**LECTURE LIST 2025 – 2026**

**GERMAN**

**Opening Session for all first-year students (including ab-initio students)**

09:00, Monday, week 1, Monday 13 October 2025, LB1

Charlotte Lee & Silke Mentchen

# GEA3: Introduction to German 3 - German Culture

**Part IA/Scheduled Paper convenors: Andrew Webber (ajw12)**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | M | 15:00 | HISTORY: Imperial Germany: Politics - Bismarck’s Chancellorship | Martin Ruehl | LB8 | Also GE1 |
| 1 | W | 15:00 | LITERATURE C: Modern Literature and Film – Akin: *Auf der anderen Seite* (1) | Leila Mukhida | LB8 | Also GE1 |
| 2 | M | 15:00 | HISTORY: Imperial Germany: Politics - The Reign of Wilhelm II | Martin Ruehl | LB8 | Also GE1 |
| 2 | W | 15:00 | LITERATURE C: Modern Literature and Film - Akin: *Auf der anderen Seite* (2) | Leila Mukhida | LB8 | Also GE1 |
| 3 | W | 15:00 | MODERN LITERATURE: Kafka, *Die Verwandlung* (1) | Andrew Webber | LB8 | Also GE1 |
| 4 | W | 15:00 | MODERN LITERATURE: Kafka, *Die Verwandlung* (2) | Andrew Webber | LB8 | Also GE1 |
| 5 | W | 15:00 | THOUGHT: Marx/Engels, *Manifest der Kommunistischen Partei* (1) | Martin Ruehl | LB8 | Also GE1 |
| 6 | W | 15:00 | THOUGHT: Marx/Engels, *Manifest der Kommunistischen Partei* (2) | Martin Ruehl | LB8 | Also GE1 |
| 7 | M | 15:00 | MODERN LITERATURE: Heine poetry (1) | Charlotte Lee | LB8 |  |
| 7 | W | 15:00 | MODERN LITERATURE: Heine poetry (2) | Charlotte Lee | LB8 |  |
| 8 | M | 15:00 | COMMENTARY SKILLS | Daniela Dora | LB8 |  |

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| **LENT** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | M | 15:00 | MEDIEVAL LITERATURE: Medieval Literature: *Herzog Ernst* (1) | Doriane Zerka |  | Also GE1 |
| 2 | M | 15:00 | MEDIEVAL LITERATURE: Medieval Literature: *Herzog Ernst* (2) | Doriane Zerka |  | Also GE1 |
| 3 | W | 15:00 | LINGUISTICS: Konrad Duden's *Deutsche Rechtschreibung* (1) | Sheila Watts |  | Also GE1 |
| 4 | W | 15:00 | LINGUISTICS: Konrad Duden's *Deutsche Rechtschreibung* (2) | Sheila Watts |  | Also GE1 |

# GE1: Introduction to German Studies

**Part IA/Scheduled Paper convenors: Sarah Colvin (sjc269)**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | M | 15:00 | HISTORY: Imperial Germany, 1871-1918: Bismarck’s Chancellorship | Martin Ruehl | LB8 | Also GEA3 |
| W | 15:00 | LITERATURE C: Modern Literature and Film - Akin: *Auf der anderen Seite* (1) | Leila Mukhida | LB8 | Also  GEA3 |
| 2 | M | 15:00 | HISTORY: Imperial Germany, 1871-1918: The Reign of Wilhelm II. | Martin Ruehl | LB8 | Also GEA3 |
| W | 15:00 | LITERATURE C: Modern Literature and Film - Akin: *Auf der anderen Seite* (2) | Leila Mukhida | LB8 | Also  GEA3 |
| 3 | M | 15:00 | HISTORY: Imperial Germany, 1871-1918: Antimodernism | Martin Ruehl | LB2 |  |
| W | 15:00 | LITERATURE C: Modern Literature and Film - Kafka: *Die Verwandlung* (1) | Andrew Webber | LB8 | Also GEA3 |
| 4 | M | 15:00 | HISTORY: Imperial Germany, 1871-1918: Modernism | Martin Ruehl | LB2 |  |
| W | 15:00 | LITERATURE C: Modern Literature and Film - Kafka: *Die Verwandlung* (2) | Andrew Webber | LB8 | Also GEA3 |
| 5 | M | 15:00 | LITERATURE B: Goethe: *Faust. Erster Teil* (1) | Charlotte Lee | LB2 |  |
| W | 15:00 | THOUGHT: Marx and Engels: *Manifest der Kommunistischen Partei* (1) | Martin Ruehl | LB8 | Also GEA3 |
| 6 | M | 15:00 | LITERATURE B: Goethe: *Faust. Erster Teil* (2) | Charlotte Lee | LB2 |  |
| W | 15:00 | THOUGHT: Marx and Engels: *Manifest der Kommunistischen Partei* (2) | Martin Ruehl | LB8 | Also GEA3 |
| 7 | M | 15:00 | LITERATURE A: Baroque Literature: Gryphius/Greiffenberg: Lyric Poetry (1) | Charlotte Woodford | LB2 |  |
| W | 15:00 | THOUGHT: Nietzsche: *Jenseits von Gut und Böse* (1) | Martin Ruehl | LB3 |  |
| 8 | M | 15:00 | LITERATURE A: Baroque Literature: Gryphius/Greiffenberg: Lyric Poetry (2) | Charlotte Woodford | LB2 |  |
| W | 15:00 | THOUGHT: Nietzsche: *Jenseits von Gut und Böse* (2) | Martin Ruehl | LB3 |  |

