

MRM COMPLETE PUBLICATIONS

MONOGRAPHS

- A1** *Arno Schmidt. A Critical Study of his Prose*, Cambridge: CUP, 1982, 283pp.
- A2** *The German Bildungsroman: Incest and Inheritance*, Cambridge: CUP, 1997, 290pp; digitally printed version 2010.
- A3** *Modern German Literature*, Cambridge: Polity Press, 2011, 253pp.

BOOKS (EDITED/CO-EDITED)

- B1** *Kafka. Die Verwandlung*, ed. with Peter Hutchinson, London: Methuen, 1985, 115pp.
- B2** *Thomas Mann*, edited and introduced by Michael Minden, London and New York: Longman, 1995, 252pp.
- B3** *Fritz Lang's 'Metropolis': Cinematic Visions of Technology and Fear*, ed. with Holger Bachmann, Rochester: Camden House, 2000; paperback, 2002, 326pp.
- B4** *History, Text, Value. Essays on Adalbert Stifter*. Londoner Symposium 2003, ed. With Martin Swales and Godela Weiss-Sussex, Institute of Germanic and Romance Studies/Adalbert-Stifter-Institut des Landes Oberösterreich, 2006, 182pp.
- B5** *Cultural Pleasure*, Special Number of *German Life & Letters*, ed. with Lucia Ruprecht, *GLL* 62, 3 (July 2009).
- B6** *Landmarks in the German Novel (2)*, ed. with Peter Hutchinson, Oxford etc.: Peter Lang, 2010, 164pp.

ARTICLES IN REFEREED JOURNALS

- C1** 'Effi Briest and "die historische Stunde des Takts"', *Modern Language Review*, 72, 1981, pp.869-879
- C2** 'Urworte Orphisch', *German Life and Letters*, 36, 1982/3, pp.77-86
- C3** 'The Place of Inheritance in the *Bildungsroman*', *Deutsche Vierteljahrsschrift für Literatur und Geistesgeschichte*, 57, 1983, pp.33-63 (reprinted in *Reflection and Action. Essays on the 'Bildungsroman'*, ed. J.Hardin, Columbia, S.C.: University of South Carolina Press, 1991)
- C4** 'The *Bildungsroman* and Social Forms: Immermann's *Die Epigonen*'. *Ideas and Production*, 2, 1984, pp.10-28

C5 'Problems of Realism in Immermann's *Epigonen*', *Oxford German Studies*, 16, 1985, pp.66-80 (reprinted in *Nineteenth-Century Literary Criticism*, 49, 1995)

C6 'Heinrich von Ofterdingen, *Der Nachsommer* and the Literary Construction of the Subject', *London German Studies*, V, 1993, pp.107-118

C7 'The Magic Mountain (des weiteren)', *Publications of the English Goethe Society*, 1993-95 (published 1996), pp.38-52

C8 'Fritz Lang's *Metropolis* and the United States', *German Life and Letters* 53, 2000, pp.340-350

C9 'Stifter's Intentions', *Austrian Studies*, 14, 2006, 327-336

C10 'Popularity and the Magic Circle of Culture: Thomas Mann in the Twentieth Century', *Publications of the English Goethe Society*, 78, 2007, 93-101

C11 'Introduction' (with Lucia Ruprecht) [see B5 above], 245-251

C12 'Kafka's *Josefine die Sängerin oder das Volk der* [see B5 above], 297-310

C13 'Social Hope and the Nightmare of History: Christa Wolf's *Kindheitsmuster* and *Stadt der Engel*', *Publications of the English Goethe Society*, 80, 2011, 196-203

C14 '“Grass auseinandergeschrieben:” Günter Grass's *Hundejahre* and Mimesis', *German Quarterly*, 86.1 (Winter 2013), 25-42

C15 'Modernism's Struggle for the Soul: Rainer Maria Rilke's *Die Aufzeichnungen des Malte Laurids Brigge* and Ingeborg Bachmann's *Malina*', *German Life and Letters*, NS, 47, 3 (July 2014), 320-340

OTHER ARTICLES

D1 'Teaching Jugend ohne Gott', *Treffpunkt*, 13, 1981, pp.10-15

D2 'Kafka in the Classroom', *Modern Languages*, 1986, pp.248-252

D3 Articles on the *Bildungsroman*, Thomas Mann, and Günter Grass for the *Encyclopedia of the Novel*, 2 vols, ed. Paul Schellinger, Chicago & London: Fitzroy-Dearborn, 1999, pp.118-23, 509-511, 809-11

D4 'Reading Pleasures', *new books in german*, spring 2003, 17

CHAPTERS IN BOOKS

E1 'The City in Early Cinema: *Metropolis*, *Berlin* and *October*', in *Unreal City*, ed. E.Timms and D.Kelley, Manchester: Manchester UP, 1985, pp.193-213

