

***Innovation and Upheaval: deformation and reformulation in the 20th and 21st centuries (Paper FR6)***

PROF. M. CROWLEY (Paper Co-ordinator)

**Michaelmas**

PROF. M. CROWLEY AND OTHERS

Sections A, B, and C. T. 10 (weeks 1–8)

1. Introduction to paper FR6; Topic 1, 'Making and unmaking forms'. (PROF. M. CROWLEY)
2. Beckett. (PROF. I. JAMES)
3. Topic 2, 'Forming and deforming the self'. (PROF. E. WILSON)
4. Ernaux. (PROF. I. JAMES)
5. Topic 3, '17 October 1961'. (PROF. I. JAMES)
6. Sebbar. (PROF. E. WILSON)
7. Commentary: Apollinaire. (PROF. M. CROWLEY)
8. Commentary: Césaire. (PROF. M. CROWLEY)

PROF. I. JAMES, PROF. E. WILSON

Section C: Commentary. W. 10 (weeks 7-8)

7. Commentary: Daeninckx. (PROF. I. JAMES)
8. Commentary: Cixous. (PROF. E. WILSON)

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PROF. I. JAMES AND OTHERS

Sections A and B. T. 10 (weeks 1–6)

1. Topic 4, 'Philosophies of freedom'. (PROF. I. JAMES)
2. Fanon. (DR J. KHALFA)
3. Topic 5, 'Filming postcolonial cities'. (DR L. McMAHON)
4. Benyamina & Sciamma. (DR I. McNEILL)
5. Topic 6, 'Récits contemporains'. (DR S. QADIRI)
6. Devi. (DR A. KISTNAREDDY)
7. Topic 7, 'Lyrical relations, poetic worlds'. (PROF. M. CROWLEY)
8. Glissant. (PROF. M. CROWLEY)

DR L. McMAHON, PROF. E. WILSON

Section C: Commentary. W. 10 (weeks 7-8)

7. Commentary: Sissako. (DR L. McMAHON)
8. Commentary: Djébar. (PROF. E. WILSON)