

FR6: Innovation and Upheaval: Deformation and reformulation in the 20th and 21st centuries

A. Introductory material

The following are useful resources to get to grips with the essential literary, visual and cultural landmarks of the 20th and 21st centuries. They offer many excellent entries on FR6 authors/topics.

- Burgwinkle, Bill, Nicholas Hammond and Emma Wilson (eds.) *The Cambridge History of French Literature* (Cambridge University Press, 2011).
- Forsdick, Charles and David Murphy (eds), *Francophone Postcolonial Studies: A Critical Introduction* (Routledge, 2003).
- Hollier, Denis, *New History of French Literature* (Harvard UP, 1989).
- Kritzman, Larry, *Columbia Encyclopedia of Modern French Thought* (Columbia, 2006).
- Suleiman, Susan Rubin and Christie McDonald, *French Global* (Columbia, 2011).

Websites:

An excellent overview of key historical and cultural events:

<http://www.port.ac.uk/special/france1815to2003/indexofinterviews/>

An excellent online Encyclopedia (directly accessible from a Cambridge IP address) with many relevant entries: <http://www.litencyc.com>

An immense collection of avant-garde films and more: <http://www.ubu.com/>

B. Preparatory reading:

The following is a list of general but targeted introductions on the various aspects of the course, to explore before choosing the paper.

- Azérad, Hugues and Peter Collier, *Twentieth-Century French Poetry: A Critical Anthology* (CUP 2010) (includes commentaries on poems by Césaire, Apollinaire, etc).
- Chapman, Herrick, *France's Long Reconstruction: In Search of the Modern Republic* (Harvard University Press, 2018).
- Corcoran, Patrick, *The Cambridge Introduction to Francophone Literature* (CUP, 2007).
- Forsdick, Charles and David Murphy (eds), *Postcolonial Thought in the French-Speaking World* (Liverpool, 2009).
- Gutting, Gary, *French Philosophy in the Twentieth Century* (Cambridge University Press, 2001).
- Gay, Amandine, *Ouvrir la voix* (film, 2016)
- Harrison, Nicholas, *Postcolonial Criticism* (Polity, 2003).
- Hiddleston, Jane, *Understanding Postcolonialism* (Routledge, 2009).
- , *Decolonizing the Intellectual* (Liverpool, 2014).
- James, Ian, *The New French Philosophy* (Polity, 2013).

- Khalifa, Jean, *Poetics of the Antilles* (Peter Lang, 2017).
- Mathews, Eric, *Twentieth-Century French Philosophy* (Oxford, 1996).
- Milne, Lorna (ed.), *Postcolonial Violence, Culture and Identity in Francophone Africa and the Antilles* (Peter Lang, 2007).
- Moore-Gilbert, Bart, *Postcolonial Theory* (Verso, 1997).
- Niang, Mame-Fatou, *Identités françaises: Banlieues, féminités et universalisme* (Brill, 2019)
- Noland, Carrie, *Voices of Negritude in Modernist Print: Aesthetic Subjectivity, Diaspora, and The Lyric Regime* (Columbia University Press, 2014).
- Ross, Kristin, *Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture* (MIT, 1995).
- Stora, Benjamin, and Gabriel Le Bomin, 'La Guerre d'Algérie: La déchirure': https://www.youtube.com/watch?v=QPbLctFA_ro&feature=youtu.be
- Suleiman, Susan Rubin, *Subversive Intent: Gender, Politics, and the Avant-garde* (Harvard University Press, 1990).
- Wilson, Emma, *French Cinema Since 1950: Personal Histories* (Duckworth, 1998).
- Webber, Andrew, *The European Avant-Garde 1900-1940*, (Polity, 2005).
- Young, Robert J.C., *Postcolonialism: An Historical Introduction* (Blackwell, 2001).
- , *Postcolonialism: A Very Short Introduction* (Routledge, 2003).