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| **LENT** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | M | 15:00 | LITERATURE A: Medieval Literature: *Herzog Ernst* (1) | Doriane Zerka |  | Also GEA3 |
| W | 15:00 | LINGUISTICS: The Brothers Grimm and the *Deutsches Wörterbuch* (1) | Sheila Watts |  |  |
| 2 | M | 15:00 | LITERATURE A: Medieval Literature: *Herzog Ernst* (2) | Doriane Zerka |  | Also GEA3 |
| W | 15:00 | LINGUISTICS: The Brothers Grimm and the *Deutsches Wörterbuch* (2) | Sheila Watts |  |  |
| 3 | M | 15:00 | LITERATURE B: Droste-Hülshoff, *Die Judenbuche* (1) | Daniela Dora |  |  |
| W | 15:00 | LINGUISTICS: Konrad Duden's *Deutsche Rechtschreibung* (1) | Sheila Watts |  | Also GEA3 |
| 4 | M | 15:00 | LITERATURE B: Droste-Hülshoff, *Die Judenbuche* (2) | Daniela Dora |  |  |
| W | 15:00 | LINGUISTICS: Konrad Duden's *Deutsche Rechtschreibung* (2) | Sheila Watts |  | Also GEA3 |

# GE2: German History and Thought since 1750

**Part IB/Scheduled Paper convenor: Martin Ruehl (mar23)**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | W | 11:00 | Introduction to Modern German Thought from Kant to Habermas (1) | Martin Ruehl | LB9 |  |
| 2 | W | 11:00 | Introduction to Modern German Thought from Kant to Habermas (2) | Martin Ruehl | LB9 |  |
| 3 | W | 11:00 | Introduction to Modern German Thought from Kant to Habermas (3) | Martin Ruehl | LB9 |  |
| 4 | W | 11:00 | Introduction to Modern German Thought from Kant to Habermas (4) | Martin Ruehl | LB9 |  |
| 5 | W | 11:00 | Introduction to Modern German Thought from Kant to Habermas (5) | Martin Ruehl | LB9 |  |
| 6 | W | 11:00 | Introduction to Modern German Thought from Kant to Habermas (6) | Martin Ruehl | LB9 |  |
| 7 | W | 11:00 | Introduction to Modern German Thought from Kant to Habermas (7) | Martin Ruehl | LB9 |  |
| 8 | W | 11:00 | Introduction to Modern German Thought from Kant to Habermas (8) | Martin Ruehl | LB9 |  |

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| **LENT** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | W | 11:00 | Introduction to History | Martin Ruehl & Anita Bunyan |  |  |
| 2 | W | 11:00 | 19th-Century History (1) | Anita Bunyan |  |  |
| 3 | W | 11:00 | 19th-Century History (2) | Anita Bunyan |  |  |
| 4 | W | 11:00 | 19th-Century History (3) | Anita Bunyan |  |  |
| 5 | W | 11:00 | 20th-Century History (1) | Martin Ruehl |  |  |
| 6 | W | 11:00 | 20th-Century History (2) | Martin Ruehl |  |  |
| 7 | W | 11:00 | 20th-Century History (3) | Martin Ruehl |  |  |
| 8 | W | 11:00 | 20th-Century History (4) | Martin Ruehl |  |  |

# GE4: The Making of German Culture

**Part IB/Scheduled Paper convenor: Doriane Zerka (dz269)**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | T | 9:00 | Introduction to medieval German language (1) | Doriane Zerka | LB9 | Also GE9 |
| W | 10:00 | Courtly Literature: Complexity and Experiment (1) | Doriane Zerka | LB9 |  |
| 2 | T | 9:00 | Introduction to medieval German language (2) | Doriane Zerka | LB9 | Also GE9 |
| W | 10:00 | Courtly Literature: Complexity and Experiment (2) | Doriane Zerka | LB9 |  |
| 3 | T | 9:00 | Introduction to medieval German language (3) | Doriane Zerka | LB9 | Also GE9 |
| W | 10:00 | Courtly Literature: Complexity and Experiment (3) | Doriane Zerka | LB9 |  |
| 4 | T | 9:00 | Introduction to medieval German language (4) | Doriane Zerka | LB9 | Also GE9 |
| W | 10:00 | Manufacturing Heroism (1) | Doriane Zerka | LB9 |  |
| 5 | W | 10:00 | Manufacturing Heroism (2) | Doriane Zerka | LB9 |  |
| 6 | T | 9:00 | Female visionaries: Mechthild von Magedburg (1) | Doriane Zerka | LB9 |  |
| 6  7 | W | 10:00 | Manufacturing Heroism (3) | Doriane Zerka | LB9 |  |
| T | 9:00 | Female visionaries: Mechthild von Magdeburg (2) | Doriane Zerka | LB9 |  |
| 8 | T | 9:00 | Female visionaries: Mechthild von Magdeburg (3) | Doriane Zerka | LB9 |  |

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| **LENT** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | W | 10:00 | Protestantism and power (1) | Doriane Zerka |  |  |
| 2 | W | 10:00 | Protestantism and power (2) | Doriane Zerka |  |  |
| 3 | W | 10:00 | Protestantism and power (3) | Doriane Zerka |  |  |
| 4 | W | 10:00 | Melusine: minne, myth, and origin (1) | Simone Kügeler-Race |  |  |
| 5 | W | 10:00 | Melusine: minne, myth, and origin (2) | Simone Kügeler-Race |  |  |
| 6 | W | 10:00 | Melusine: minne, myth, and origin (3) | Simone Kügeler-Race |  |  |
| Th | 16:00 | Comparative Seminar (1) | Doriane Zerka |  |  |
| 7 | Th | 16:00 | Comparative Seminar (2) | Doriane Zerka |  |  |
| 8 | Th | 16:00 | Comparative Seminar (3) | Doriane Zerka |  |  |

