

Preliminary Reading List 2014-15

PORTUGUESE

- COLEMAN, A., *Éça de Queirós and European Realism* J. G. Simões, Hilary Owen, "Fairies and Witches in Hélia Correia" in *Women, Literature and Culture in the Portuguese-speaking World*. Ed. Cláudia Pazos Alonso. Lewiston: Edwin Mellen Press, 1996. 85-104.
- OWEN, Hilary *Portuguese Women's Writing, 1972-1986. Reincarnations of a Revolution*. Lewiston: Edwin Mellen Press, 2000.
- SADLER, D.J., *An Introduction to Fernando Pessoa: Modernism and the Paradoxes of Authorship*
- GREEN, J. C. R. *Fernando Pessoa : the genesis of the heteronyms*
- ROSENGARTEN, Ruth, *Getting Away with Murder: Paula Rego and "The Crime of Father Amaro"*,

BRAZIL

- BOSI, Alfredo, Introduction to Brazilian Literature
- NIST, John. *The Modernist Movement in Brazil*
- TREECE David and Mike González. *The Gathering of Voices: Twentieth Century Poetry of Latin America* (see chapters 3 and 5)
- SOMMER Doris. *Foundational Fictions, The National Romances in Latin America* (California, 1991) Chapters 1 and 5.
- TREECE, David. *Exiles, Allies, Rebels: Brazil's Indianist movement, indigenist politics and the Imperial nation-state* (London: Greenwood, 2000) – see also journal article in *Portuguese Studies* Vol 2, 1986: 56-95.
- WASSERMAN, Renata. *Exotic Nations*, (Cornell, 1994) Chapters 1,2, 3 and 7.
- JOHNSON Randal and Robert Stam, Eds. *Brazilian Cinema*. New York: Columbia University Press, 1996
- JOHNSON, Randal, "Brazilian Cinema Novo," *Bulletin of Latin American Research*, Vol. 3, No. 2, 1984, pp. 95-106
- MARCELO MELO, João "Aesthetics and Ethics in City of God" *Third Text*, September 2004.
- NAGIB Lúcia, Talking Bullets, "The Language of Violence in City of God," *Third Text*, Vol. 18, Issue 3, 2004, pp. 239-250
- VIEIRA, Else (ed) *City of God in Several Voices*. Nottingham: CCCP. 2005.
- PEIXOTO, Marta. *Passionate Fictions. Gender, narrative and violence in Clarice Lispector*. Minneapolis: U of Minnesota P, 1994.

LUSOPHONE AFRICA

- CHABAL, Patrick, *The Postcolonial Literature of Lusophone Africa*
- HAMILTON, Russell, *Voices from an Empire*
- NWEZEH, E.C., *Literature and Colonialism in Lusophone Africa*