C Secondary Reading per Topic

1. Making and unmaking forms

Apollinaire:

- Adamson, Walter, *Embattled Avant-Gardes* (Berkeley, 2007).
- Bohn, Willard, *Apollinaire on the Edge: Modern Art, Popular Culture, and the Avant-garde* (Rodopi, 2010).
- , *Apollinaire and the International Avant-garde*, (State University of New York Press, 1997).
- Harrow, Susan, *The Material, the Real, and the Fractured Self: Subjectivity and Representation from Rimbaud to Réda*, (University of Toronto Press, 2004).
- Mathews, Timothy, *Reading Apollinaire: theories of poetic language* (Manchester University Press, 1987).
- , *Literature, Art and the Pursuit of Decay in Twentieth-century France*, (Cambridge University Press, 2000).

Websites:

<http://www.wiu.edu/Apollinaire/>

Listen to Apollinaire reading his own poems, and much more:

<http://www.writing.upenn.edu/pennsound/>

Beckett:

- Adorno, Theodor, 'Trying to understand *Endgame*', in *The Adorno Reader*, ed. Brian O'Connor (Blackwell, 2000), 319-352.
- Bryden, Mary, *Samuel Beckett and the Idea of God* (Macmillan, 1998).

Critchley, Simon, *Very Little... Almost Nothing* (Routledge, 1997), 3rd section.

Davies, Paul, *Beckett and Eros: Death of Humanism* (Macmillan, 2000).

Pilling, John (ed), *The Cambridge Companion to Beckett* (CUP, 1994).

Uhlmann, Anthony, *Beckett and Poststructuralism*, (CUP, 1999).

— *Beckett and the Philosophical image* (CUP, 2006).

Buñuel and Dalí:

Adamowicz, Elsa, *Buñuel/Dalí: Un Chien andalou*, (IB Tauris, 2010).

Bürger, Peter, *Theory of the Avant-garde* (University of Minnesota Press, 1984).

Conley, Katherine, *Surrealism and its Others* (Yale French Studies, 2006).

Malt, Johanna, *Obscure Objects of Desire: Surrealism, Fetishism, and Politics* (Oxford University Press, 2004).

Short, Robert, *The Age of Gold: Surrealist Cinema* (Creation, 2003).

Williams, Linda, *Figures of Desire: A Theory and Analysis of Surrealist Film* (University of Illinois Press, 1981).

Dulac:

Flitterman-Lewis, Sandy, *To Desire Differently : Feminism and the French Cinema* (University of Illinois Press, 1990).

Gunning, Tom, 'Light, Motion, Cinema!: The Heritage of Loïe Fuller and Germaine Dulac', *Framework: The Journal of Cinema and Media* 46, no. 1 (2005): 106-29. <http://www.jstor.org/stable/41552430>.

Hayward, Susan, 'A history of French Cinema: 1895-1991 Pioneering Filmmakers (Guy, Dulac, Varda) and Their Heritage', *Paragraph* 15, no. 1 (1992): 19-37. <http://www.jstor.org/stable/43151733>.

Maule, Rosanna, and Catherine Russell, 'Another Cinephilia: Women's Cinema in the 1920s', *Framework: The Journal of Cinema and Media* 46, no. 1 (2005): 51-55. <http://www.jstor.org/stable/41552425>.

Williams, Tami, *Germaine Dulac : A Cinema of Sensations* (University of Illinois Press, 2014).

2. Forming and deforming the self

Cahun:

Cahun, Claude, and François Leperlier, *Ecrits* (J.M. Place, 2002).

Doy, Gen., *Claude Cahun: A Sensual Politics of Photography* (I.B. Tauris, 2007).

Downie, Louise, Claude Cahun, and Suzanne Malherbe, *Don't Kiss Me: The Art of Claude Cahun and Marcel Moore* (Tate/Jersey Heritage Trust, 2006).

Egger, Anne, *Claude Cahun, l'antimuse* (Les Hauts-Fonds, 2015).

Leperlier, François, and Claude Cahun, *Claude Cahun : L'exotisme intérieur* (Fayard, 2006).

Shaw, Jennifer, *Reading Claude Cahun's Disavowals* (Ashgate, 2017).

—, *Exist Otherwise: The Life and Works of Claude Cahun* (Reaktion, 2017).

