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LECTURE LIST 2022 – 2023

GERMAN

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Opening Session for all first-year students (including ab initio students)

09:00, Monday, week 1, 10th October 2022, Lecture Block Room 5

Andrew Webber & Silke Mentchen

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GEA3: Introduction to German 3: German Culture

Part IA/Scheduled Paper convenors: Daniela Dora and Robert Britten

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	M	15:00	HISTORY: Imperial Germany: Politics - Bismarck's Chancellorship	Martin Ruehl	LB 5	Also GE1
2	M	15:00	HISTORY: Imperial Germany: Politics - The Reign of Wilhelm II	Martin Ruehl	LB 5	Also GE1
3	W	15:00	MODERN LITERATURE: Kafka, <i>Die Verwandlung</i> (1)	Robert Britten	LB 4	Also GE1
4	W	15:00	MODERN LITERATURE: Kafka, <i>Die Verwandlung</i> (2)	Robert Britten	LB 4	Also GE1
5	W	15:00	THOUGHT: Marx/Engels, <i>Manifest der Kommunistischen Partei</i> (1)	Martin Ruehl	LB 4	Also GE1
6	W	15:00	THOUGHT: Marx/Engels, <i>Manifest der Kommunistischen Partei</i> (2)	Martin Ruehl	LB 4	Also GE1
7	M	15:00	COMMENTARY SKILLS	Daniela Dora	LB 4	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	M	15:00	MEDIEVAL LITERATURE: Medieval Women's Song (1)	Simone Kügeler-Race	LB 5	
2	M	15:00	MEDIEVAL LITERATURE: Medieval Women's Song (2)	Simone Kügeler-Race	LB 5	
3	W	15:00	LINGUISTICS: Konrad Duden's <i>Deutsche Rechtschreibung</i> (1)	Abhimanyu Sharma	LB 7	Also GE1
4	W	15:00	LINGUISTICS: Konrad Duden's <i>Deutsche Rechtschreibung</i> (2)	Abhimanyu Sharma	LB 7	Also GE1

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GE1: Introduction to German Studies

Part IA/Scheduled Paper convenors: Daniela Dora and Robert Britten

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	M	15:00	HISTORY: Imperial Germany, 1871-1918: Bismarck's Chancellorship	Martin Ruehl	LB 5	Also GEA3
	W	15:00	LITERATURE C: Modern Literature and Film - Grisebach: <i>Western</i> (1)	Robert Britten	LB 4	
2	M	15:00	HISTORY: Imperial Germany, 1871-1918: The Reign of Wilhelm II.	Martin Ruehl	LB 5	Also GEA3
	W	15:00	LITERATURE C: Modern Literature and Film - Grisebach: <i>Western</i> (2)	Robert Britten	LB 4	
3	M	15:00	HISTORY: Imperial Germany, 1871-1918: Antimodernism	Martin Ruehl	LB 5	
	W	15:00	LITERATURE C: Modern Literature and Film - Kafka: <i>Die Verwandlung</i> (1)	Robert Britten	LB 4	Also GEA3
4	M	15:00	HISTORY: Imperial Germany, 1871-1918: Modernism	Martin Ruehl	LB 5	
	W	15:00	LITERATURE C: Modern Literature and Film - Kafka: <i>Die Verwandlung</i> (2)	Robert Britten	LB 4	Also GEA3
5	M	15:00	LITERATURE B: Droste-Hülshoff, <i>Die Judenbuche</i> (1)	Daniela Dora	LB 5	
	W	15:00	THOUGHT: Marx and Engels: <i>Manifest der Kommunistischen Partei</i> (1)	Martin Ruehl	LB 4	Also GEA3
6	M	15:00	LITERATURE B: Droste-Hülshoff, <i>Die Judenbuche</i> (2)	Daniela Dora	LB 5	
	W	15:00	THOUGHT: Marx and Engels: <i>Manifest der Kommunistischen Partei</i> (2)	Martin Ruehl	LB 4	Also GEA3
7	M	15:00	LITERATURE B: Modern Literature: 18th & 19th c: Goethe, <i>Urfaust</i> (1)	Joseph Prestwich	LB 5	
	W	15:00	THOUGHT: Nietzsche: <i>Jenseits von Gut und Böse</i> (1)	Martin Ruehl	LB 4	
8	M	15:00	LITERATURE B: Modern Literature: 18th & 19th c: Goethe, <i>Urfaust</i> (2)	Joseph Prestwich	LB 5	
	W	15:00	THOUGHT: Nietzsche: <i>Jenseits von Gut und Böse</i> (2)	Martin Ruehl	LB 4	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	M	15:00	LITERATURE A: Baroque Literature: Gryphius/ Greiffenberg: Lyric Poetry (2)	Charlotte Woodford	LB 7	
	W	15:00	LINGUISTICS: The Brothers Grimm and the <i>Deutsches Wörterbuch</i> (1)	Abhimanyu Sharma	LB 7	
2	M	15:00	LITERATURE A: Baroque Literature: Gryphius/Greiffenberg: Lyric Poetry (1)	Charlotte Woodford	LB 7	
	W	15:00	LINGUISTICS: The Brothers Grimm and the <i>Deutsches Wörterbuch</i> (2)	Abhimanyu Sharma	LB 7	
3	M	15:00	LITERATURE A: Medieval Literature: Hartmann von Aue: <i>Iwein</i> (1)	Simone Kügeler-Race	LB 7	
	W	15:00	LINGUISTICS: Konrad Duden's <i>Deutsche Rechtschreibung</i> (1)	Abhimanyu Sharma	LB 7	Also GEA3
4	M	15:00	LITERATURE A: Medieval Literature: Hartmann von Aue: <i>Iwein</i> (2)	Simone Kügeler-Race	LB 7	
	W	15:00	LINGUISTICS: Konrad Duden's <i>Deutsche Rechtschreibung</i> (2)	Abhimanyu Sharma	LB 7	Also GEA3

