

Innovation and Upheaval: deformation and reformulation in the 20th and 21st centuries (Paper FR6)

PROF. M. CROWLEY (Paper Co-ordinator)

Michaelmas

PROF. M. CROWLEY AND OTHERS

Sections A, B, and C. T. 10 (weeks 1–8)

1. Introduction to paper FR6; Topic lecture, ‘Making and unmaking forms’. (PROF. M. CROWLEY)
2. Beckett. (PROF. I. JAMES)
3. Topic lecture, ‘Forming and deforming the self’. (PROF E. WILSON)
4. Ernaux. (PROF. I. JAMES)
5. Topic lecture, ‘Récits contemporains’. (DR S. QADIRI)
6. Chamoiseau. (DR S. QADIRI)
7. Commentary: Djébar. (PROF E. WILSON)
8. Commentary: Césaire. (PROF. M. CROWLEY)

DR G. EVANS, PROF. E. WILSON

Section C: Commentary. W. 10 (weeks 7-8)

7. Commentary: Dulac/Buñuel and Dalí. (DR G. EVANS)
8. Commentary: Apollinaire. (PROF. M. CROWLEY)

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PROF. I. JAMES AND OTHERS

Sections A, B, and C. T. 10 (weeks 1–8)

1. Topic lecture, ‘Philosophies of freedom’. (PROF. I. JAMES)
2. Fanon. (DR D. CALHOUN)
3. Topic lecture, ‘17 October 1961’. (PROF. I. JAMES)
4. Sebbar. (PROF E. WILSON)
5. Topic lecture, ‘Filming postcolonial cities’. (DR D. CALHOUN)
6. Mati Diop. (DR. D. CALHOUN)
7. Topic lecture, ‘Lyrical relations, poetic worlds’. (PROF. M. CROWLEY)
8. Commentary: Glissant. (PROF. C. FORSDICK)

PROF. E. WILSON AND OTHERS

Sections B and C. W. 10 (weeks 6-8)

6. Commentary: Cixous. (PROF. E. WILSON)
7. Glissant. (PROF. C. FORSDICK)
8. FR6: exam preparation and technique. (PROF. M. CROWLEY)