Césaire:

- Arnold, James, *Modernism and Negritude: The Poetry and Politics of Aimé Césaire* (Harvard University Press, 1981).
- Césaire, Aimé, *Poésie, théâtre, essais et discours* (CNRS, 2014).
- , *The Complete Poetry of Aimé Césaire* (Wesleyan University Press, 2017).
- Combe, Dominique, *Aimé Césaire, 'Cahier d'un retour au pays natal'* (Presses Universitaires de France, 1993):
<https://gallica.bnf.fr/ark:/12148/bpt6k4804668m/f7.image>
- Davis, Gregson, *Aimé Césaire* (Cambridge University Press, 2008).
- Fonkoua, Romuald, *Césaire* (Perrin, 2013).
- Khalifa, Jean, "Césaire volcanique", *L'Esprit Créateur* 45.2 (2005): 52-61.
- , 'Aimé Césaire, *Cahier d'un retour au pays natal*', in Azérad, Hugues and Peter Collier (eds), *Twentieth-Century French Poetry: A Critical Anthology* (CUP 2010).
- Hountondji, Victor, *Le 'Cahier' d'Aimé Césaire* (L'Harmattan, 1993).
- Malela, Buata B., *Les Écrivains afro-antillais à Paris (1920–1960). Stratégies et postures identitaires* (Karthala, coll. Lettres du Sud, 2008).
- Maximin, Daniel, *Césaire, Frère-volcan* (Seuil, 2013).
- Munro, Martin, *Shaping and Reshaping the Caribbean: The Work of Césaire and René Depestre* (MHRA, 2000).
- Sartre, Jean-Paul, 'Orphée noir', in Léopold Sédar Senghor (ed), *Anthologie de la nouvelle poésie nègre et malgache de langue française* [1948] (Quadrige, 1997).
- Suk, Jeannie, *Postcolonial Paradoxes in French Caribbean Writing: Césaire, Glissant, Condé* (Clarendon, 2001).

Ernaux:

- Best, Francine, et al, *Annie Ernaux: Le temps et la mémoire* (Stock, 2014).
- Day, Lorraine, *Writing Shame and Desire: The Work of Annie Ernaux* (Peter Lang, 2007).
- Ernaux, Annie, and Frédéric-Yves Jeannet, *L'Écriture comme un couteau* (Stock, 2003).
- Ernaux, Annie, Pierre-Louis Fort, and Violaine Houdart-Merot, *Annie Ernaux: Un engagement d'écriture* (Sorbonne Nouvelle, Fiction/non-fiction 21, 2015).
- Ernaux, Annie, and Michelle Porte, *Le Vrai Lieu: Entretiens avec Michelle Porte* (Gallimard, 2014).
- Hugueny-Léger, Élise, *Annie Ernaux, une poétique de la transgression* (Peter Lang, 2009).
- McIlvanney, Siobhán, *Annie Ernaux : The Return to Origins* (Liverpool University Press, 2001).
- Thomas, Lyn, (1999). *Annie Ernaux : An Introduction to the Writer and her Audience* (Berg, 1999).

Resnais:

- Anderst, Leah, 'Cinematic Free Indirect Style: Represented Memory in "Hiroshima Mon Amour"', *Narrative* 19, no. 3 (2011): 358-82.
<http://www.jstor.org/stable/41289309>.
- Carlier, Christophe, *Marguerite Duras, Alain Resnais: Hiroshima mon amour* (Presses Universitaires de France, 1994).
- Martin, Christian, 'Skin Deep: Bodies without Limits in "Hiroshima Mon Amour"', *French Forum* 38, no. 1/2 (2013): 267-82.
<http://www.jstor.org/stable/43954549>.
- Solman, Gregory, and Jonathan Rosenbaum, 'Time to Remember: Resnais', *Film Comment* 36, no. 3 (2000): 44-51.
<http://www.jstor.org/stable/43455495>.
- Ungar, Steven, 'Scenes in a Library: Alain Resnais and "Toute La Mémoire Du Monde"', *SubStance* 41, no. 2 (2012): 58-78.
<http://www.jstor.org/stable/23260791>.
- Wilson, Emma, *Alain Resnais* (Manchester University Press, 2009).

