

MODERN AND MEDIEVAL LANGUAGES TRIPOS Part IB

Paper Fr.3(E)

LOVE, VIOLENCE AND POWER IN FRANCE, 1100-1500

Michaelmas Term 2014

Write an essay of not fewer than 3,500 words and not more than 4,000 words on ONE of the following questions. You may choose to answer any question.

Your essay must be typewritten and must indicate the full wording of the question at the head of your submission, along with your candidate number. The word count shall include footnotes, but shall exclude bibliographies and preliminary material (i.e. the question and your candidate number).

You may not draw substantially on the same material in more than one Long Essay for the same paper.

TWO hard copies and ONE electronic copy must be submitted to the MML Faculty Office by no later than 12.00 pm on Friday 16th January 2015.

1. 'The differences between Christians and Saracens can be just as reassuring – although just as disturbing – as the similarities.' Discuss with reference to AT LEAST TWO texts.

2. 'In medieval literature, the hero and the saint both combine qualities which are at once admirable and dangerous.' Discuss with reference to AT LEAST TWO texts.

3. 'Violence and conflict are depicted in medieval French literature as inextricably linked to love – be that spiritual or erotic.' Discuss with reference to AT LEAST TWO texts.