**Cambridge Society for Neo-Latin Studies**

**Faculty of Classics**

**2008 Symposium**

**ALLEGORY**

**22-23 September 2008**

**Clare College, Cambridge**

This Symposium is being co-organised by the Cambridge Society for Neo-Latin Studies and the Faculty of Classics at Cambridge University, as part of Polymnia, an international programme of research on myth and mythography in the ancient and early modern worlds.

For a **booking form**, please contact Dr Andrew Taylor at Churchill College, Cambridge, CB3 0DS or at awt24@cam.ac.uk.

**Speakers**

* **Professor Michael J Allen** (UCLA), 'Allegory, Expulsion, Ficino and the *Gorgias*'
* **Professor Mariano Madrid Castro** (Universidad Nacional a Distancia, Motril, Granada), 'Greco-Roman mythology in Pre-Tridentine Renaissance education: the Eclogues of Baptista Mantuanus'
* **Dr Tania Demetriou** (St John's College, Oxford), 'Chapman's Odysses and Homeric allegory'
* **Professor Jacqueline Fabre-Serris** (Université Charles- de-Gaulle-Lille 3), 'La pratique de l'allégorie chez Virgile et chez un de ses commentateurs tardifs (Fulgence, *Expositio Virgilianae continentiae secundum philosophos moralis*)'
* **Professor Philip Ford** (University of Cambridge), 'Early Protestant Attitudes to Homeric Allegory: Wolmar, Camerarius, and Hartung'
* **Professor Dr Therese Fuhrer** (Freie Universität Berlin), 'Allegorical reading and writing in Augustine's *Confessions*'
* **Professor Françoise Graziani** (Université de Paris 8), 'Dante, Boccace et l'allégorie des poètes'
* **Professor Philip Hardie** (University of Cambridge), 'Fama in Alberti's *Momus*'
* **Professor Richard Hunter** (University of Cambridge), 'Unravished meadows: Euripides' *Hippolytus* and ancient interpretation'
* **Professor Glenn Most** (Scuola Normale Superiore di Pisa), 'The Scholia to Hesiod's *Theogony*: Saving an Unsuitable School Text by Allegory and Other Means'
* **Professor Filippomaria Pontani** ((Università Ca' Foscari, Venezia), '"El universo es, como tú, Proteo" - readings of a Homeric myth'
* **Valery Rees** (School of Economic Science, London), 'Allegory, Myth and Fable in the letters of Ficino'
* **Professor Peter Struck** (University of Pennsylvania), 'Pseudo- Dionysius the Areopagite: classical allegory and medieval mysticism'
* **Dr Paul White** (University of Cambridge), "Stultorum infinitus est numerus": Jodocus Badius Ascensius and the Ship of Fools'

The focus of this Symposium will be on the various approaches to Greco-Roman allegory apparent across the centuries. Speakers will be evenly divided between classicists and those working in more recent traditions, in order to establish a dialogue between the two schools of thought. Discussion will focus on the different allegorical traditions which developed in response to particular concerns and circumstances, on the differences and points of convergence of the different systems, on variations between Catholic and Protestant responses from the sixteenth century onwards. The role of allegory in the visual arts will also be included in these discussions.