3. Philosophies of freedom

Cixous:

- Bergen, Véronique, *Hélène Cixous: La langue plus-que-vive* (Champion, 2017).
- Blyth, Ian, and Susan Sellers, *Hélène Cixous: Live Theory* (Continuum, 2004).
- Cixous, Hélène, et al, '*Coming to writing*' and *Other Essays* (Harvard University Press, 1991).
- Cixous, Hélène, and Susan Sellers, *White ink: Interviews on Sex, Text and Politics* (Acumen, 2008).
- Cixous, Hélène and Jeannet, Frédéric-Yves, *Encounters: Conversations on Life and Writing* (Polity, 2013).
- Conley, Verena Andermatt, *Hélène Cixous: Writing the Feminine* (University of Nebraska Press, 1991).
- Derrida, Jacques, *H.C. pour la vie, c'est à dire* (Galilée, 2002).
- Shiach, Morag, *Hélène Cixous: A Politics of Writing* (Routledge, 1991).
- Sellers, S. *Hélène Cixous: Authorship, Autobiography, and Love* (Polity, 1996).

Fanon:

- Cherki, Alice, *Fanon: Portrait* (Seuil, 2000)
- Fanon, Frantz, *Œuvres* (La découverte, 2011).
- , *Écrits sur l'aliénation et la liberté* (La découverte, 2017).
- Gibson, Nigel, *Fanon: The Postcolonial Imagination* (Polity, 2003)
- Gordon, Lewis R., *Fanon and the Crisis of European Man* (Routledge, 1995)
- , T. Denean Sharpley-Whiting, & Renée T. White (eds.), *Fanon: A Critical Reader* (Blackwell, 1996)
- Jinadu, L. Adele, *Fanon: In Search of the African Revolution* (KPI, 1986)
- Khalifa, Jean, 'Relire Fanon':
https://www.academia.edu/32406252/Relire_Fanon

Macey, David, *Frantz Fanon: A Life* (Granta, 2000)
 Marriott, David, *Whither Fanon? Studies in the Blackness of Being*
 (Stanford University Press, 2018).
 Perinbaum, B. Marie, *Holy Violence: The Revolutionary Thought of Frantz Fanon* (Three Continents Press, 1982)

Sartre:

Arthur, Paige, *Unfinished Projects: Decolonization and the Philosophy of Jean-Paul Sartre* (Verso, 2010)
 Butterfield, Elizabeth, *Sartre and Posthumanist Humanism* (Peter Lang, 2012).
 Crowell, Steven (ed.), *The Cambridge Companion to Existentialism* (Cambridge University Press, 2012).
 Flynn, Thomas, *Existentialism: A Very Short Introduction* (Oxford University Press, 2006).
 Howells, Christina, *Sartre: The Necessity of Freedom* (Cambridge University Press, 1988).
 — (ed.), Howells, Christina, *The Cambridge Companion to Sartre* (Cambridge University Press, 1992).
 Kail, Michel, *Jean-Paul Sartre: Conscience et subjectivité* (Demopolis, 2018).
 Myerson, George, *Sartre's Existentialism and Humanism: A Beginner's Guide* (Hodder & Stoughton, 2002).
 Sartre, Jean-Paul, *Qu'est-ce que la subjectivité?* (Les prairies ordinaires, 2018).
 Scriven, Michael, *Jean-Paul Sartre: Politics and Culture in Postwar France* (Macmillan, 1999).

4. 17 October 1961

On the massacre:

Brunet, Jean-Paul, 'Police Violence in Paris, October 1961: Historical Sources, Methods, and Conclusions', *The Historical Journal*, 51:1 (2008), 195-204. [doi:10.1017/S0018246X07006632](https://doi.org/10.1017/S0018246X07006632).
 Cole, Joshua, 'Remembering the Battle of Paris: 17 October 1961 in French and Algerian Memory', *French Politics, Culture & Society* 21:3 (2003): 21-50. <http://www.jstor.org/stable/42843303>.
 Einaudi, Jean-Luc, *Octobre 1961: Un massacre à Paris* (Fayard, 2001).
 Gordon, Daniel A., 'World Reactions to the 1961 Paris Pogrom', *University of Sussex Journal of Contemporary History*:
http://www.sussex.ac.uk/history/documents/2_gordon_world_reactions_to_the_1961_paris_pogrom.pdf
 House, Jim, and Neil MacMaster, 'Time to Move On: A Reply to Jean-Paul Brunet', *The Historical Journal*, 51:1 (2008), 205-214.
[doi:10.1017/S0018246X07006644](https://doi.org/10.1017/S0018246X07006644)
 —, *Paris 1961: Algerians, State Terror, and Memory* (Oxford University Press, 2006).
 LeCour Grandmaison, Olivier, *Le 17 octobre 1961: Un crime d'État à Paris* (La Dispute, 2001).

