

FR9 SUGGESTIONS FOR READING

General and Introductory

Beasley, Faith E., *Revising Memory: Women's Fiction and Memoirs in Seventeenth-Century France* (New Brunswick: Rutgers University Press, 1990)

Beasley, Faith E., *Salons, History, and the Creation of Seventeenth-Century France: Mastering Memory* (Aldershot: Ashgate, 2006)

Briggs, Robin, *Early Modern France 1560-1715* (Oxford: OUP, 1997)

Broad, J. and Green, K., *A History of Women's Political Thought in Europe, 1400-1700* (Cambridge: Cambridge University Press, 2009)

Burgwinkle, William, N. Hammond and E. Wilson (eds.), *The Cambridge History of French Literature* (Cambridge: CUP, 2011), pp. 253-350

Bury, Emmanuel, *Littérature et politesse. L'Invention de l'honnête homme* (Paris: PUF, 1996)

Cave, Terence, *Pré-Histoires: Textes troublés au seuil de la modernité* (Geneva: Droz, 1999)

Davis, Natalie Zemon and Farge, A. (1993) *A History of Women in the West, 3: Renaissance and Enlightenment paradoxes* (Cambridge, MA: Belknap Press of Harvard University Press, 1993)

DeJean, Joan E., *Fictions of Sappho, 1546-1937* (Chicago, [Ill.]: University of Chicago Press, 1989)

Ferguson, M. W., Quilligan, M. and Vickers, N. J., *Rewriting the Renaissance: the Discourses of Sexual Difference in Early Modern Europe* (Chicago: University of Chicago Press: 1986)

Garber, Daniel, and Michael Ayers (eds), *The Cambridge History of Seventeenth-Century Philosophy*, 2 vols (Cambridge: Cambridge University Press, 1998)

Hammond, Nicholas, *Creative Tensions: An Introduction to Seventeenth-Century French Literature* (London: Duckworth, 1997)

Harth, Erica: *Cartesian Women: Versions and Subversions of Rational Discourse in the Old Regime* (Ithaca: Cornell University Press, 1992)

Hollier, Denis (ed.), *A New History of French Literature* (Cambridge, Mass. and London: Harvard University Press, 1989)

- Kay, Sarah, Cave, Terence, and Bowie, Malcolm, *A Short History of French Literature* (Oxford: Clarendon Press, 2003).
- Kelly, J., 'Early Feminist Theory and the "Querelle des Femmes", 1400-1789', *Signs* 8.1 (1982), 4-28
- Kenny, Anthony, *The Rise of Modern Philosophy (A New History of Western Philosophy, vol. 3)*(Oxford: Oxford University Press, 2008)
- Kenny, Neil, *An Introduction to Sixteenth-Century French Literature and Thought: Other Times, Other Places* (London: Duckworth, 2008). Useful background.
- Goodman, Anthony and MacKay, Angus (eds), *The Impact of Humanism in Western Europe* (London: Longman, 1990). Chapter 8 ('Humanism in France')
- Kraye, Jill (ed.), *The Cambridge Companion to Renaissance Humanism* (Cambridge: CUP, 1996)
- Lough, John, *Seventeenth-Century French Drama: the Background* (Oxford: Clarendon Press, 1979)
- Lyons, John D., *The Phantom of Chance: From Fortune to Randomness in Seventeenth-Century French Literature* (Edinburgh UP, 2012) (on Corneille, Pascal, Lafayette, Racine, Bossuet and La Bruyère)
- Lyond, John D., *Before Imagination: Embodied Thought from Montaigne to Rousseau* (Stanford University Press, 2005)
- MacCulloch, Diarmaid, *Reformation: Europe's House Divided 1490-1700* (London: Penguin,
- Phillips, Henry, *Church and Culture in Seventeenth-Century France* (Cambridge: CUP, 1997)
- Moriarty, Michael, *Early Modern French Thought: The Age of Suspicion* (OUP, 2003) (especially on Descartes and Pascal).
- Moriarty, Michael, *Disguised Vices: Theories of Virtue in Early Modern French Thought* (OUP, 2011) (especially on La Rochefoucauld)
- Schmitt, Charles and Skinner, Quentin (eds), *Cambridge History of Renaissance Philosophy* (Cambridge: CUP, 1988)
- Sedgwick, Alexander, *Jansenism in Seventeenth-Century France: Voices from the Wilderness* (Charlottesville: University of Virginia Press, 1977)
- Seifert, Louis C., *Manning the Margins: Masculinity and Writing in Seventeenth-Century France* (Ann Arbor: University of Michigan Press, 2009)