# GE5: Modern German Culture (1)

**Part IB/Scheduled Paper convenor: Charlotte Lee (cll38; MT), Anita Bunyan (amb37; LT, ET)**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | Th | 16:00 | Art, Desire and Death (1) | Charlotte Woodford | LB9 |  |
| 1 | Fr | 10:00 | Romanticism: Poetic Vision and Altered Sight (1) | Charlotte Lee | LB8 |  |
| 2 | Fr | 10:00 | Romanticism: Poetic Vision and Altered Sight (2) | Charlotte Lee | LB8 |  |
| 2 | Th | 16:00 | Art, Desire and Death (2) | Charlotte Woodford | LB9 |  |
| 3 | Fr | 10:00 | Romanticism: Poetic Vision and Altered Sight (3) | Charlotte Lee | LB8 |  |
| 4 | Th | 16:00 | Art, Desire and Death (3) | Charlotte Woodford | LB9 |  |
| 5 | Fr | 10:00 | Modernising the Theatre: German Social Drama (1) | Charlotte Lee | LB8 |  |
| 6 | Fr | 10:00 | Modernising the Theatre: German Social Drama (2) | Charlotte Lee | LB8 |  |
| 7 | Fr | 10:00 | Modernising the Theatre: German Social Drama (3) | Charlotte Lee | LB8 |  |

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| **LENT** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | F | 10:00 | Gender and Tragedy (1) | Charlotte Lee |  |  |
| 2 | F | 10:00 | Gender and Tragedy (2) | Charlotte Lee |  |  |
| 3 | F | 10:00 | Gender and Tragedy (3) | Charlotte Lee |  |  |
| 4 | F | 10:00 | Waterscapes: Nature as Cultural Symbol (1) | Anita Bunyan |  |  |
| 5 | F | 10:00 | Waterscapes: Nature as Cultural Symbol (2) | Anita Bunyan |  |  |
| 6 | F | 10:00 | Waterscapes: Nature as Cultural Symbol (3) | Anita Bunyan |  |  |

# GE6: Modern German Culture (2) - 1890 to the Present Day

**Part IB/Scheduled Paper Convenor: Sarah Colvin (sjc269)**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | W | 17:00 | Weimar Culture in Film and Text (1) | Andrew Webber | LB8 |  |
| 2 | Th | 12:00 | Freudian Psychoanalysis and Fin de Siècle Culture (1) | Melina Mandelbaum | LB9 |  |
| W | 17:00 | Weimar Culture in Film and Text (2) | Godela Weiss-Sussex | LB8 |  |
| 3 | Th | 12:00 | Freudian Psychoanalysis and Fin de Siècle Culture (2) | Melina Mandelbaum | LB9 |  |
| W | 17:00 | Weimar Culture in Film and Text (3) | Eloise Richardson | LB8 |  |
| 4 | Th | 12:00 | Freudian Psychoanalysis and Fin de Siècle Culture (3) | Melina Mandelbaum | LB9 |  |
| 6 | W | 17:00 | Contemporary German Memory Work (1) | Andrew Webber | LB8 |  |
| 7 | W | 17:00 | Contemporary German Memory Work (2) | Andrew Webber | LB8 |  |
| 8 | W | 17:00 | Contemporary German Memory Work (3) | Andrew Webber | LB8 |  |

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| **LENT** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | Th | 12:00 | ‘Heimat’ and ‘Alptraum’: Contestations of German National Identity (1) | Michiel Rys |  |  |
| 1 | M | 12:00 | Turkish-German Literature and Film (1) | Leila Mukhida |  |  |
| 2 | Th | 12:00 | ‘Heimat’ and ‘Alptraum’: Contestations of German National Identity (2) | Michiel Rys |  |  |
| 2 | M | 12:00 | Turkish-German Literature and Film (2) | Leila Mukhida |  |  |
| 3 | Th | 12:00 | ‘Heimat’ and ‘Alptraum’: Contestations of German National Identity (3) | Michiel Rys |  |  |
| 3 | M | 12:00 | Turkish-German Literature and Film (3) | Leila Mukhida |  |  |
| 4 | Th | 12:00 | Uncanny Returns (1) | Michiel Rys |  |  |
| 5 | Th | 12:00 | Uncanny Returns (2) | Michiel Rys |  |  |
| 6 | Th | 12:00 | Uncanny Returns (3) | Michiel Rys |  |  |

# GE7: German: A Linguistic Introduction

**Part IB/Scheduled Paper convenor: Sheila Watts (sw271)**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | Th | 15:00 | A Linguistic History of German (1) | Sheila Watts | LB12 |  |
| 2 | Th | 15:00 | A Linguistic History of German (2) | Sheila Watts | LB12 |  |
| W | 13:00 | Text classes (1) | Sheila Watts | LB8 |  |
| 3 | Th | 15:00 | A Linguistic History of German (3) | Sheila Watts | LB12 |  |
| 4 | Th | 15:00 | A Linguistic History of German (4) | Sheila Watts | LB12 |  |
| W | 13:00 | Text classes (2) | Sheila Watts | LB8 |  |
| 5 | Th | 15:00 | A Linguistic History of German (5) | Sheila Watts | LB12 |  |
| 6 | Th | 15:00 | A Linguistic History of German (6) | Sheila Watts | LB12 |  |
| W | 13:00 | Text classes (3) | Sheila Watts | LB8 |  |
| 7 | Th | 15:00 | A Linguistic History of German (7) | Sheila Watts | LB12 |  |
| 8 | Th | 15:00 | A Linguistic History of German (8) | Sheila Watts | LB12 |  |
| W | 13:00 | Text classes (4) | Sheila Watts | LB8 |  |

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| **LENT** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | Th | 15:00 | Structures and Varieties of Modern German (1) | Sheila Watts |  |  |
| 2 | Th | 15:00 | Structures and Varieties of Modern German (2) | Sheila Watts |  |  |
| 3 | Th | 15:00 | Structures and Varieties of Modern German (3) | Sheila Watts |  |  |
| 4 | Th | 15:00 | Structures and Varieties of Modern German (4) | Sheila Watts |  |  |
| 5 | Th | 15:00 | Structures and Varieties of Modern German (5) | Sheila Watts |  |  |
| 6 | Th | 15:00 | Structures and Varieties of Modern German (6) | Sheila Watts |  |  |
| 7 | Th | 15:00 | Structures and Varieties of Modern German (7) | Sheila Watts |  |  |
| 8 | Th | 15:00 | Structures and Varieties of Modern German (8) | Sheila Watts |  |  |