On the materials and their contexts:

- Amine, Laila, *Postcolonial Paris: Fictions of Intimacy in the City of Light*, (University of Wisconsin Press, 2018), 156-64.
- Blanchard, Emmanuel, 'Le 17 Octobre 1961 en images', *Vingtième Siècle. Revue D'histoire*, no. 120 (2013): 156-59.
<http://www.jstor.org/stable/42773645>.
- Brozgal, Lia, *Absent the Archive: Cultural Traces of a Massacre in Paris* (Liverpool University Press, 2020).
- Cole, Joshua, 'Entering History: The Memory of Police Violence in Paris, October 1961', in *Algeria & France, 1800–2000: Identity, Memory, Nostalgia*, ed. by Patricia M. E. Lorcin (Syracuse University Press, 2006), 117–34.
- Derderian, Richard L., 'Algeria as a *lieu de memoire*: Ethnic Minority Memory and National Identity in Contemporary France', *Radical History Review* 83 (2002): 28-43. <https://muse.jhu.edu/article/30243>.
- Flood, Maria, *France, Algeria and the Moving Image: Screening Histories of Violence 1963-2010* (Legenda, 2017).
- Higbee, Will, *Post-beur Cinema: North African Émigré and Maghrebi-French Filmmaking in France since 2000* (Edinburgh University Press, 2014).
- Jones, Kathryn, 'Franco-Algerian Sites of Memory: Leïla Sebbar's Journeys of Remembrance', *Dalhousie French Studies* 93 (2010): 43-52. <http://www.jstor.org/stable/41705557>.
- Lewis, Jonathan, *The Algerian War in French/Algerian Writing: Literary Sites of Memory* (Cardiff: University of Wales Press), ch. 3.
- Mortimer, Mildred, 'Probing the Past: Leïla Sebbar, La Seine était rouge/The Seine Was Red', *The French Review* 83:6 (2010): 1246-256.
<http://www.jstor.org/stable/40650634>.
- Reid, Donald, 'Didier Daeninckx: Raconteur of History', *South Central Review* 27:1/2 (2010): 39-60. <http://www.jstor.org/stable/40645928>.
- Rice, Alison, 'Rehearsing October 17, 1961: The Role of Fiction in Remembering the Battle of Paris', *L'Esprit Créateur*, 54:4 (2014), 90-102. *Project MUSE*, [doi:10.1353/esp.2014.0051](https://doi.org/10.1353/esp.2014.0051)
- Ross, Kristin, 'Parisian Noir', *New Literary History* 41:1 (2010): 95-109.
<http://www.jstor.org/stable/40666486>.

5. Filming postcolonial cities

Benyamina:

- 'DIVINES: Du tournage à la consécration cannoise!' (interviews & clips):
<https://www.youtube.com/watch?v=S55kQ-deUYo>
- Rose, Steve, 'Divines Director Houda Benyamina: "It's better to make a film than a bomb' (interview):
<https://www.theguardian.com/film/2016/nov/10/divines-director-houda-benyamina-its-better-to-make-a-film-than-a-bomb>

Alice Diop:

