



Research Events in Italian Studies – Lent Term 2016

Cambridge Vertical Readings in Dante's Comedy

Thursday 21st January, 6pm, Winstanley Lecture Theatre, Trinity College, Prof. Piero Boitani (University of Rome, 'La Sapienza'): *Inferno XXX, Purgatorio XXX, Paradiso XXX*

Seminar hosted by the Cambridge Centre for Film and Screen

Wednesday 27th January, 5.15pm, English Faculty, GR05, Prof. Laura Rascaroli (University of Cork): *The Road Twice Taken: Essay Film, the Palimpsestic Road, Diachronic Thinking*

Cambridge Vertical Readings in Dante's Comedy

Thursday 4th February, 6pm, Winstanley Lecture Theatre, Trinity College, Dr Catherine Pickstock (University of Cambridge): *Inferno XXXI, Purgatorio XXXI, Paradiso XXXI*

Conference on Italian Studies

Friday 12th February, Fisher Building, Boys Smith Room, St John's College: *Donne al potere, donne di potere: Women, culture, and politics in Italy in the years of the economic crisis (2008-2014)*

Cambridge Vertical Readings in Dante's Comedy

Thursday 18th February, 6pm, Winstanley Lecture Theatre, Trinity College, Prof. David Ford (University of Cambridge): *Inferno XXXII, Purgatorio XXXII, Paradiso XXXII*

Graduate Research Seminar

Wednesday 24th February, 5.15pm, Outer Parlour, Pembroke College, Samantha Ayana Smythe (University of California, Santa Cruz): *Ius soli and the Banality of Italianità*

CIRN Annual Lecture

Thursday 25th February, 5pm, Senior Parlour, Caius

College, Richard A. Etlin (University of Maryland): *The Architectural Afterlife of Dante's Commedia, 1550-1938*

Joint Training Programme

Friday 26th February, 10am - 4pm, London, The Institute of Modern Languages Research (IMLR), Senate House Speakers and Topic TBC

Graduate Research Seminar

Thursday 3rd March, 5.15pm, Thomas Gray Room, Pembroke College, Prof. Marco Belpoliti (University of Bergamo, editor of Primo Levi, *Opere*): *Primo Levi di fronte e di profilo*

Graduate Research Seminar

Wednesday 9th March, 5.15pm, Thomas Gray Room, Pembroke College, Dr Monica Berté (University of Chieti and Pescara 'Gabriele D'Annunzio): *'Lector, intende: letaberis': The praxis of reading in Petrarch*