Van Delft, Louis, *Littérature et anthropologie: Nature humaine et caractère à l'âge classique* (Paris: Presses Universitaires de France, 1993)

Wiesner, M. E., *Women and Gender in Early Modern Europe* (Cambridge: Cambridge University Press, 2008)

Wilkin, Rebecca M., *Women, Imagination and the Search for Truth in Early Modern France* (Aldershot: Ashgate, 2008)

Section A Topics: *Theories of Literature and The Passions*

Source Texts

Aristotle, *Poetics*, in Aristotle, '*The Poetics*', '*Longinus*', '*On the Sublime*', Demetrius, '*On Style*', translated by W. Hamilton Fyfe, Loeb Classical Library (Cambridge, MA: Harvard University Press, and London: Heinemann, 1982 [first published 1927])

Aquinas, *Summa theologica*, trans. by the Fathers of the English Dominican Province (London: Burns Oates and Washbourne, 1920-9), 1a2ae, qq.22-48, on the passions, available at e.g. <http://www.newadvent.org/summa/2.htm>.

Aubignac, [François Hédelin], abbé d', *La Pratique du théâtre*, ed. Hélène Baby (Paris: Champion, 2011)

Boileau [Nicolas Boileau-Despréaux], 'L'art poétique' in *Œuvres complètes*, ed. Antoine Adam and Françoise Escal, Bibliothèque de la Pléiade (Paris: Gallimard, 1966), 157-185, or in any other edition.

Corneille, Pierre, *Les Trois Discours sur le poème dramatique*, in *Œuvres complètes*, ed. Georges Couton, 3 vols, Bibliothèque de la Pléiade (Paris: Gallimard, 1980-7), III, 115-90, or in any other edition.

Horace, 'On the Art of Poetry', trans. T.S. Dorsch, in *Aristotle/Horace/Longinus, Classical Literary Criticism* (Harmondsworth: Penguin, 1965), or in any other edition.

La Mesnardière, Hippolyte-Jules Pilet de, *La Poétique* (Paris: Antoine de Sommerville, 1640; repr. Geneva: Slatkine Reprints, 1972)

La Querelle des Anciens et des Modernes, XVII^e-XVIII^e siècles, ed. Anne-Marie Lecoq (introduction by Marc Fumaroli, afterword by Jean-Robert Armogathe), Folio Classique (Paris: Gallimard, 2001)

Rapin, René, S.J., *Les Réflexions sur la poétique de ce temps et sur les ouvrages des poètes anciens et modernes*, ed. E. T. Dubois (Geneva: Droz, 1970 [1st publ. 1674-5])

Senault, Jean-François, *De l'usage des passions* (Paris: chez la veuve Jean Camusat, 1641), available at www.gallica.bnf.fr

Secondary reading

Bray, René, *La Formation de la doctrine classique en France* (Paris: Nizet, 1961 [1st publ. 1926])

Cave, Terence, *Recognitions* (Oxford: Clarendon Press, 1988)

Civardi, Jean-Marc, *La querelle du Cid (1637-1638) ; édition critique intégrale* (Paris: Champion, 2004)

DeJean, Joan, *Ancients against Moderns: Culture Wars and the Making of a Fin de Siècle* (Chicago and London: University of Chicago Press, 1997)

