

MODERN AND MEDIEVAL LANGUAGES TRIPOS Part IB

Paper Fr.6(E)

INNOVATION AND UPHEAVAL: DEFORMATION AND
REFORMULATION IN THE 20TH AND 21ST CENTURIES

Michaelmas Term 2014

Write an essay of not fewer than 3,500 words and not more than 4,000 words on ONE of the following questions. You may choose to answer any question.

Your essay must be typewritten and must indicate the full wording of the question at the head of your submission, along with your candidate number. The word count shall include footnotes, but shall exclude bibliographies and preliminary material (i.e. the question and your candidate number).

You may not draw substantially on the same material in more than one Long Essay for the same paper.

TWO hard copies and ONE electronic copy must be submitted to the MML Faculty Office by no later than 12.00 pm on Friday 16th January 2015.

1. 'Despite their interest in the innovation and renewal of form, works of the period remain tied to the tradition they seek to displace'. Discuss with reference to works by TWO OR MORE writers and/or film-makers from the period.
2. 'Works of the period seek to create new forms of language in order to work through individual experiences and overcome alienated subjectivity'. Discuss with reference to works by TWO OR MORE writers and/or film-makers from the period.
3. 'In writing and visual culture throughout the period the social and the political cannot be dissociated from aesthetic concerns'. Discuss with reference to works by TWO OR MORE writers and/or film-makers from the period.