- Barlet, Olivier, "C'est à nous de travailler sur nos propres complexes": Entretien avec Alice Diop', *Africultures*, 92-93:2 (2013), 206: <https://www.cairn.info/revue-africultures-2013-2-page-206.htm>
- Celis, Abigail E., 'Marking Whiteness, Unmarking Blackness: Listening and Looking in Alice Diop's *Vers la tendresse* and Amandine Gay's *Ouvrir la voix*', *French Studies*, 76:3 (2022), 417-435.
- Diau, Claire, *Double Vague: Le nouveau souffle du cinéma français* (Vauvert, 2017)
- Vermeersch, Laure, and Sébastien Dolidon, 'Vers la tendresse: Entretien avec Alice Diop', *Vacarme*, 76:3 (2016), 103: <https://www.cairn.info/revue-vacarme-2016-3-page-103.htm>

Sissako:

- Barchiesi, Franco, 'Globalization on Trial', *New Labor Forum* 16:3/4 (2007): 183-86. <http://www.jstor.org/stable/40342730>.
- Guillén, Michael, and Abderrahmane Sissako, 'Hidden Certainties and Active Doubts: An Interview with Abderrahmane Sissako', *Cinéaste* 40:2 (2015): 42-45. <http://www.jstor.org/stable/43500786>.
- Olaniyan, Tejumola, 'Of Rations and Rationalities: The World Bank, African Hunger, and Abderrahmane Sissako's *Bamako*', *The Global South* 2, no. 2 (2008): 130-38. <http://www.jstor.org/stable/40339263>.

Mati Diop:

- Enzerink, Suzanne Christine. "Black Atlantic Currents: Mati Diop's *Atlantique* and the Field of Transnational American Studies." *Journal of transnational American studies* 12.1 (2021): <https://doi.org/10.5070/T812147127>
- Forfert, Pierre. "Listening to Mati Diop's *Atlantique*: Sound Waves and the Acoustics of Memory." *Research in African literatures* 55.1 (2025): 70–87. <http://dx.doi.org.ezp.lib.cam.ac.uk/10.2979/ral.00045>
- Hodges, Elisabeth. "Oceanic Feeling in Mati Diop's *Atlantique*." *French Screen Studies (Print)* (2024): 1–18. <https://doi-org.ezp.lib.cam.ac.uk/10.1080/26438941.2024.2343557>
- Price, Yasmina. "Wake Work: Spectral Poetics and Haunted Revenge in Mati Diop's *Atlantique(s)*." *Film Quarterly* 76.3 (2023): 55–62. <https://doi-org.ezp.lib.cam.ac.uk/10.1525/fq.2023.76.3.55>

6. Récits contemporains

Chamoiseau:

- Chamoiseau, Patrick, *Écrire en pays dominé* (Gallimard, 1997).
- Chancé, Dominique, *Chamoiseau: Écrivain postcolonial et baroque* (Champion, 2010).
- Constant, Isabelle, *Le Robinson antillais: De Daniel Defoe à Patrick Chamoiseau* (L'Harmattan, 2015).
- McCusker, Maeve, *Patrick Chamoiseau* (Liverpool University Press, 2007)
- Milne, Lorna, *Patrick Chamoiseau* (Rodopi, 2006)
- Kassab-Charfi, S, *Chamoiseau* (Gallimard, 2012)
- Knepper, Wendy, *Chamoiseau* (Mississippi, 2013)

Devi:

- Damlé, Amaleena, *The Becoming of the Body: Contemporary Women's Writing in French* (Edinburgh University Press, 2014).
- Devi, Ananda, and Dinah Assouline Stillman, 'A Quiet Author's Written Rebellion: An Interview with Ananda Devi', *World Literature Today* 87:3 (2013): 22-27. [doi:10.7588/worllitetoda.87.3.0022](https://doi.org/10.7588/worllitetoda.87.3.0022).
- Kistnareddy, Ashwiny, *Locating Hybridity: Creole, Identities and Body Politics in the Novels of Ananda Devi* (Peter Lang, 2015).
- Lohka, Eileen, 'De La Terre à La Terre, Du Berceau à La Tombe: L'Île D'Ananda Devi', *Nouvelles Études Francophones* 23:1 (2008): 155-62. <http://www.jstor.org/stable/25702111>.
- Poddar, Namrata, 'The Islands Within: Alterity, Imperialism and the Metroport in Mauritian Fiction', *Dalhousie French Studies* 94 (2011): 39-51. <http://www.jstor.org/stable/41705582>.
- Tyagi, Ritu, '"Feminine" Desire in Ananda Devi's Narrative', *Dalhousie French Studies* 94 (2011): 65-75. <http://www.jstor.org/stable/41705584>.

