



EMBODIED COGNITION AND THE GOETHEZEIT

PROGRAMME

Monday, 14 September

09.00 Registration

09.15 Welcome

Katharina Engler, Lore Knapp and Charlotte Lee

09.30 Opening address

Nicholas Boyle (Cambridge): Goethe's science

10.30 Coffee

10.45 panel 1

Jutta Müller-Tamm (Berlin): „Ueber die Zertheilbarkeit des Ich's im Menschen“.

Heautognosie, Körper und Selbstbewusstsein um 1800

Monika Schmitz-Emans (Bochum): Jean Pauls ‚Empfindbilder‘
 Commentary: Annja Neumann (Cambridge)

12.15 Lunch in Murray Edwards College

13.15 panel 2

Terence Cave (Oxford): On Puppets and On Thinking Aloud: The Underspecified Body in Kleist's Essays

Caroline Torra-Mattenklott (Bern): Blindheit und Takt in Goethes ‚Wahlverwandtschaften‘

Commentary: Katharina Engler (Berlin)

14.45 Coffee

15.00 panel 3

Gerhard Lauer (Göttingen): Die Erhebung des Körpers durch die Musik – eine romantische Erfindung

Martin Danneck (Basel): Herders epistemologische Musikästhetik. Strategien der Musikalisierung in Herders philosophischen Texten

Commentary: John Guthrie (Cambridge)

16.30 Afternoon tea

17.00 – 18.30 Discussion – Different Understandings of ‘Embodied Cognition’

Nadja Tschentscher (Cambridge): Embodied Cognition in der Neurowissenschaft

Introductory comments from Katharina Engler, Lore Knapp and Charlotte Lee

Tuesday, 15 September

09.30 Perspectives from the Renaissance

Raphael Lyne/ Timothy Chesters (Cambridge): Cognitive approaches to literature

10.30 Coffee

10.45 panel 4

Lore Knapp (Bielefeld): Sinnliche Erkenntnis: Henry Home vs. Baumgarten

Helen Slaney (Oxford): Herder’s haptic aesthetics

Commentary: David Midgley (Cambridge)

12.15 Lunch in Murray Edwards College

13.15 panel 5

Jerome Carroll (Nottingham): Philosophical anthropology in Kant, Herder and Schleiermacher

Marion Kant (Cambridge): Turnvater Jahn and the concept of embodiment

Commentary: Angus Nicholls (London).

14.45 Coffee

15.00 panel 6

Charlotte Lee (Cambridge): Movement and embodiment in 18th century poetry, from Klopstock to Goethe

John H. Smith (Irvine): You Are What You Will: Schopenhauer, Facial Recognition, and Affective Computing

Commentary: Kevin Hilliard (Oxford)

16.30 Final Discussion

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