## Mexico Noir:

Rethinking the Dark in Contemporary Narrative and Photography

**International Symposium** 

24<sup>th</sup> April 2015, Winstanley Lecture Theatre, Trinity College, Cambridge.

Convenor: Erica Segre



Seeing the Dark (Isaac Esquivel, Claudia Hans, Aaron Cadena)

Speakers at this interdisciplinary event include internationally acclaimed writer Cristina Rivera Garza and artist Gerardo Suter, visual culture theorist and curator José Luis Barrios, cultural historian and critic John Kraniauskas, urban film and theory specialist Geoffrey Kantaris and literary critic Elsa Treviño.

For full programme details and to register please go to

http://www.latin-american.cam.ac.uk/events/mexico-noir