

MODERN AND MEDIEVAL LANGUAGES TRIPOS Part IB

Paper Fr.4(E)

RETHINKING THE HUMAN: FRENCH LITERATURE, THOUGHT,
AND CULTURE, 1500-1700

Michaelmas Term 2014

Write an essay of not fewer than 3,500 words and not more than 4,000 words on ONE of the following questions. You may choose to answer any question.

Taken together, the Long Essay submissions for Michaelmas and Lent Terms MUST cover material from BOTH the sixteenth century AND the seventeenth century. If you choose to answer on material from ONE century this term, your essay next term MUST cover the other century.

Your essay must be typewritten and must indicate the full wording of the question at the head of your submission, along with your candidate number. The word count shall include footnotes, but shall exclude bibliographies and preliminary material (i.e. the question and your candidate number).

You may not draw substantially on the same material in more than one Long Essay for the same paper.

TWO hard copies and ONE electronic copy must be submitted to the MML Faculty Office by no later than 12.00 pm on Friday 16th January 2015.

1. 'In early modern writing expression is always linked to convention.' Discuss with reference to AT LEAST TWO authors.
2. 'Within early modern writing traditional notions of masculinity and femininity are constantly put into question.' Discuss with reference to AT LEAST TWO authors.
3. 'Early modern writing constantly invites its readers to think about their embodiment.' Discuss with reference to AT LEAST TWO authors.