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| **EASTER** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | Th | 15:00 | Revision seminar (1) | Sheila Watts |  |  |

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| 2 | Th | 15:00 | Revision seminar (2) | Sheila Watts |  |  |

# GE9: German Literature, Thought and History in the Medieval and Early Modern Periods

**Part II/Scheduled Paper convenor: Doriane Zerka (dz269)**

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| **MICHAELMAS** | | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | | **Venue** | **Notes** |
| 1 | T | 9:00 | Introduction to medieval German language (1) | Doriane Zerka |  | LB9 | Also GE4 |
| Th | 12:00 | Orientalism, postcolonialism and the Middle High German epic (1) | Doriane Zerka |  | LB12 |  |
| 2 | T | 9:00 | Introduction to medieval German language (2) | Doriane Zerka |  | LB9 | Also GE4 |
| Th | 12:00 | Orientalism, postcolonialism and the Middle High German epic (2) | Doriane Zerka |  | LB12 |  |
| 3 | T | 9:00 | Introduction to medieval German language (3) | Doriane Zerka | | LB9 | Also GE4 |
| Th | 12:00 | Orientalism, postcolonialism and the Middle High German epic (3) | Doriane Zerka |  | LB12 |  |
| 4 | T | 9:00 | Introduction to medieval German language (4) | Doriane Zerka |  | LB9 | Also GE4 |
| Th | 12:00 | Orientalism, postcolonialism and the Middle High German epic (4) | Doriane Zerka |  | LB12 |  |
| 5 | Th | 12:00 | Bodies, Performativity, and the Mären (1) | Doriane Zerka | | LB12 |  |
| 6 | Th | 12:00 | Bodies, Performativity, and the Mären (2) | Doriane Zerka | | LB12 |  |
| 7 | Th | 12:00 | Bodies, Performativity, and the Mären (3) | Doriane Zerka | | LB12 |  |
| 8 | Th | 12:00 | Bodies, Performativity, and the Mären (4) | Doriane Zerka | | LB12 |  |

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| **LENT** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | Th | 12:00 | Power, Race and Gender in Early Modern Literary Texts (1) | Sarah Colvin |  |  |
| 2 | Th | 12:00 | Power, Race and Gender in Early Modern Literary Texts (2) | Sarah Colvin |  |  |
| 3 | Th | 12:00 | Power, Race and Gender in Early Modern Literary Texts (3) | Sarah Colvin |  |  |
| 4 | Th | 12:00 | Power, Race and Gender in Early Modern Literary Texts (4) | Sarah Colvin |  |  |
| 5 | Th | 12:00 | Ritual, representation, community: drama in the later Middle Ages (1) | Simone Kügeler-Race |  |  |
| 6 | Th | 12:00 | Ritual, representation, community: drama in the later Middle Ages (2) | Simone Kügeler-Race |  |  |
| 7 | Th | 12:00 | Ritual, representation, community: drama in the later Middle Ages (3) | Simone Kügeler-Race |  |  |
| 8 | Th | 12:00 | PRitual, representation, community: drama in the later Middle Ages (4) | Simone Kügeler-Race |  |  |

# GE10: German Literature, Thought and History, 1700- 1815 (including Goethe’s works to 1832)

**Part II/Scheduled Paper convenor: Charlotte Lee (cll38)**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | M | 11:00 | Historical Introduction | Charlotte Lee | LB7 |  |
| 1 | T | 15:00 | Enlightenment and the Meaning of History (1) | Martin Ruehl | LB8 |  |
| 2 | M | 11:00 | Poetry: The Forms of Feeling (1) | Charlotte Lee | LB7 |  |
| T | 15:00 | Enlightenment and the Meaning of History (2) | Martin Ruehl | LB8 |  |
| 3 | M | 11:00 | Poetry: The Forms of Feeling (2) | Charlotte Lee | LB7 |  |
| 3 | T | 15:00 | The Romantic Revolution in Thought (1) | Martin Ruehl | LB8 |  |
| 4 | M | 11:00 | Drama: Theatre, Society and Humanity (1) | Charlotte Lee | LB7 |  |
| 4 | T | 15:00 | The Romantic Revolution in Thought (2) | Martin Ruehl | LB8 |  |
| 5 | M | 11:00 | Drama: Theatre, Society and Humanity (2) | Charlotte Lee | LB7 |  |
| 5 | T | 15:00 | Standard and Stigma: Language in the 18th Century (1) | Sheila Watts | LB8 |  |
| 6 | M | 11:00 | Goethe’s *Faust* (lecture) | Charlotte Lee | LB7 |  |
| 6 | T | 15:00 | Standard and Stigma: Language in the 18th Century (2) | Sheila Watts | LB8 |  |

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| **LENT** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | M | 11:00 | Women, Writing and Society (1) | Charlotte Lee |  |  |
| 1 | T | 15:00 | Prose: Society and the Subject (1) | Elizabeth Ramsey |  |  |
| 2 | M | 11:00 | Women, Writing and Society (2) | Charlotte Lee |  |  |
| 2 | T | 15:00 | Prose: Society and the Subject (2) | Elizabeth Ramsey |  |  |
| 3 | T | 15:00 | Becoming Jewish Germans (1) | Anita Bunyan |  |  |
| 4 | T | 15:00 | Becoming Jewish Germans (2) | Anita Bunyan |  |  |
| 5 | T | 15:00 – 16:30 | Goethe’s *Faust* (seminar) | Sarah Colvin |  | Please note longer slot here |