Djebar:

- Calle-Gruber, Mireille, *Assia Djébar ou la résistance de l'écriture* (Maisonneuve et Larose, 2001)
- Clerc, Jeanne-Marie, *Assia Djebar: Écrire, transgresser, résister* (L'Harmattan, 1997).
- Coward, David, and University of Leeds Department of French, *Assia Djebar: Entretien enregistré dans les studios du Service de l'Audio-Visuel de l'Université de Leeds le 19 septembre 1997* (Leeds University French department, in association with Leeds University Media Services, 2001).
- Hiddleston, Jane, *Assia Djebar* (Liverpool, 2006)
- Murray, Jenny, *Remembering the (Post)colonial Self: Memory and Identity in the Novels of Assia Djebar* (Peter Lang, 2008)
- Ringrose, Priscilla, *Assia Djebar: In Dialogue with Feminisms* (Rodopi, 2006).

Houellebecq:

- Crowley, Martin, 'Low Resistance', in Sara Crangle and Peter Nicholls (eds), *On Bathos : Literature, Art, Music* (Continuum, 2010), 148-64
- & Victoria Best, *The New Pornographies: Explicit Sex in Recent French Fiction and Film* (Manchester University Press, 2007), 180-21
- Cruikshank, Ruth, 'Fin de millénaire' *French Fiction: The Aesthetics of Crisis* (OUP, 2009), 114-67.
- Morrey, Douglas, *Michel Houellebecq: Humanity and its aftermath* (Liverpool University Press, 2013).
- Novak-Lechevalier, Agathe, *Michel Houellebecq et l'art de la consolation* (Stock, 2018).

7. Lyrical relations, poetic worlds

Glissant:

Glissant, Édouard, and Lise Gauvin, *L'Imaginaire des langues: Entretiens avec Lise Gauvin* (1991-2009) (Gallimard, 2010).

Glissant, Édouard, and Alexandre Leupin, *Les Entretiens de Bâton Rouge* (Gallimard, 2008).

Leupin, Alexandre, *Édouard Glissant, philosophe: Héraclite et Hegel dans le Tout-Monde* (Hermann, 2016).

Norvat, Manuel, *Le Chant du divers: Introduction à la philopoétique d'Édouard Glissant* (L'Harmattan, 2015).

Noudelmann, François, and Glissant, L'Entretien du monde (Vincennes, 2018).

Portugal:

Azérad, Hugues, et al, *Chantiers du poème: Prémisses et pratiques de la création poétique moderne et contemporaine* (Peter Lang, 2012).

Darras, Jacques, 'Anne Portugal: Le Travail Sur Les Cadres', *Esprit*, no. 405 (2014): 113-16. <http://www.jstor.org/stable/24278658>.

Parish, Nina, and Emma Wagstaff (eds), *21st-century French Poetry* (Enitharmon, 2016).

—, *Writing the Real: A Bilingual Anthology of Contemporary French Poetry* (Enitharmon, 2016).

Wall-Romana, Christophe, 'Poire, Plume, Douve Et Bob: Les Fantoches Filmiques De La Poésie', *The French Review* 81:2 (2007): 289-300. <http://www.jstor.org/stable/25481102>.

Ponge:

Collot, Michel, *Francis Ponge: Entre mots et choses* (Champ Vallon, 1991).

Derrida, Jacques, *Signéponge* (Seuil, 1988).

Freed-Thall, Hannah, *Spoiled Distinctions: Aesthetics and the Ordinary in French Modernism* (Oxford University Press, 2015).

Higgins, Ian, *Francis Ponge* (Athlone, 1979).

Maldiney, Henri, and Jean-Pierre Charcosset, *Le vouloir-dire de Francis Ponge* (Encre marine, 2014).

Pierrot, Jean, *Francis Ponge* (José Corti, 1993).

Sollers, Philippe, and Francis Ponge, *Entretiens de Francis Ponge avec Philippe Sollers* (Gallimard, 1970).