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GE2: German History and Thought since 1750

Part IB/Scheduled Paper convenor: Martin Ruehl (mar23)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	W	11:00	Introduction to History	Martin Ruehl & Anita Bunyan	LB 7	
2	W	11:00	19th-Century History (1)	Anita Bunyan	LB 7	
3	W	11:00	19th-Century History (2)	Anita Bunyan	LB 7	
4	W	11:00	19th-Century History (3)	Anita Bunyan	LB 7	
5	W	11:00	20th-Century History (1)	Martin Ruehl	LB 7	
6	W	11:00	20th-Century History (2)	Martin Ruehl	LB 7	
7	W	11:00	20th-Century History (3)	Martin Ruehl	LB 7	
8	W	11:00	20th-Century History (4)	Martin Ruehl	LB 7	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	W	11:00	Introduction to Modern German Thought from Kant to Habermas (1)	Martin Ruehl	LB 10	
2	W	11:00	Introduction to Modern German Thought from Kant to Habermas (2)	Martin Ruehl	Lecture Room 2 Divinity	
3	W	11:00	Introduction to Modern German Thought from Kant to Habermas (3)	Martin Ruehl	Lecture Room 2 Divinity	
4	W	11:00	Introduction to Modern German Thought from Kant to Habermas (4)	Martin Ruehl	Lecture Room 2 Divinity	
5	W	11:00	Introduction to Modern German Thought from Kant to Habermas (5)	Martin Ruehl	Lecture Room 2 Divinity	
6	W	11:00	Introduction to Modern German Thought from Kant to Habermas (6)	Martin Ruehl	Lecture Room 2 Divinity	
7	W	11:00	Introduction to Modern German Thought from Kant to Habermas (7)	Martin Ruehl	Lecture Room 2 Divinity	
8	W	11:00	Introduction to Modern German Thought from Kant to Habermas (8)	Martin Ruehl	Lecture Room 2 Divinity	

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GE4: The Making of German Culture

Part IB/Scheduled Paper convenor: Mark Chinca (mgc1000)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	T	9:00	Introduction to medieval German language (1)	Mark Chinca	Blackburn room, UC	Also GE14
	W	10:00	Manufacturing heroism: the Nibelungenlied (1)	Doriane Zerka	Carpenter Room, UC	
2	T	9:00	Introduction to medieval German language (2)	Mark Chinca	Blackburn room	Also GE14
	W	10:00	Manufacturing heroism: the Nibelungenlied (2)	Doriane Zerka	Carpenter Room	
3	T	9:00	Introduction to medieval German language (3)	Mark Chinca	Blackburn room	Also GE14
	W	10:00	Manufacturing heroism: the Nibelungenlied (3)	Doriane Zerka	Carpenter Room	
4	T	9:00	Introduction to medieval German language (4)	Mark Chinca	Blackburn room	Also GE14
	W	10:00	Female visionaries: Mechthild von Magdeburg (1)	Simone Kügeler-Race	Carpenter Room	
5	W	10:00	Female visionaries: Mechthild von Magdeburg (2)	Simone Kügeler-Race	Carpenter Room	
6	T	9:00	Courtly literature: Gottfried von Strassburg: Tristan und Isolde (1)	Mark Chinca	Blackburn room	
6	W	10:00	Female visionaries: Mechthild von Magdeburg (3)	Simone Kügeler-Race	Carpenter Room	
7	T	9:00	Courtly literature: Gottfried von Strassburg: Tristan und Isolde (1)	Mark Chinca	Blackburn room	
8	T	9:00	Courtly literature: Gottfried von Strassburg: Tristan und Isolde (1)	Mark Chinca	RFB 146	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	W	10:00	Melusine: minne, myth, and origin (1)	Simone Kügeler-Race	LB 11	
2	W	10:00	Melusine: minne, myth, and origin (2)	Simone Kügeler-Race	LB 11	
3	W	10:00	Melusine: minne, myth, and origin (3)	Simone Kügeler-Race	LB 11	
4	W	10:00	Protestantism and power (1)	Mark Chinca	LB 10	
5	W	10:00	Protestantism and power (2)	Mark Chinca	LB 10	
6	W	10:00	Protestantism and power (3)	Mark Chinca	LB 10	
	Th	16:00	War, love, religion and hexameters: poetry of the Baroque (1)	Charlotte Woodford	Selwyn College, Old Library Room 2	