# GE11: History and Identity in Germany, 1750 to the Present

**Part II/Scheduled Paper convenor: Martin Ruehl (mar23)**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | T | 12:00 | Philosophy of History (1) | Martin Ruehl | LB2 |  |
| 2 | Th | 9:00 | ‘Vergangenheitsbewältigung’ in the three Germanys (1) | Darren O’Byrne | LB4 |  |
| T | 12:00 | Philosophy of History (2) | Tian Ma | LB2 |  |
| 3 | Th | 9:00 | ‘Vergangenheitsbewältigung’ in the three Germanys (2) | Darren O’Byrne | LB4 |  |
| T | 12:00 | Philosophy of History (3) | Shamsher Bhangal | LB2 |  |
| 4 | Th | 9:00 | ‘Vergangenheitsbewältigung’ in the three Germanys (3) | Darren O’Byrne | LB4 |  |
| T | 12:00 | Philosophy of History (4) | Martin Ruehl | LB2 |  |
| 5 | T | 12:00 | German Myths: Medievalism, ‘Hermannsschlacht’, Luther (1) | Martin Ruehl | LB2 |  |
| 6 | T | 12:00 | German Myths: Medievalism, ‘Hermannsschlacht’, Luther (2) | Martin Ruehl | LB2 |  |
| 7 | T | 12:00 | German Myths: Medievalism, ‘Hermannsschlacht’, Luther (3) | Martin Ruehl | LB2 |  |
| 8 | T | 12:00 | German Myths: Medievalism, ‘Hermannsschlacht’, Luther (4) | Martin Ruehl | LB2 |  |

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| **LENT** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | T | 12:00 | German Philhellenism from Winckelmann to Albert Speer (1) | Martin Ruehl |  |  |
| 2 | T | 12:00 | German Philhellenism from Winckelmann to Albert Speer (2) | Martin Ruehl |  |  |
| 3 | T | 12:00 | German Philhellenism from Winckelmann to Albert Speer (3) | Martin Ruehl |  |  |
| 4 | T | 12:00 | German Philhellenism from Winckelmann to Albert Speer (4) | Martin Ruehl |  |  |
| 5 | T | 12:00 | ‘Volk’ and ‘Race’ in German Thought since 1800 (1) | Martin Ruehl |  |  |
| 6 | T | 12:00 | ‘Volk’ and ‘Race’ in German Thought since 1800 (2) | Marion Kant |  |  |
| 7 | T | 12:00 | ‘Volk’ and ‘Race’ in German Thought since 1800 (3) | Marion Kant |  |  |
| 8 | T | 12:00 | ‘Volk’ and ‘Race’ in German Thought since 1800 (4) | Marion Kant |  |  |

# GE12: Revolutions and Disruptions in German Culture, 1830–1945

**Part II/Scheduled Paper convenor: MT, ET Charlotte Woodford (cw268); LT Godela Weiss-Sussex (gw266)**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | We | 11:00 | Transforming Prose Writing: from Realism to Modernism (1) | Godela Weiss-Sussex | LB7 |  |
| 1 | Thu | 10:00 | ‘Wolle die Wandlung’: Poetic Transformations (1) | Charlotte Lee | LB8 |  |
| 2 | We | 11:00 | Transforming Prose Writing: from Realism to Modernism (2) | Godela Weiss-Sussex | LB7 |  |
| 2 | Thu | 10:00 | ‘Wolle die Wandlung’: Poetic Transformations (2) | Charlotte Lee | LB8 |  |
| 3 | We | 11:00 | Transforming Prose Writing: from Realism to Modernism (3) | Godela Weiss-Sussex | LB7 |  |
| 3 | Thu | 10:00 | ‘Wolle die Wandlung’: Poetic Transformations (3) | Frey Kalus | LB8 |  |
| 4 | We | 11:00 | Disruptive Narratives: Novelle and Case History (1) | Charlotte Woodford | LB7 |  |
| 5 | We | 11:00 | Disruptive Narratives: Novelle and Case History (2) | Elizabeth Ramsey | LB7 |  |
| 6 | We | 11:00 | Disruptive Narratives: Novelle and Case History (3) | Charlotte Woodford | LB7 |  |
| 7 | We | 11:00 | Modernist (Post-)colonialisms (1) | Charlotte Woodford | LB7 |  |
| 8 | We | 11:00 | Modernist (Post-)colonialisms (2) | Andrew Webber | LB7 |  |

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| **LENT** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | We | 11:00 | Modernist (Post-)colonialisms (3) | Charlotte Woodford / Alex Mentzel |  |  |
| 2 | We | 11:00 | Emancipation, Antisemitism and the Holocaust: Jewish Voices (1) | Anita Bunyan |  |  |
| 3 | We | 11:00 | Emancipation, Antisemitism and the Holocaust: Jewish Voices | Anita Bunyan |  |  |
| 4 | We | 11:00 | Emancipation, Antisemitism and the Holocaust: Jewish Voices | Anita Bunyan |  |  |
| 5 | We | 11:00 | Transforming the Stage (1) | Michiel Rys |  |  |
| 6 | We | 11:00 | Transforming the Stage (2) | Michiel Rys |  |  |
| 7 | We | 11:00 | Transforming the Stage (3) | Michiel Rys |  |  |
| 8 | We | 11.00 | Revision Seminar: Transforming Prose Writing | Godela Weiss-Sussex |  |  |

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| **EASTER** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | We | 11:00 | Revision seminar: Modernist (Post-)colonialisms | Andrew Webber |  |  |
| 1 | Thu | 10:00 | Revision Seminar: Disruptive Narratives: Novelle and Case History | Andrew Webber |  |  |

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| 2 | We | 11:00 | Revision seminar: Emancipation, Antisemitism and the Holocaust | Anita Bunyan |  |  |
| 2 | Thu | 10:00 | Revision seminar: Poetic Transformations | Charlotte Lee |  |  |
| 3 | We | 11:00 | Revision seminar: Transforming the Stage | Michiel Rys |  |  |

