

MODERN AND MEDIEVAL LANGUAGES TRIPOS Part IB

Paper It.5(E)

ITALIAN IDENTITIES: PLACE, LANGUAGE, AND CULTURE

Michaelmas Term 2014

Write an essay of not fewer than 3,500 words and not more than 4,000 words on ONE of the following questions. You may choose to answer any question.

Your essay must be typewritten and must indicate the full wording of the question at the head of your submission, along with your candidate number. The word count shall include footnotes, but shall exclude bibliographies and preliminary material (i.e. the question and your candidate number).

You may not draw substantially on the same material in more than one Long Essay for the same paper.

TWO hard copies and ONE electronic copy must be submitted to the MML Faculty Office by no later than 12.00 pm on Friday 16th January 2015.

1. 'Displacement is the term that best defines the psychological and physical meandering of Zeno in *La coscienza*'. Discuss.
2. 'Zeno is a perfect symbol for Trieste: they are both marked by an intrinsic psychological, linguistic, and cultural ex-centricity'. Discuss.
3. 'The *Decameron*, as well as many tales within the *Decameron*, describe(s) a physical journey that parallels a journey toward the acquisition of knowledge.' Discuss.
4. 'The political dimension of the *Decameron* is greatest in the tales set closest to Florence; the foreign, for Boccaccio, is the material of myth rather than politics.' Discuss.