- E2** 'Politics and the Silent Cinema: The *Cabinet of Dr Caligari* and *Battleship Potemkin*', in *Visions and Blueprints*, ed. E.Timms and P.Collier, Manchester: Manchester UP, 1987, pp.287-306
- E3** 'Implications of the Narrative Technique in *Der Butt*', in: *Günter Grass's 'Der Butt': Sexual Politics and the Male Myth of History*, edited by P.Brady, T.McFarland, J.White, Oxford: OUP, 1990, pp.187-202
- E4** 'Erzählen, Gedankenspiel, Traum und Sprache: Schmidts Mittelperiode', in *Arno Schmidt*, ed. M.Schardt and H.Vollmer, Reinbek bei Hamburg: Rowohlt, 1990, pp.144-162
- E5** 'Der grüne Heinrich and the Legacy of *Wilhelm Meister*', in: *Gottfried Keller 1819-1890, London Symposium*, ed. J.Flood and M.Swales, Stuttgart: Heinz Akademischer Verlag, 1991, pp.29-40
- E6** 'Realism versus Poetry. Theodor Fontane, *Effi Briest*', in *The German Novel in the Twentieth Century. Beyond Realism*, ed. D.Midgley, Edinburgh: Edinburgh University Press, 1993, pp.18-29
- E7** 'A Post-Realist Aesthetic. Günter Grass, *Die Blechtrommel*' [see E6], pp.149-63
- E8** 'Expressionism and the First World War', in *The Violent Muse*, ed. Jana Howlett and Rod Mengham, Manchester and New York: Manchester UP, 1994, pp.45-54
- E9** 'Rilke's Second Elegy', in *Rilke's Duino Elegies*, ed. P.Hutchinson & R.Paulin, London: Duckworth, 1996, pp.18-32
- E10** Introduction, *Thomas Mann*, ed. Michael Minden, London and New York: Longman, 1995, pp.1-24
- E11** 'Satire as propaganda: Brecht's "Deutsche Satiren" for the *Deutscher Freiheitssender*' in Ronald Speirs, ed., *Brecht's Poetry of Exile*, Cambridge: CUP, 2000, pp.100-113
- E12** 'The Critical Reception of *Metropolis*', in *Fritz Lang's Metropolis*, ed. Minden and Bachmann, Rochester: Camden House, 2000, pp.47-56
- E13** 'Goethe als europäischer Schriftsteller' in Ortrud Gutjahr, ed., *Westöstlicher und nordsüdlicher Divan – Goethe in interkultureller Perspektive*, Paderborn: Schöningh, 2000, 51-58

E14 ‘Mann’s Literary Techniques’ in Ritchie Robertson, ed., *The Cambridge Companion to Thomas Mann*, Cambridge: Cambridge University Press, 2002, 43-63

E15 Weiss *Marat/Sade*, in Peter Hutchinson, ed., *Landmarks in German Drama*, Oxford etc: Peter Lang, 2002, 209-224

E16 Grillparzer *Der arme Spielmann*, in Peter Hutchinson, ed., *Landmarks in German Short Prose*, Oxford etc: Peter Lang, 2003, 95-110

E17 ‘The First World War and its aftermath in the German novel’, in Graham Bartram, ed., *The Cambridge Companion to the Modern German Novel*, Cambridge: Cambridge University Press, 2004, 138-151

E18 Kleist *Der zerbrochne Krug*, in Peter Hutchinson, ed., *Landmarks in German Comedy*, Oxford etc: Peter Lang, 2006, 55-69

E19 ‘Stifter and the Postmodern Sublime’, in *History, Text, Value. Essays on Adalbert Stifter* [see B4], 9-21

E20 ‘Elisa oder das Weib wie es sein sollte. Two kinds of reading pleasure in the consumption of the eighteenth-century novel’, in Jenny Mander, Barry Ife, eds, *Remapping the rise of the European novel: 1500-1800*, Oxford: Voltaire Foundation, 2007, 374-387

E21 ‘Bestseller lists and literary value’, in Nicholas Saul, Ricarda Schmidt, eds. *Literarische Wertung und Kanonbildung*, Würzburg: Koenigshausen & Neumann, 2007, 165-174

E22 “‘Even the flowering of art isn’t pure’: Günter Grass’s Figures of Shame’, in Rebecca Braun, Frank Brunssen, eds, *Changing the Nation: Günter Grass in International Perspective*, Würzburg: Königshausen & Neumann, 2008, pp.23-35.

TRANSLATIONS

F1 Jochen Hörisch, ‘“The German Soul up to date” Sacraments of Media Technology in *The Magic Mountain*’ [see B2], 175-87

F2 Rolf Günter Renner, ‘Public Symbolism and Private Doubts. The Psychological Conditions of Mann’s Writing in Exile’ [see B5 above], 85-101