



Giorgio Vasari, *Ritratto di sei poeti toscani* (1544), Minneapolis, Institute of Arts

## Research Events in Italian Studies - Lent Term 2017

### Graduate Research Seminar

Monday 30th January,  
5.15pm, Thomas Gray Room,  
Pembroke College, Dr Jennifer  
Rushworth (University of  
Oxford): *Acedia in Dante and  
Barthes*

### Graduate Research Seminar

Monday 13th February,  
5.15pm, Outer Parlour,  
Pembroke College, Dr Claudia  
Tardelli and Nicolò Morelli  
(University of Cambridge): *The  
Challenges of Textual Criticism*

### Graduate Research Seminar

Monday 20th February,  
5.15pm, Outer Parlour,  
Pembroke College, Prof.  
Guido Bonsaver (University of  
Oxford), Dr Francesca Billiani  
(University of Manchester),  
Manuela Di Franco (University  
of Cambridge): *Modernising*

*Cultures and Cultures of  
Modernity in Fascist Italy*. The  
talk will be held in Italian

### Graduate Research Seminar

Monday 27th February,  
5.15pm, Thomas Gray Room,  
Pembroke College, Dr Delia  
Casadei (University of  
Cambridge): Milan's *Nuovo  
Canzoniere* in the late 1960s:  
Politics of the voice and the  
voice of politics

### Graduate Research Seminar

Monday 6th March, 5.15pm,  
Thomas Gray Room,  
Pembroke College, Dr Pietro  
Delcorno (University of Leeds):  
*Dramatizing the Commedia on  
the Pulpit: The Quadragesimale  
Peregrini*

### CIRN Annual Lecture

Monday 13th March, 5.30pm,  
Gallery III, Fitzwilliam  
Museum, Prof. Dame Marina  
Warner (Birkbeck College,  
London): *The Flight of the Holy  
House: Nazareth – Loreto –  
Walsingham*. Booking essential.  
Some free tickets will be set  
aside for CIRN and University  
members. Details to follow

### Graduate Research Seminar

Thursday 16th March,  
5.15pm, Outer Parlour,  
Pembroke College, Prof.  
Robert Gordon and  
Dr Pierpaolo Antonello  
(University of Cambridge) in  
conversation with Prof.  
Francesco Cassata (University  
of Genova), author of  
*Fantascienza? Lezione Primo  
Levi* (Turin: Einaudi, 2016)