

Paper Sp.5(E)

SPANISH-AMERICAN CULTURE AND HISTORY

Michaelmas Term 2014

Write an essay of not fewer than 3,500 words and not more than 4,000 words on ONE of the following questions. You may choose to answer any question.

Your essay must be typewritten and must indicate the full wording of the question at the head of your submission, along with your candidate number. The word count shall include footnotes, but shall exclude bibliographies and preliminary material (i.e. the question and your candidate number).

You may not draw substantially on the same material in more than one Long Essay for the same paper.

TWO hard copies and ONE electronic copy must be submitted to the MML Faculty Office by no later than 12.00 pm on Friday 16th January 2015.

Nation and Narration

1. 'In these works, the nation emerges as an ongoing process of narration, negation, and negotiation.'
Discuss with reference to AT LEAST TWO texts.

Nightmares of the Urban

2. 'Texts of urban modernity turn alienation, paranoia and multifarious forms of violence into literary and linguistic adventures, often resulting in experiments in narrative texture and structure.'
Discuss with reference to AT LEAST TWO texts.

The Racial Other

3. 'Submission and resistance, exploitation and parody: texts about the racial other in Latin America reveal the paradoxes of power that characterize every cross-race encounter.'
Discuss with reference to AT LEAST TWO texts.