

Sixth Cambridge Conference on Language Endangerment
6th July 2016
Alison Richard Building
7 West Road, Cambridge CB3 9DT

8.30 – 9.00	Registration Alison Richard Building Foyer	
9.00 – 9.15	Introduction Alison Richard Building SG1	
	Key Issues in Curriculum Design I SG1	Key Issues in Curriculum Design II SG2
9.15 – 9.45	Meili Fang & David Nathan (Batchelor Institute of Indigenous Tertiary Education) <i>Tapping the well: evaluating and adapting teaching LWC methodologies for endangered languages</i>	James Hawkey (Bristol) <i>Collaborative cross-border curricula: The design and implementation of bilingual and immersion Catalan education programs in France</i>
9.45 – 10.15	Tess Fitzpatrick (Cardiff) & Steve Morris (Swansea) <i>Creating pedagogical wordlists without a corpus: a replication study for the Welsh L2 curriculum</i>	Colleen O'Brian (Arizona) <i>Creating relevant curricula for endangered languages in Colombia</i>
10.15 – 10.45	Coffee Alison Richard Building Foyer	
	Curriculum Design and Ideologies SG1	Integrating Variability into Curricula SG2
10.45 – 11.15	Julia Sallabank (SOAS) & Yan Marquis (Guernsey) <i>Learning and very small language: goals, aims, methods</i>	Douglas McNaught (SOAS) <i>From mountains to metropolis: indigenous language education in urban Taiwan</i>
11.15 – 11.45	Rebecca Mitchell (Cambridge) <i>Towards an experimental primary L1 curriculum for the Vili language</i>	Patricia Serbac (Regensburg) <i>Reflections on a curriculum model for schools in Romanian dialects</i>
11.45 – 12.15	Caroline Bacciu (Georg-August-Universität Göttingen) <i>Area-bound linguistic identities in Sardinia - An educational grammar proposal</i>	Ibon Manterola, Leire Diaz de Gereñu, Ines Garcia Askoaga, & Itziar Idiazabal (Basque Country) <i>Text genres as relevant didactic tools for the implementation and evaluation of the Basque curriculum: the example of a narrative activity in Basque L1, L2 and L3</i>
12.15 – 13.15	Lunch Alison Richard Building Foyer	

	Curriculum Design for L2 Learners SG1	Key Issues in Curriculum Design III SG2
13.15 – 13.45	Rob Teare (Isle of Man) <i>Curriculum planning for Manx Gaelic</i>	Monica Ward (Nanyang) <i>Curriculum design - A complex process that needs a collective intelligence approach</i>
13.45 – 14.15	Tony Scott Warren (L'Office du Jèrriais) <i>Dé rein à l'av'nîn – From nothing to Eternity</i>	Naveed Ahmad (Bahauddin Zakariya) <i>Curriculum design for the languages of Pakistan</i>
14.15- 14.45	Coffee Alison Richard Building Foyer	
	Community-based Initiatives SG1	Curriculum Design and MTB-MLE SG2
14.45 – 15.15	Joan Argenter (UNESCO) & Virginia Unamuno (CONICET) <i>An ethnoeducational project among Wichi communities in Argentina: Acquiring language-and-culture knowledge out of traditional practices</i>	Evaristo Ovide (Salamanca) <i>Language and cultural assimilation in indigenous education programmes in the public schools of Argentina</i>
15.15 – 15.45	Ari Sherris (Texas A&M) <i>Doing Safaleba literacy in school through situated practice, activism, and translanguaging</i>	Dörte Borchers (Graz) <i>Why mother tongue education in Nepal doesn't work (yet)</i>
15.45 – 16.00	Break	
	Curriculum Design for L2 Learners SG1	Key Issues in Curriculum Design IV
16.00 – 16.30	Jeffrey Davis (Tennessee) <i>Curriculum approaches to reawaken indigenous sign language</i>	Barbara Graham (Wycliffe Bible Translators) <i>Reading and writing clubs - A means of introducing endangered languages into curriculum design and evaluation in Kenya?</i>
16.30 – 17.00	James McLellan (Brunei Darussalam) <i>Curriculum development, delivery and evaluation issues for teaching endangered Borneo indigenous languages at tertiary level: Tutong and Dusun</i>	Neihana Jacob (Waiariki IT, NZ) <i>Application of Maori concepts into a Business Management Degree programme</i>
17.00 – 17.15	Closing Session Alison Richard Building SG1	