

MODERN AND MEDIEVAL LANGUAGES TRIPOS Part IB

Paper Sl.4(E)

RUSSIAN CULTURE FROM THE GOLDEN AGE TO THE SILVER AGE

Michaelmas Term 2014

Write an essay of not fewer than 3,500 words and not more than 4,000 words on ONE of the following questions. You may choose to answer any question.

Your essay must be typewritten and must indicate the full wording of the question at the head of your submission, along with your candidate number. The word count shall include footnotes, but shall exclude bibliographies and preliminary material (i.e. the question and your candidate number).

You may not draw substantially on the same material in more than one Long Essay for the same paper.

TWO hard copies and ONE electronic copy must be submitted to the MML Faculty Office by no later than 12.00 pm on Friday 16th January 2015.

1. 'Russian Romantic elegy is created through an interplay of personal experience and impersonal code.' Discuss with reference to AT LEAST TWO poets.
2. 'In *Evgenii Onegin* Tat'iana should be appreciated not as a tragic heroine or renunciatory object but as a special sort of dynamic poetic principle.' Discuss.
3. 'The visual anomalies of Gogol's prose fiction distinguish him from the realists who supposedly imitated him later in the nineteenth century, and tie him more closely to the modernists of the twentieth century, many of whom acknowledge this debt.' Discuss the 'visual anomalies' of Gogol's prose in the light of this statement.