

MODERN AND MEDIEVAL LANGUAGES TRIPOS Part IB

Paper NL.1(E)

INTRODUCTION TO NEO-LATIN LITERATURE, FROM 1350 TO 1700

Michaelmas Term 2014

Write an essay of not fewer than 3,500 words and not more than 4,000 words on ONE of the following questions. You may choose to answer any question.

Your essay must be typewritten and must indicate the full wording of the question at the head of your submission, along with your candidate number. The word count shall include footnotes, but shall exclude bibliographies and preliminary material (i.e. the question and your candidate number).

You may not draw substantially on the same material in more than one Long Essay for the same paper.

TWO hard copies and ONE electronic copy must be submitted to the MML Faculty Office by no later than 12.00 pm on Friday 16th January 2015.

1. 'Genuine learning is a combination of literary skill and factual knowledge.'

In the light of this quotation, discuss the relationship between learning and literary skill in ONE OR MORE neo-Latin writer.

2. 'The rhetorical teaching of the Renaissance, including as it does theories of translation, paraphrase and imitation, constitutes the principal conceptual framework for the mutual enrichment of neo-Latin and the vernacular.'

Explore the ways in which writing in neo-Latin and the vernacular are rhetorically related in ONE OR MORE neo-Latin writer.

3. How does the writing of ONE OR MORE neo-Latin author negotiate the assertion of originality whilst valuing the authority of the classical tradition?