

Gabriel García Márquez, *Crónica de una muerte anunciada* (Colombia, 1981)

Some Examination Questions for *Crónica de una muerte anunciada*

1. Discuss the theme of predestination OR the honour code OR BOTH in *Crónica de una muerte anunciada*.
2. “Nunca le pareció legítimo que la vida se sirviera de tantas coincidencias prohibidas a la literatura para que se cumpliera sin tropiezos una muerte tan anunciada.” Discuss the implications of this statement for your reading of *Crónica de una muerte anunciada*.
3. “*Crónica* is an inverted detective story in which neither the judge, the detective (narrator), nor the reader can solve the mystery.” Discuss.
4. “For García Márquez, the world is always a ‘text’.” Discuss with reference to *Crónica de una muerte anunciada*.
5. “*Crónica* is located on the boundary between fiction and reality.” Discuss.
6. “*Crónica de una muerte anunciada* is not a chonicle: it is a detective story with a twist in the tail.” Discuss.
7. Discuss the theme of time AND/OR predestination in *Crónica de una muerte anunciada*.
8. “A novel about the arbitrary nature of the honour code.” How adequate is this description of *Crónica de una muerte anunciada*? Give reasons for your answer.