# GE13: Memory and Identity in German-speaking Europe since 1945

**Part II/Scheduled Paper convenor: MT, LT Leila Mukhida; ET** **TBC**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | Th | 11:00 | Performing Berlin in Film: Between Possession and Dispossession (1) | Andrew Webber | LB8 |  |
| 1 | M | 16:00 | Writing the subject from Nazism to Neoliberalism (1) | Sarah Colvin | LB8 |  |
| 2 | Th | 11:00 | Performing Berlin in Film: Between Possession and Dispossession (2) | Matthew Parry | LB8 |  |
| 2 | M | 16:00 | Writing the subject from Nazism to Neoliberalism (2) | Miriam Schwarz | LB8 |  |
| 3 | Th | 11:00 | Performing Berlin in Film: Between Possession and Dispossession (3) | Matthew Parry | LB8 |  |
| 3 | M | 16:00 | Writing the subject from Nazism to Neoliberalism (3) | Sarah Colvin | LB8 |  |
| 4 | Th | 11:00 | Unmasterable Pasts: the Politics of Memory (1) | Tara Talwar Windsor | LB8 |  |
| 5 | Th | 11:00 | Unmasterable Pasts: the Politics of Memory (2) | Tara Talwar Windsor | LB8 |  |
| 5 | M | 16:00 | Unmasterable Pasts: the Politics of Memory (3) | Tara Talwar Windsor | LB8 |  |
| 7 | Th | 11:00 | Aesthetic Acts of Resistance (1) | Charlotte Woodford | LB8 |  |
| 8 | Th | 11:00 | Aesthetic Acts of Resistance (2) | Alrik Daldrup | LB8 |  |

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| **LENT** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | Th | 11:00 | Aesthetic Acts of Resistance (3) | Sarah Colvin |  |  |
| 2 | T | 10:00 | Speculative Futures in German Literature and Thought after 1945 (1) | Melina Mandelbaum |  |  |
| 3 | T | 10:00 | ‘Speculative Futures (2) | Melina Mandelbaum |  |  |
| 4 | T | 10:00 | ‘Speculative Futures’ (3) | Katie Unwin |  |  |
| 5 | Th | 11:00 | Contemporary Jewish Writing (1) | Anita Bunyan |  |  |
| 6 | Th | 11:00 | Contemporary Jewish Writing (2) | Jonathan Ball |  | |
| 7 | Th | 11:00 | Contemporary Jewish Writing (3) | Anita Bunyan |  |  |

# GEA1/A2: Beginner’s German

**Part IA (Option A)/Language Paper convenors: Silke Mentchen (scm30) & Maren de Vincent-Humphreys (mf505)**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1-8 | Th | 10:00 | Beginner’s German language class (Group 1) | Cornelia Will & Maren de Vincent-Humphreys | **326** | 9/10 session 219 |
| 1-8 | F | 10:00 | Beginner’s German language class (Group 1) | Cornelia Will & Maren de Vincent-Humphreys | **326** |  |
| 1-8 | M | 10:00 | Beginner’s German language class (Group 1) | Cornelia Will & Maren de Vincent-Humphreys | **219** |  |
| 1-8 | T | 10:00 | Beginner’s German language class (Group 1) | Cornelia Will & Maren de Vincent-Humphreys | **222** |  |
| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1-8 | Th | 11:00 | Beginner’s German language class (Group 2) | Cornelia Will & Maren de Vincent-Humphreys | **326** | 9/10 session 219 |
| 1-8 | F | 11:00 | Beginner’s German language class (Group 2) | Cornelia Will & Maren de Vincent-Humphreys | **326** |  |
| 1-8 | M | 11:00 | Beginner’s German language class (Group 2) | Cornelia Will & Maren de Vincent-Humphreys | **219** |  |
| 1-8 | T | 11:00 | Beginner’s German language class (Group 2) | Cornelia Will & Maren de Vincent-Humphreys | **222** |  |

* Students attend all classes. 80 hours/year

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| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1-8 | Th | 10:00 | Beginner’s German language class (Group 1) | Cornelia Will & Maren de Vincent-Humphreys/ | **326** |  |
| 1-8 | F | 10:00 | Beginner’s German language class (Group 1) | Cornelia Will & Maren de Vincent-Humphreys/ | **326** |  |
| 1-8 | M | 10:00 | Beginner’s German language class (Group 1) | Cornelia Will & Maren de Vincent-Humphreys/ | **326** |  |
| 1-8 | T | 10:00 | Beginner’s German language class (Group 1) | Cornelia Will & Maren de Vincent-Humphreys/ | **219** |  |

* Students attend all classes

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| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1-8 | Th | 11:00 | Beginner’s German language class (Group 2) | Cornelia Will & Maren de Vincent-Humphreys/ | **326** |  |
| 1-8 | F | 11:00 | Beginner’s German language class (Group 2) | Cornelia Will & Maren de Vincent-Humphreys/ | **326** |  |
| 1-8 | M | 11:00 | Beginner’s German language class (Group 2) | Cornelia Will & Maren de Vincent-Humphreys/ | **326** |  |
| 1-8 | T | 11:00 | Beginner’s German language class (Group 2) | Cornelia Will & Maren de Vincent-Humphreys/ | **219** |  |

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| **EASTER** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** | **Notes** |
| 1-4 | Th | 10:00 | Beginner’s German language class (Group 1) | Cornelia Will & Maren de Vincent-Humphreys | **326** |  |  |
| 1-4 | F | 10:00 | Beginner’s German language class (Group 1) | Cornelia Will & Maren de Vincent-Humphrey | **326** |  |  |
| 1-4 | M | 10:00 | Beginner’s German language class (Group 1) | Cornelia Will & Maren de Vincent-Humphreys | **326** |  |  |
| 1-4 | T | 10:00 | Beginner’s German language class (Group 1) | Cornelia Will & Maren de Vincent-Humphreys | **326** |  |  |

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| **EASTER** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1-4 | Th | 11:00 | Beginner’s German language class (Group 2) | Cornelia Will & Maren de Vincent-Humphreys | **326** |  |
| 1-4 | F | 11:00 | Beginner’s German language class (Group 2) | Cornelia Will & Maren de Vincent-Humphrey | **326** |  |
| 1-4 | M | 11:00 | Beginner’s German language class (Group 2) | Cornelia Will & Maren de Vincent-Humphreys | **326** |  |
| 1-4 | T | 11:00 | Beginner’s German language class (Group 2) | Cornelia Will & Maren de Vincent-Humphreys | **326** |  |

