

MODERN AND MEDIEVAL LANGUAGES TRIPOS Part IB

Paper Sp.3(E)

MEDIEVAL IBERIAN AND SPANISH GOLDEN AGE CULTURE

Michaelmas Term 2014

Write an essay of not fewer than 3,500 words and not more than 4,000 words on ONE of the following questions. You may choose to answer any question.

Your essay must be typewritten and must indicate the full wording of the question at the head of your submission, along with your candidate number. The word count shall include footnotes, but shall exclude bibliographies and preliminary material (i.e. the question and your candidate number).

You may not draw substantially on the same material in more than one Long Essay for the same paper.

TWO hard copies and ONE electronic copy must be submitted to the MML Faculty Office by no later than 12.00 pm on Friday 16th January 2015.

Screening the Text

1. 'Beyond their sheer entertainment value, it is questionable whether cinematic adaptations can cast useful light upon the interpretation and understanding of medieval and/or early modern literature and history.'
Discuss.

War and the Hero: Medieval Epic and Ballad

2. 'Texts dealing with War and the Hero are characterized by their *espacialidad*; that is, a clear sense of place and of the hero's progress through space.'
Discuss.