

A proposal needs:

- A clear schedule
 - E.g. “I will spend 5 days undertaking language study and 3 days on a dance course”
- A clear rationale for the activities and location
 - E.g. “This will enrich my language skills by giving me access to intensive study with native speakers. This will further be enhanced through the opportunity to stay with a family of native speakers, ensuring that throughout my stay I will be fully immersed in Spanish
 - E.g. “This will help me to build on my studies at Sp5 by giving me access to Borges’ personal library, an unparalleled collection of sources which will help me engage the metatextual, even bibliophilic, nature of his work.”
 - E.g. “This will offer me access to musical/dance studies of the Hispanic world, something fundamental in Dominican culture, but which I am unable to access textually or through my studies at Cambridge. I believe dance and music need phenomenological experience to be fully explored.”
- A clear budget
 - The course costs £X,
 - The flights cost CUP\$ X which at time of application is £X (include conversion rate)
 - Accommodation costs £X (per night rate times no. of nights)
 - Estimated daily subsistence £10 x no. of days

Further notes

- Writing in the future or present tense sounds confident and persuasive
 - E.g. “I will travel to Valencia, The festival is the most important of its kind”
- Short sentences and clear points help in proposals
 - E.g. ~~I plan to travel to Spain in September, prior to my year abroad, to supplement my research for my Year Abroad Project, which will focus on Classical influences on Medieval Spanish literature. My proposed trip would enable me to tie together my work in the Classics faculty with Latin, and my work in Sp3 this year, with a particular interest in love poetry, and how traces Classical Elegiacs can be seen in the works of the Spanish Golden Age.~~
 - E.g. “I will travel to Spain in September to supplement my research for my Year Abroad Project. The project will focus on Classical influences on Medieval Spanish literature. My proposed trip will enable me to bring together my work in the Classics faculty, and my work in Sp3 this year. My YAP will explore love poetry, and how traces Classical Elegiacs can be seen in the works of the Spanish Golden Age.”

Example One (Fully funded)

I plan to travel to Spain in September, prior to my year abroad, to supplement my research for my Year Abroad Project, which will focus on Classical influences on Medieval Spanish literature. My proposed trip would enable me to tie together my work in the Classics faculty with Latin, and my work in Sp3 this year, with a particular interest in love poetry, and how traces Classical Elegiacs can be seen in the works of the Spanish Golden Age. The first part of my trip would consist of a visit to Madrid, where I would be able to visit the Casa Museo Lope de Vega. Madrid also offers the Prado, and the National Archaeological Museum, both of which have significant exhibitions on Roman Spain, which again fit perfectly with my research.

Following this, I would travel to Toledo, where various ancient sites would offer insight into Spain as a Roman province. While I have studied both sides of my degree individually, Toledo presents the opportunity consolidate my understanding of both in a contemporaneous setting, by seeing first-hand the Roman roots evident in Spain. Furthermore, being the birthplace of Garcilaso de la Vega, Toledo is significant in the Spanish poetry I shall research, as he wrote in the classical style of elegy.

Finally, from a practical viewpoint, a visit to Madrid and Toledo will allow me to explore two key cities in provinces to which I have applied through the British Council and will help greatly in settling myself in my Year Abroad.

Estimated Costs:

- Return flights (London-Madrid) - £70
- Internal travel (train) - £25
- Accommodation (AirBnb)- £160
- Entry to sites and museums - £65

Total anticipated cost: £320

Example Two (£500 contribution)

University of Salamanca Language Course – 3rd to 14th April 2023

I intend to participate in an intensive Spanish language course in Salamanca over the Easter break in 2023. The course it would be an opportunity for me to immerse myself in the language through intensive study abroad, but also culture. The stay would take place during the *Semana Santa* festivities, allowing me to experience one of the most important festivals in the Spanish calendar in the historic city.

I last travelled to Spain with my family in 2017, but I have never travelled independently before and the prospect of living overseas in my third year appears very daunting, given existing mental health difficulties. This experience would therefore also be a personal challenge in overcoming my anxiety and would greatly build my confidence going into my year abroad. Furthermore, due to the interruption caused by the pandemic to my A-Level studies, my oral skills are my weakest, and such a language course abroad would help to improve my level of fluency.

A two-week intensive course of 20 hours per week at the University of Salamanca would cost €825, which includes accommodation in a student residence. I will fly to Madrid and then take a train to Salamanca, with a return flight to Madrid costing about £273. My train ticket from Madrid to Salamanca and subsistence costs would be an estimated £500, meaning that the total cost of the trip would be £1,468. The current cost of living makes it impossible for my family to fund such a trip, and I will not be able to benefit from this opportunity without the financial support of the J.B. Trend Fund.