

Queer Genealogies in Transnational Barcelona

Maria-Mercè Marçal, Cristina Peri Rossi, and Flavia Company

Natasha Tanna

STUDIES IN HISPANIC AND LUSOPHONE CULTURES 37

Cambridge: Legenda 30 December 2019

Hardback RRP £75.00 (\$99.00 US) ISBN 978-1-78188-811-7

Launch offer, half price! £37.50. You, or your librarian, can take advantage by emailing: graham.nelson@mod-langs.ox.ac.uk

How do queer texts engage traditional perceptions of family, nation, and the literary canon? How do readers and writers connect with their predecessors? Natasha Tanna explores lesbian and queer desire through three authors based in Barcelona, a key locus of queer cultural production. Her analysis of the Catalan Maria-Mercè Marçal (1952-1998), of Montevideo-born Cristina Peri Rossi (1941-), and of Buenos Aires-born Flavia Company (1963-) disrupts linear conceptions of time and challenges the centrality of textual and authorial origin to national literary historiographies.

Whereas conventional understandings of genealogy emphasise a continuous line of inheritance traced from an origin, Tanna highlights the collaborative creation in these authors' fragmented, transnational genealogies. A queer bringing together of disparate fragments suggests how we might navigate difference in an increasingly entwined, yet ever more fractious, world in which notions of 'pure' or 'simple' origins are often violently at odds with disordered and disorderly relationships between people, nations, and texts.

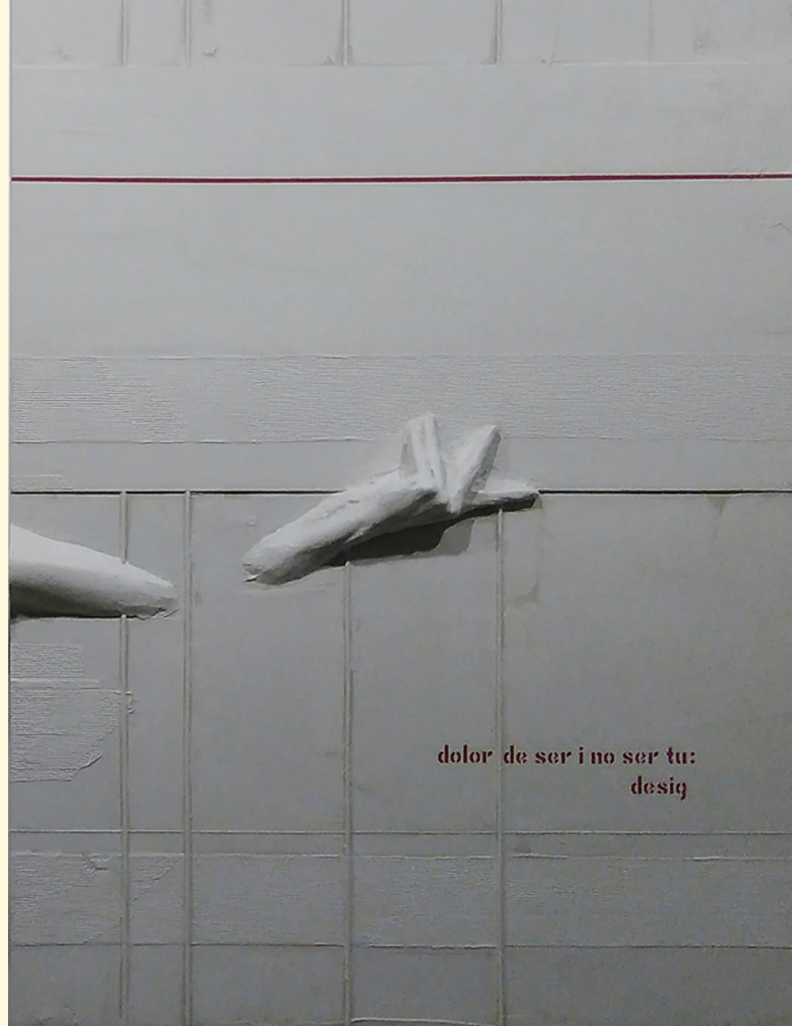
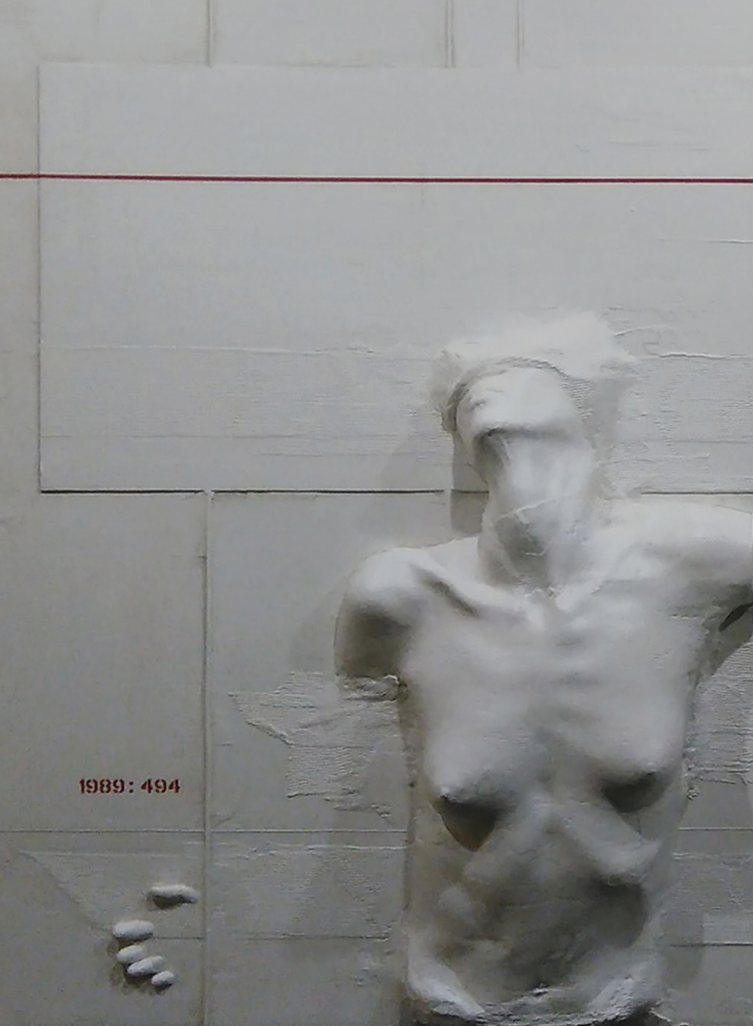
Natasha Tanna is a Lecturer in Spanish at Christ's College, University of Cambridge.

Studies in Hispanic and Lusophone Cultures are selected and edited by the Association of Hispanists of Great Britain & Ireland. The series seeks to publish the best new research in all areas of the literature, thought, history, culture, film, and languages of Spain, Spanish America, and the Portuguese-speaking world.



LEGENDA

www.mhra.org.uk/legenda



STUDIES IN HISPANIC AND LUSOPHONE CULTURES 37

Queer Genealogies in Transnational Barcelona

*Maria-Mercè Marçal, Cristina Peri Rossi,
and Flavia Company*

Natasha Tanna



LEGENDA

Modern Humanities Research Association