Dixon, Thomas, *From Passions to Emotions: The Creation of a Secular Psychological Category* (Cambridge University Press, 2003)

Eagleton, Terry, *Literary Theory: an Introduction* (Oxford: Blackwell, 1983)

——— *The Event of Literature* (New Haven and London: Yale University Press, 2012)

Foucault, Michel, *Les Mots et les choses: une archéologie des sciences humaines* (Paris: Gallimard, 1966)

Fumaroli, Marc, *L'Âge de l'éloquence: rhétorique et 'res literaria' de la Renaissance au seuil de l'époque classique* (Geneva: Droz, 1980)

Gilby, Emma, *Sublime Worlds: Early Modern French Literature*, Legenda (Oxford: Modern Humanities Research Association and Maney Publishing, 2006)

James, Susan, *Passion and Action: The Emotions in Seventeenth-Century Philosophy* (Oxford: Clarendon, 1997) (especially on Descartes)

Kern Paster, Gail, Katherine Rowe, and Mary Floyd-Wilson (eds.), *Reading the Early Modern Passions* (Philadelphia: University of Pennsylvania Press, 2004)

Levi, Anthony, *French Moralists: The Theory of the Passions, 1585 to 1649* (Oxford: Clarendon Press, 1964)

Lyons, John D., *Kingdom of Disorder: The Theory of Tragedy in Classical France* (West Lafayette, IN: Purdue University Press, 1999)

Mathieu-Castellani, Gisèle, *La rhétorique des passions* (Paris, PUF, 2000).

Merlin-Kajman, H el ene, *Public et litt erature en France au XVIIe si ecle* (Paris: Les Belles Lettres, 2004) (especially on Corneille and Lafayette)

Meyer, Michel, *Le Philosophe et les passions: Esquisse d'une histoire de la nature humaine* (Paris, Librairie g en erale fran aise, 1991)

Moriarty, Michael, *Taste and Ideology in Seventeenth-Century France* (Cambridge: Cambridge University Press, 1988)

—'Principles of Judgement: Probability, Decorum, Taste, and the *je ne sais quoi*', in *The Cambridge History of Literary Criticism*, vol. III, ed. Glyn P. Norton (Cambridge: Cambridge University Press, 1999), pp. 522-8

—'French Criticism in the Seventeenth Century', *ibid.*, pp. 555-65

Norman, Larry F., *The Shock of the Ancient: Literature and History in Early Modern France* (Chicago: University of Chicago Press, 2011)

Scholar, Richard, *The 'Je-Ne-Sais-Quoi' in Early Modern Europe: Encounters with a Certain Something* (Oxford: Oxford University Press, 2005)

Viala, Alain, *Naissance de l' crivain* (Paris: Minuit, 1985)

Williams, Raymond, *Keywords: A Vocabulary of Culture and Society*, 2nd edn (London: Fontana, 1988 [1st published 1983])

Section B topics

NB there are no compulsory set texts for this paper. We recommend that you read a selection of primary texts by each of the following authors. Some suggestions are given. You will need to read a good range of plays (at least four) by each dramatist to be able to answer a section B question fully. Commentary questions (section C) may be taken from these primary texts or from any others of the period.

In addition to the secondary criticism listed below, you will find an excellent range of articles on www.jstor.org and www.cairn.info (Raven log-in required)

Corneille

L'illusion comique; *Le Menteur*; *Le Cid*; *Horace*; *Cinna*; *Polyeucte*; *Rodogune*; *Trois discours sur le po eme dramatique*.

