

MODERN AND MEDIEVAL LANGUAGES TRIPOS Part IB

Paper Ge.5(E)

MODERN GERMAN CULTURE I, 1750 TO 1914

Michaelmas Term 2014

Write an essay of not fewer than 3,500 words and not more than 4,000 words on ONE of the following questions. You may choose to answer any question.

Your essay must be typewritten and must indicate the full wording of the question at the head of your submission, along with your candidate number. The word count shall include footnotes, but shall exclude bibliographies and preliminary material (i.e. the question and your candidate number).

You may not draw substantially on the same material in more than one Long Essay for the same paper.

TWO hard copies and ONE electronic copy must be submitted to the MML Faculty Office by no later than 12.00 pm on Friday 16th January 2015.

Transformations of the National Idea 1806-1871

1. 'Between 1750 and 1871, German national identity was shaped by war and revolution.' Discuss.

Gender and Tragedy

2. 'German tragedy of the late eighteenth century and early nineteenth century explored and exposed the limits of Enlightenment thought.' Discuss.

Art, Desire and Death

3. 'For artists at the end of the long nineteenth century, truth and beauty – like life and morality for Nietzsche – often seemed to be irreconcilable opposites.' Discuss.