

Paper It.4(E)

AUTOBIOGRAPHY AND SELF-REPRESENTATION IN ITALIAN
CULTURE

Michaelmas Term 2014

Write an essay of not fewer than 3,500 words and not more than 4,000 words on ONE of the following questions. You may choose to answer any question.

You must show awareness of AT LEAST TWO topics and AT LEAST FOUR texts across the two Long Essays (Michaelmas and Lent).

Your essay must be typewritten and must indicate the full wording of the question at the head of your submission, along with your candidate number. The word count shall include footnotes, but shall exclude bibliographies and preliminary material (i.e. the question and your candidate number).

You may not draw substantially on the same material in more than one Long Essay for the same paper.

TWO hard copies and ONE electronic copy must be submitted to the MML Faculty Office by no later than 12.00 pm on Friday 16th January 2015.

1. 'If standard autobiographical narratives are driven by fictive conventions about beginnings, middles, and ends, many others operate according to radically different structuring principles.' Discuss with reference to TWO OR MORE texts studied for this course.
2. 'The *Vita nuova* represents a self that is entirely social; the *Canzoniere* instead commits itself to the investigation of what truly individual selfhood might mean.' Discuss.
3. 'The films of Fellini and Moretti suggest that autobiographical cinema is less concerned with questions of genre and inclined instead to the creation of a perspective, of a personal, even unique way of looking at the world.' Discuss.