Available cheaply in separate editions or (in the library) in e.g. Corneille, *Œuvres compl etes* (Paris: Seuil [L'Int grale]), 1963)

Dufour-Ma tre, Myriam, *Pratiques de Corneille* (Rouen: Publications des universit es de Rouen et du Havre, 2012)

- Ibbett, Katherine, *The Style of the State in French Theater, 1630-1660: Neoclassicism and Government* (London: Ashgate, 2009)
- Bénichou, Paul, *Les Morales du grand siècle* (Paris: Gallimard, 1948)
- Barnwell, Harry, *The Tragic Drama of Corneille and Racine* (Oxford: OUP, 1982)
- Cave, Terence, *Recognitions* (Oxford: OUP, 1988)
- Clarke, David, *Pierre Corneille: Poetics and Political Drama under Louis XIII* (Cambridge: CUP, 1992)
- Doubrovsky, Serge, *Corneille et la dialectique du héros* (Paris: Gallimard, 1963)
- Ekstein, Nina, *Corneille's Irony* (Charlottesville: Rookwood Press, 2007).
- Forestier, Georges, *Essai de génétique théâtrale: Corneille à l'œuvre* (Paris: Klincksieck, 1996)
- Fumaroli, Marc, *Héros et orateurs: Rhétorique et dramaturgie cornéliennes* (Geneva : Droz, 2006)
- Greenberg, Mitchell, *Corneille, Classicism and the Ruses of Symmetry* (Cambridge: CUP, 1986)
- Lyons, John D., *The Tragedy of Origins: Pierre Corneille and Historical Perspective* (Stanford, CA: Stanford University Press, 1996)
- Maskell, David: 'Corneille's Examens Examined: The Case of *Horace*', *French Studies* 51.3 (1997), pp. 267-80.
- Muratore, M. J., *Cornelian Theatre: The Metadramatic Dimension* (Birmingham, AL: Summa, 1990).

Molière

L'Ecole des femmes; Tartuffe; Don Juan; Le Misanthrope; Les Femmes savantes; Le Bourgeois Gentilhomme; Le Malade imaginaire

Available in separate editions or in e.g. Molière, *Œuvres complètes*, ed. by Georges Forestier, Claude Bourqui, and Edric Caldecott, 2 vols, Bibliothèque de la Pléiade (Paris: Gallimard, 2010)

Bradby, David, and Andrew Calder (eds), *The Cambridge Companion to Molière* (Cambridge: Cambridge University Press, 2006)

Dandrey, Patrick, *Molière ou l'esthétique du ridicule* (Paris : Klincksieck, 1992)

Defaux, Gérard, *Molière, ou, Les métamorphoses du comique: de la comédie morale*

au triomphe de la folie, French Forum monographs, 18 (Lexington, KY: French Forum, 1980)

Force, Pierre, *Molière, ou, Le prix des choses : morale, économie et comédie* (Paris: Nathan, 1994)

Gossman, Lionel, *Men and Masks: a study of Molière* (Baltimore, Md.: Johns Hopkins, 1963)

Hawcroft, Michael, *Molière: Reasoning with Fools* (Oxford: Oxford University Press, 2007)

Howarth, W. D., *Molière, a Playwright and his Audience* (Cambridge : Cambridge University Press, 1982)

Racine

Andromaque, Britannicus, Bérénice, Bajazet, Iphigénie, Phèdre, Athalie

Available in separate editions or in e.g. Racine, *Théâtre complet*, ed. Jean- Pierre Collinet, Collection Folio (Paris: Gallimard, 1983), vol. I, or Racine, *Œuvres complètes*, vol. I, *Théâtre-Poésie*, ed. by Georges Forestier (Paris: Gallimard [Pléiade], 1999)

Apostolidès, Jean-Marie, *Le Prince sacrifié: théâtre et politique au temps de Louis XIV* (Paris: Minuit, 1985), especially pp. 7-53, 90-101

Barthes, Roland, *Sur Racine* (Paris: Seuil, 1963)

Campbell, John, *Questioning Racinian Tragedy* (Chapel Hill: University of North Carolina Press, 2005)

France, Peter, *Racine's Rhetoric* (Oxford : Clarendon Press, 1965)

Hawcroft, Michael, *Word as Action : Racine, Rhetoric, and Theatrical Language* (Oxford : Clarendon Press, 1992)

