

Paper SL6(E)

RUSSIAN CULTURE AFTER 1953

Michaelmas Term 2014

*Write an essay of not fewer than 3,500 words and not more than 4,000 words on ONE of the following questions. You may choose to answer any question.*

*You must write about AT LEAST ONE OF THE SET TEXTS in one of your submitted essays. The set text may be discussed in response to any question. You may not answer Question 1 in both the Michaelmas and Lent Terms.*

*Your essay must be typewritten and must indicate the full wording of the question at the head of your submission, along with your candidate number. The word count shall include footnotes, but shall exclude bibliographies and preliminary material (i.e. the question and your candidate number).*

*You may not draw substantially on the same material in more than one Long Essay for the same paper.*

***TWO hard copies and ONE electronic copy must be submitted to the MML Faculty Office by no later than 12.00 pm on Friday 16<sup>th</sup> January 2015.***

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1. 'В данном случае я возлагаю надежду на искусство фантазмагорическое, с гипотезами вместо цели и гротеском взамен бытописания. Оно наиболее полно отвечает духу современности.' [SINIAVSKII] Discuss with reference to Venedikt Erofeev's *Moskva-Petushki*.
2. 'In their experiments with narrative structure and visual form after 1953, Soviet artists, writers, and filmmakers resisted not only the "what", but also the "how" of Stalinist culture.' Discuss with reference to AT LEAST TWO works.
3. 'It is not trauma, but the disjunction between individual and collective testimony that ruptures the text, which must bear witness not only to the trauma itself, but also to the difficulty of ethical testimony.' Discuss with reference to AT LEAST TWO works.
4. 'Time and space are linked in depictions of urban and/or rural experience.' Discuss with reference to AT LEAST TWO works.