



UNIVERSITY OF
CAMBRIDGE

Department of Italian



Research Events in Italian Studies

Michaelmas Term 2018

Film and Screen Studies Seminar

10 October, McCrum Lecture
Theatre, Corpus Christi, 5pm

John David Rhodes (Cambridge)
'Disembowelled Vision:
Fascism, Rome, Cinema'

Graduate Research Workshop

22 October, Walters Room,
Selwyn, 3pm

Neelam Srivastava (Newcastle)
'Italian Colonialism and
Resistances to Empire
(1930-1970)'

Italian Studies Conference

7-8 November, Riley
Auditorium, Gillespie Centre,
Clare

'Women, Language(s) and
Translation in the Italian
Tradition'

Guests of Honour: Peter Burke
(Cambridge), Dacia Maraini,
Jane Tylus (Yale)

Graduate Research Seminar

19 November, Walters Room,
Selwyn, 5.15pm

Catherine Keen (UCL)
'Perch'io no spero and beyond:
do we need Cavalcanti to write
exile poetry?'

Book Launch

22 November,
Senior Parlour, Gonville and
Caius College, 5 pm

Abigail Brundin (Cambridge)
Deborah Howard (Cambridge)
Mary Laven (Cambridge)
'The Sacred Home in
Renaissance Italy' (OUP, 2018)

Sounding (Out) Italy

A series of interdisciplinary
seminars

23 November,
Castlereagh Room, Fisher
Building, 5pm

Damien Pollard (Cambridge)

'When the Time Comes, You'll
Know It by the Sound of My
Voice': Making Sense of the
Voice in Giallo Cinema'

Sounding (Out) Italy

A series of interdisciplinary
seminars

6 December,
Lightfoot Room, Old Divinity
School, 5pm

Damiano Benvegnù, (Dartmouth
College)
'Animal Voices: Vernacular
Soundscapes and the Ecology of
Italian Poetry'

Rereading Dante's *Vita Nova*

A collaborative research project

7 December, Chadwick Room,
Selwyn, 2pm

Heather Webb
Valentina Mele
Helena Phillips-Robins
Katherine Powlesland