Lapp, John C., *Aspects of Racinian Tragedy* (Toronto: University of Toronto Press, 1964) (first published 1955)

Maskell, David, *Racine: A Theatrical Reading* (Oxford : Clarendon Press, 1991)

Mourgues, Odette de, *Racine or the Triumph of Relevance* (Cambridge: Cambridge University Press, 1967)

Parish, Richard, *Racine: The Limits of Tragedy* (Paris : Papers on French Seventeenth Century Literature, 1993)

Phillips, Henry, *Racine: Language and Theatre* (Durham : University of Durham, 1994)

Descartes

Discours de la méthode, Méditations métaphysiques, Les Passions de l'âme

Available in: *Discours de la méthode*, ed. Denis Moreau, Livre de Poche (Paris: Librairie Générale Française, 2000) or ed. Étienne Gilson (Paris: Vrin, 1925: reprinted in many editions).

Méditations métaphysiques, ed. Michelle and Jean-Marie Beyssade, GF Flammarion (Paris: Garnier-Flammarion, 1992)

Les Passions de l'âme, ed. Jean-Maurice Monnoyer (Paris: Gallimard, 1988), or ed. Michel Meyer, Livre de poche (Paris: Librairie Générale Française, 1990)

Œuvres de Descartes, ed. by Charles Adam and Paul Tannery, 11 vols, rev. ed. (Paris: Vrin, 1996), vols. 6,7 and 9. This edition is known as AT.

Œuvres philosophiques, ed. by Ferdinand Alquié, 3 vols, Classiques Garnier (Paris: Garnier, 1963-73).

A Discourse on the Method, ed. and tr. Ian Maclean, Oxford World's Classics (Oxford: Oxford University Press, 2008).

Meditations on First Philosophy, with Selections from the Objections and Replies, ed. and tr. Michael Moriarty, Oxford World's Classics (Oxford: Oxford University Press, 2008).

Ariew, Roger, and Marjorie Grene (eds), *Descartes and his Contemporaries: Meditations, Objections, and Replies* (Chicago and London: University of Chicago, Press, 1995).

Baker, Gordon, and Katherine J. Morris, *Descartes' Dualism* (London: Routledge, 1996)

Bordo, Susan, ed., *Feminist interpretations of René Descartes* (University Park, Pa: Pennsylvania State University Press, 1999)

Broughton, Janet, *Descartes's Method of Doubt* (Princeton University Press, 2003)

Clarke, Desmond M., *Descartes: A Biography* (Cambridge: Cambridge University Press, 2006)

Cottingham, John (ed.), *The Cambridge Companion to Descartes* (Cambridge: Cambridge University Press, 1992).

Cottingham, John, *Descartes* (Oxford: Oxford University Press, 1998).

Cottingham, John, *A Descartes Dictionary* (Oxford: Blackwell, 1993)

Frankfurt, Harry G., *Demons, Dreamers, and Madmen: The Defense of Reason in Descartes's 'Meditations'*, new edition (Princeton: Princeton University Press 2007: 1st publ. 1970)

Gaukroger, Stephen, *Descartes: an Intellectual Biography* (Oxford: Oxford University Press, 1995)

Gaukroger, Stephen (ed.), *The Blackwell Guide to Descartes' 'Meditations'* (Oxford: Blackwell, 2006)

Hatfield, Gary, *Descartes and the 'Meditations'* (Abingdon: Routledge, 2003)

Kenny, Anthony, *Descartes: A Study of his Philosophy* (New York: Random House, 1968)

Rodis-Lewis, Geneviève, *Descartes: Biographie* (Paris: Calmann-Lévy, 1995: in English as *Descartes: His Life and Thought*, translated by Jane Marie Todd (Ithaca: Cornell University Press, 1998).

Shapiro, Lisa, 'Descartes's Ethics', in *A Companion to Descartes*, ed. Janet Broughton and John Carriero (Malden, MA and Oxford: Blackwell, 2008), pp. 445-63.

