

# Poetic Battlefields

## The First World War in Poetry



**Wednesday 4 November 2015, 5.30pm, in the Cripps Auditorium, Magdalene College**

The two-part performance **Poetic Battlefields** brings together historical and contemporary perspectives on the poetry of the First World War.

In **Catastrophe/Forms** four speakers enact over 30 poems (1911-1919) from 14 different countries, depicting the turn from preliminary war fever to the shock at the effects of industrialised mass war. The multimedia performance is directed by Johann Reißer and spoken by Iwona Mickiewicz, Carolin Bohn, Julia Trompeter, and Xaver Römer.

The duo-performance **Kling Sichten**, arranged and realised by Trompeter and Römer, illuminates poems by the German poet Thomas Kling (1957-2005) that concern the aftermath and the remembrance of WWI.

Mixed-language performance. Entrance free. Booking essential at [www.eventbrite.com](http://www.eventbrite.com)

Supported by the Goethe-Institut, London; the Schröder Fund, Department of German and Dutch, University of Cambridge; Magdalene College, Cambridge.