# GEB1: Use of German

**Part IA (Option B) & Part IB (Option A)/Language Paper convenors: Silke Mentchen (scm30) & Maren de Vincent-Humphreys (mf505)**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | Th | 11:00 | Use of German language class – Intro session (all students) | Maren de Vincent-Humphreys | **LB6** |  |
| 2-8 | Th | 13:00 | Use of German language class (Group 1) | Maren de Vincent-Humphreys | **327** |  |
| 2-8 | Th | 14:00 | Use of German language class (Group 2) | Maren de Vincent-Humphreys | **327** |  |
| 2-8 | M | 11.00 | Use of German language class (Group 3) | Filiz Yildirim | **331** |  |
| 2-8 | M | 14.00 | Use of German language class (Group 4) | Filiz Yildirim | **331** |  |
| 2-8 | W | 10.00 | Use of German language class (Group 5) | Filiz Yildirim | **332** |  |

* 20 hours/group/year

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| **LENT** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1-8 | Th | 13:00 | Use of German language class (Group 1) | Maren de Vincent-Humphreys | **327** | see above MT |
| 1-8 | Th | 14:00 | Use of German language class (Group 2) | Maren de Vincent-Humphreys | **327** |  |
| 1-8 | M | 11.00 | Use of German language class (Group 3) | Filiz Yildirim | **331** |  |
| 1-8 | M | 14:00 | Use of German language class (Group 4) | Filiz Yildirim | **331** |  |
| 1-8 | W | 10.00 | Use of German language class (Group 5) | Filiz Yildirim | **332** |  |

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| **EASTER** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1-4 | Th | 13:00 | Use of German language class (Group 1) | Maren de Vincent-Humphreys | **327** |  |
| 1-4 | Th | 14:00 | Use of German language class (Group 2) | Maren de Vincent-Humphreys | **327** |  |
| 1-4 | M | 11:00 | Use of German language class (Group 3) | Filiz Yildirim | **331** |  |
| 1-4 | M | 14:00 | Use of German language class (Group 4) | Filiz Yildirim | **331** |  |
| 1-4 | W | 10.00 | Use of German language class (Group 5) | Filiz Yildirim | **332** |  |

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| **All Terms** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| All | M | 16:00 | GEB1/B2 German language Surgery | Cornelia Will | **327** |  |

# GEB2: Translation from German into English

**Part IA (Option B) & Part IB (Option A)/Language Paper convenor: Charlotte Woodford (cw268), MT, ET; LT Charlotte Lee (cll38)**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1 | F | 13:00 | Introductory session | Charlotte Woodford | **LB6** |  |
| 2,4,6,8 | F | 11:00 | Translation classes (Group 1) | Mary Boyle | **332** |  |
| 2,4,6,8 | F | 12:00 | Translation classes (Group 2) | Charlotte Lee | **332** |  |
| 2,4,6,8 | F | 15:00 | Translation classes (Group 3) | Charlotte Woodford | **332** |  |
| 2,4,6,8 | M | 10:00 | Translation classes (Group 4) | Miriam Schwarz | **332** |  |

* 10 hours/group/year



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| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 2,4,6,8 | F | 11:00 | Translation classes (Group 1) | Mary Boyle | **332** |  |
| 2,4,6,8 | F | 12:00 | Translation classes (Group 2) | Frey Kalus | **332** |  |
| 2,4,6,8 | F | 15:00 | Translation classes (Group 3) | Michiel Rys | **332** |  |
| 2,4,6,8 | M | 10:00 | Translation classes (Group 4) | Miriam Schwarz | **332** |  |

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| **EASTER** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 2,4 | F | 11:00 | Translation classes (Group 1) | Mary Boyle | **332** |  |
| 2,4 | F | 12:00 | Translation classes (Group 2) | Frey Kalus | **332** |  |
| 2,4 | F | 15:00 | Translation classes (Group 3) | Michiel Rys | **332** |  |
| 2,4 | M | 10:00 | Translation classes (Group 4) | Miriam Schwarz | **332** |  |

# GEB3: Translation into German

**Part IB (Option B)/Language Paper convenor: Silke Mentchen (scm30)**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1,3,5,7 | Th | 9:00 | Translation classes (Group 1) | Maren de Vincent-Humphreys | **142** |  |
| 1,3,5,7 | Th | 14:00 | Translation classes (Group 2) | Filiz Yildirim | **142** |  |
| ~~1,3,5,7~~ | ~~T~~ | ~~14:00~~ | ~~Translation classes (Group 3)~~ *~~not in 2025-26~~* | ~~Silke Mentchen~~ | **n/a** |  |

* 10 hours/group/year

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| **LENT** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1,3,5,7 | Th | 9:00 | Translation classes (Group 1) | Maren de Vincent-Humphreys | **142** |  |
| 1,3,5,7 | Th | 14:00 | Translation classes (Group 2) | Filiz Yildirim | **142** |  |
| ~~1,3,5,7~~ | ~~T~~ | ~~14:00~~ | ~~Translation classes (Group 3)~~ *~~not in 2025-26~~* | ~~Silke Mentchen~~ | **n/a** |  |

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| **EASTER** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1,3 | Th | 9:00 | Translation classes (Group 1) | Maren de Vincent-Humphreys | **142** |  |
| 1,3 | Th | 14:00 | Translation classes (Group 2) | Filiz Yildirim | **142** |  |
| ~~1,3~~ | ~~T~~ | ~~14:00~~ | ~~Translation classes (Group 3)~~ *~~not in 2025-26~~* | ~~Silke Mentchen~~ | **n/a** |  |

# GEMD: German through Media

**Part IB (Option B)/Language Paper convenor: Silke Mentchen (scm30)**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **LEcturer** | **Venue** | **Notes** |
| 2,4,6,8 | Th | 9:00 | German through Audio-visual Media classes (Group 1) | Maren de Vincent-Humphreys | **142** |  |
| 2,4,6,8 | Th | 14:00 | German through Audio-visual Media classes (Group 2) | Filiz Yildirim | **142** |  |
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* 10 hours/group/year