Sorell, Tom, *Descartes: A Very Short Introduction* (Oxford: Oxford University Press, 2000)

Sorell, Tom, *Descartes Reinvented* (Cambridge: Cambridge University Press, 2005)

Williams, Bernard, *Descartes: The Project of Pure Enquiry* (Harmondsworth: Pelican, 1978)

Wilson, Catherine, *Descartes's 'Meditations': An Introduction* (Cambridge: Cambridge University Press, 2003)

Pascal

Les Pensées, Lettres provinciales, De l'esprit géométrique et de l'art de persuader, Entretien avec M. de Saci

Available in e.g. *Œuvres complètes*, ed. Louis Lafuma (Paris: Seuil, 1963); *Œuvres complètes*, ed. Michel Le Guern, 2 vols, Bibliothèque de la Pléiade (Paris: Gallimard, 1998-2000); *Les Provinciales, Pensées, et Opuscules diverses*, ed. Philippe Sellier and Gérard Ferreyrolles (Paris: Garnier and Librairie Générale

Française, 2004); *Pensées*, ed. Gérard Ferreyrolles and Philippe Sellier, Le Livre de poche classique (Paris: Librairie Générale Française, 2000).

The Sellier and Lafuma editions of the *Pensées* give rise to the 'S' and 'L' numberings respectively. Avoid other editions. The 'livre de poche' edition by Sellier is particularly recommended.

Carraud, Vincent, *Pascal et la philosophie* (Paris: Presses Universitaires de France, 1992)

Krailsheimer, A., *Pascal, Past Masters* (Oxford: Oxford University Press, 1980)

Mesnard, Jean, *Pascal, Connaissance des Lettres*, fifth edition (Paris: Hatier, 1967)

Ferreyrolles, Gérard, *Les Reines du monde: l'imagination et la coutume chez Pascal* (Paris: Champion, 1995)

Hammond, Nicholas, *Playing with Truth: Language and the Human Condition in Pascal's 'Pensées'* (Oxford: Clarendon Press, 1994)

Hammond, Nicholas (ed.), *The Cambridge Companion to Pascal* (Cambridge: Cambridge University Press, 2003)

Moriarty, Michael, *Early Modern French Thought: The Age of Suspicion* (Oxford: Oxford University Press, 2003), pp. 100-50

Norman, Buford, *Portraits of Thought: Knowledge, Methods and Styles in Pascal* (Columbus: Ohio State University Press, 1988)

Parish, Richard, *Catholic Particularity in Seventeenth-Century French Writing: 'Christianity is Strange'* (Oxford: Oxford University Press, 2011)

Wetsel, David, *Pascal and Disbelief* (Washington, DC: Catholic University of America Press, 1994)

The 'Moralistes'

La Rochefoucauld, *Maximes*; La Bruyère, *Les Caractères*; La Fontaine, *Fables*; available in several excellent pocket editions.

Roland Barthes, 'La Rochefoucauld: "Réflexions ou sentences et maximes"', reprinted in *Le Degré zéro de l'écriture, Nouveaux essais critiques* (Paris: Seuil, 1972)

Clark, Henry C., *La Rochefoucauld and the Language of Unmasking in Seventeenth-Century France, Histoire des idées et critique littéraire*, 336 (Geneva: Droz, 1994)

Culler, Jonathan, 'Paradox and the Language of Morals in La Rochefoucauld', *Modern Language Review*, 68 (1973), 28-39

Culpin, D.J., *La Rochefoucauld: 'Maximes'*, Critical Guides to French Texts, 114 (London: Grant & Cutler, 1995)

James, E.D., 'Scepticism and Positive Values in La Rochefoucauld', *French Studies*, 23 (1969), 349-61

Moriarty, Michael, *Fallen Nature, Fallen Selves: Early Modern French Thought II* (Oxford: Oxford University Press, 2006)

Moriarty, Michael, *Disguised Vices: Theories of Virtue in Early Modern French Thought* (Oxford: Oxford University Press, 2011)

