

Recent and forthcoming articles and chapters related to current projects:

Biodeconstruction, semiotics, and biological theory

James, Ian, ‘État présent: Post-Deconstructive Thought and Criticism’, *French Studies*, 73:1 (2019), 84- 102.

James, Ian, ‘Affectivity, Sense, and Affects: emotions as an articulation of biological life’, *Angelaki*, 26(3-4):155-161 (2021).

James, Ian, ‘Resonance Between Sense, Plasticity, and Biosemiosis’, in Natasha Lushetich & Iain Campbell (eds.), *Distributed Perception: Resonances and Axiologies*. London: Routledge, 2022, pp. 145-59.

Narrative and the reconfiguration of literary naturalism

James, Ian, ‘Narrative, Heteropoiesis, and the Outside’ in Tereza Matejckova & Vojtech Kolman (eds.), *Perspectives on the Self – Reflexivity in the Humanities*. Berlin: De Gruyter, 2022, pp. 155-73.

Open community and bio-community

James, Ian, ‘On Open Community : Nancy, Laruelle, and the Un-determination of the Real’, in Chantal Bax and Gert-Jan van der Heiden (eds.), *Continental Perspectives on Community: Human Coexistence from Unity to Plurality*. New York: Routledge, 2020, pp. 15-28.

James, Ian, ‘Prolégomènes à un manifeste pour une communauté ouverte’ in Lucia Quaquarelli (ed.), *En-commun : Lieux, pratiques, imaginaires du commun*. Paris : Presses Universitaires de Nanterre, 2022, pp. 47-62.

James, Ian, ‘Community’ in Daniel Whistler & Tilottama Rajan (eds.), *Palgrave Handbook to German Idealism and Poststructuralism*. Palgrave Macmillan, forthcoming 2023.