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| **LENT** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 2,4,6,8 | Th | 9:00 | German through Audio-visual Media classes (Group 1) | Maren de Vincent-Humphreys | **142** |  |
| 2,4,6,8 | Th | 14:00 | German through Audio-visual Media classes (Group 2) | Filiz Yildirim | **142** |  |
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# GEC1: Advanced Composition and Translation

**Part II/Language Paper convenor: Silke Mentchen (scm30)**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1,3,5,7 | F | 12:00 | Composition (Translation into German) (Group 1) | Cornelia Will | **146** |  |
| 2,4,6,8 | F | 12:00 | Translation into English (Group 1) | Paul Hoegger | **146** |  |
| 1,3,5,7 | F | 14:00 | Composition (Translation into German) (Group 2) | Cornelia Will | **146** |  |
| 2,4,6,8 | F | 14:00 | Translation into English (Group 2) | Andrew Webber | **146** |  |
| 1,3,5,7 | T | 15:00 | Composition (Translation into German) (Group 3) | Paul Hoegger | **142** |  |
| 2,4,6,8 | T | 15:00 | Translation into English (Group 3) | Leila Mukhida | **142** |  |

* 20 hours/group/year

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| **LENT** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1,3,5,7 | F | 12:00 | Composition (Translation into German) (Group 1) | Cornelia Will | **146** |  |
| 2,4,6,8 | F | 12:00 | Translation into English (Group 1) | Andrew Webber | **146** |  |
| 1,3,5,7 | F | 14:00 | Composition (Translation into German) (Group 2) | Cornelia Will | **146** |  |
| 2,4,6,8 | F | 14:00 | Translation into English (Group 2) | Paul Hoegger | **146** |  |
| 1,3,5,7 | T | 15:00 | Composition (Translation into German) (Group 3) | Paul Hoegger | **142** |  |
| 2,4,6,8 | T | 15:00 | Translation into English (Group 3) | Leila Mukhida | **142** |  |

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| **EASTER** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1,3 | F | 12:00 | Composition (Translation into German) (Group 1) | Cornelia Will | **146** |  |
| 2,4 | F | 12:00 | Translation into English (Group 1) | Paul Hoegger | **146** |  |
| 1,3 | F | 14:00 | Composition (Translation into German) (Group 2) | Cornelia Will | **146** |  |
| 2,4 | F | 14:00 | Translation into English (Group 2) | Andrew Webber | **146** |  |
| 1,3 | T | 15:00 | Composition (Translation into German) (Group 3) | Paul Hoegger | **142** |  |
| 2,4 | T | 15:00 | Translation into English (Group 3) | TBC | **142** |  |

# GEC2: German Language: Text and Culture

**Part II/Language Paper convenor: Silke Mentchen (scm30)**

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| **MICHAELMAS** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 0 | W | 11:00 | Introductory session (All groups) | Silke Mentchen | **LB 2** |  |
| 1,3,5,7 | Th | 15:00 | German Language: Text and Culture (Group 1) | Silke Mentchen, Maren de Vincent-Humphreys | **RFB 331** |  |
| 2,4,6,8 | Th | 15:00 | German Language: Text and Culture (Group 2) | Silke Mentchen, Maren de Vincent-Humphreys | **RFB 331** |  |
| 2,4,6,8 | F | 13:00 | German Language: Text and Culture (Group 3) | Silke Mentchen, Maren de Vincent-Humphreys | **RFB 331** |  |

* 10 hours/group/year

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| **LENT** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1,3,5,7 | Th | 15:00 | German Language: Text and Culture (Group 1) | Silke Mentchen, Maren de Vincent-Humphreys | **RFB 331** |  |
| 2,4,6,8 | Th | 15:00 | German Language: Text and Culture (Group 2) | Silke Mentchen, Maren de Vincent-Humphreys | **RFB 331** |  |
| 2,4,6,8 | F | 13:00 | German Language: Text and Culture (Group 3) | Silke Mentchen, Maren de Vincent-Humphreys | **RFB 331** |  |

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| **EASTER** | | | | | | |
| **Week** | **Day** | **Time** | **Lecture title** | **Lecturer** | **Venue** | **Notes** |
| 1,3 | Th | 15:00 | German Language: Text and Culture (Group 1) | Silke Mentchen, Maren de Vincent-Humphreys | **RFB 331** |  |
| 2,4 | Th | 15:00 | German Language: Text and Culture (Group 2) | Silke Mentchen, Maren de Vincent-Humphreys | **RFB 331** |  |
| 2,4 | F | 13:00 | German Language: Text and Culture (Group 3) | Silke Mentchen, Maren de Vincent-Humphreys | **RFB 331** |  |

# Sozial-und Kulturgeschichte des heutigen Deutschlands

**Part IB & Part II/Lectures in German Paper convenor: Silke Mentchen**



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| --- | --- | --- | --- | --- | --- | --- |
| 2 | THU | 11:00 | Repräsentationen in Medien | Silke Mentchen | LB6 | this is the only one in even weeks |
| 3 | THU | 11:00 | Integrationskurse in Österreich | Julia Jakob | LB6 |  |
| 5 | THU | 11:00 | Das demokratische Modell Schweiz | Paul Hoegger | LB6 |  |
| 7 | THU | 11:00 | Kolonialismus und Postkolonialismus | Maren de Vincent-Humphreys | LB6 |  |

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| 1 | THU | 11:00 | Migration und Gender | Daniela Dora |  |  |
| 3 | THU | 11:00 | Illustrationen von Fremdheit in *Graphic Novels* | Jan Bogdanovic |  |  |
| 5 | THU | 11:00 | Kulturpolitik der BRD | Filiz Yildirim |  |  |
| 7 | THU | 11:00 | tbc | guest speaker |  |  |