Mourgues, Odette de, *Two French Moralists: La Rochefoucauld and La Bruyère* (Cambridge: Cambridge University Press, 1978)

Parmentier, Bérengère, *Le Siècle des moralistes: de Montaigne à La Bruyère* (Paris: Seuil, 2000)

Van Delft, Louis, *Le moraliste classique: essai de définition et de typologie* (Geneva: Droz, 1982)

— *Anthropologie et littérature: nature humaine et caractère à l'âge classique* (Paris: Presses Universitaires de France, 1993)

Watts, Derek, *La Rochefoucauld: 'Maximes'* (Glasgow: University of Glasgow French and German Publications, 1993)

Madame de Lafayette

La Princesse de Montpensier, La Princesse de Clèves, La Comtesse de Tende

La Princesse de Clèves is available in a good edition by Jean Mesnard (Paris: Flammarion 1996). Other works can be found in *Romans et nouvelles*, ed. Émile Magne and Alain Niderst, Classiques Garnier (Paris: Garnier, 1970)

Campbell, John, *Questions of Interpretation in 'La Princesse de Clèves'*, (Amsterdam: Rodopi, 1986)

— 'Round Up the Usual Suspects: The Search for an Ideology in *La Princesse de Clèves*', *French Studies*, 60:4 (October 2006), 437-52.

Goldsmith, E. C. and Goodman, D. *Going Public: Women and Publishing in Early Modern France* (Ithaca: Cornell University Press, 1995)

Green, Anne, *Privileged Anonymity: the Writings of Madame de Lafayette* (Oxford, Oxford: European Humanities Research Centre, 1996)

Henry, Patrick (ed.), *An Inimitable Example: the Case for the 'Princesse de Clèves'*, (Washington, D.C.: Catholic University of America Press, 1992)

Kaps, Helen Karen, *Moral Perspective in 'La Princesse de Clèves'* (Eugene, Oregon: University of Oregon Books, 1968)

DeJean, Joan E. (1991) *Tender Geographies: Women and the Origins of the Novel in France* (New York: Columbia University Press, 1991)

Lyons, John D., 'Narrative, Interpretation and Paradox: *La Princesse de Clèves*', *Romantic Review*, 72 (1981), 383-400

Scott, J. W., 'The Digressions of *La Princesse de Clèves*', *French Studies*, 11 (1957), 315-22

Woshinsky, Barbara, *'La Princesse de Clèves': the Tension of Elegance* (The Hague: Mouton, 1973)

Sévigné

Mme de Sévigné, *Correspondance* (selections available in GF-Flammarion, ed. B.Raffalli, and Folio, ed. by R. Duchêne; the complete letters available to consult in the library in the Bibliothèque de la Pléiade, ed. by R. Duchêne)

Aïssaoui, Driss, 'Une poétique de l'hybride: Madame de Sévigné, épistolière ou diariste?', *Australian Journal of French Studies*, Jan-Apr 2012, Vol.49(1), 80-99.

Allentuch, Harriet, *Mme de Sévigné: a portrait in letters* (Baltimore, 1963)
Journal Article

Farrell, Michèle Longino, *Performing Motherhood: The Sévigné Correspondence*. (Hanover, NH: University Press of New England, 1991).

Goldsmith, E. C. (1988) *Exclusive Conversations: the Art of Interaction in Seventeenth-Century France* (Philadelphia: University of Pennsylvania Press, 1988)

Horowitz, Louise K., 'The Correspondence of Mme de Sévigné: Letters or *belles-lettres*?', *French Forum*, Vol. 6, No. 1 (January 1981), pp. 13-27

Lougee, Carolyn C., *Le Paradis des femmes: Women, Salons, and Social Stratification in Seventeenth-Century France* (Princeton: Princeton University Press: 1976)

Plazenet, Laurence, 'Mme de Sévigné: Du style des choses aux choses du style', *Dix-septième siècle*, 2018/1 (n° 278), 137-154.