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7	Th	16:00	War, love, religion and hexameters: poetry of the Baroque (2)	Charlotte Woodford	Selwyn College, Old Library Room 2	
8	Th	16:00	War, love, religion and hexameters: poetry of the Baroque (3)	Charlotte Woodford	Selwyn College, Old Library Room 2	

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GE5: Modern German Culture (1)

Part IB/Scheduled Paper convenor: Anita Bunyan (amb37)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	16:00	Waterscapes: Nature as Cultural Symbol (1)	Anita Bunyan	LB 10	
2	Th	16:00	Waterscapes: Nature as Cultural Symbol (2)	Anita Bunyan	LB 10	
3	Th	16:00	Waterscapes: Nature as Cultural Symbol (3)	Anita Bunyan	LB 10	
4	Th	16:00	Gender and Tragedy (1)	Stephanie Galasso	LB 10	
5	Th	16:00	Gender and Tragedy (2)	Stephanie Galasso	LB 10	
6	Th	16:00	Gender and Tragedy (3)	Stephanie Galasso	LB 10	
	F	10:00	Romanticism: Poetic Vision and Altered Sight (1)	Robert Britten	LB 9	
7	F	10:00	Romanticism: Poetic Vision and Altered Sight (2)	Robert Britten	LB 9	
8	F	10:00	Romanticism: Poetic Vision and Altered Sight (3)	Robert Britten	LB 9	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	F	10:00	Art, Desire and Death (1)	Charlotte Woodford	LB 3	
2	F	10:00	Art, Desire and Death (2)	Charlotte Woodford	LB 3	
3	F	10:00	Art, Desire and Death (3)	Charlotte Woodford	LB 3	
4	F	10:00	Modernising the Theatre: German Social Drama (1)	Joseph Prestwich	LB 3	
5	F	10:00	Modernising the Theatre: German Social Drama (2)	Joseph Prestwich	LB 3	
6	F	10:00	Modernising the Theatre: German Social Drama (3)	Joseph Prestwich	LB 3	

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GE6: Modern German Culture (2): 1890 to the Present Day

Part IB/Scheduled Paper convenor: Andrew Webber (ajw12)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	12:00	Gender and Austrian Writing (1)	Daniela Dora	LB 7	
	W	17:00	Sexuality and the Unconscious (1)	Annja Neumann	LB 7	
2	Th	12:00	Gender and Austrian Writing (2)	Daniela Dora	LB 7	
	W	17:00	Sexuality and the Unconscious (2)	Annja Neumann	LB 7	
3	Th	12:00	Gender and Austrian Writing (3)	Daniela Dora	LB 7	
	W	17:00	Sexuality and the Unconscious (3)	Annja Neumann	LB 7	
6	W	17:00	Contemporary German Memory Work (1)	Andrew Webber	LB 7	
7	W	17:00	Contemporary German Memory Work (2)	Andrew Webber	LB 7	
8	W	17:00	Contemporary German Memory Work (3)	Andrew Webber	LB 7	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	12:00	'Heimat' and 'Alptraum': Contestations of German National Identity (1)	Tara Windsor	LB 3	
2	Th	12:00	'Heimat' and 'Alptraum': Contestations of German National Identity (2)	Tara Windsor	LB 3	
3	Th	12:00	'Heimat' and 'Alptraum': Contestations of German National Identity (3)	Tara Windsor	LB 3	
4	Th	12:00	Turkish-German Literature and Film (1): Intro	Joseph Prestwich	LB 3	
5	Th	12:00	Turkish-German Literature and Film (2): Gegen die Wand	Joseph Prestwich	LB 3	
6	Th	12:00	Turkish-German Literature and Film (3): Özdamar	Lauren Dooley	LB 3	

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GE7: German: A Linguistic Introduction

Part IB/Scheduled Paper convenor: Sheila Watts (sw271)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	15:00	A Linguistic History of German (1)	Abhimanyu Sharma	LB 11	
2	Th	15:00	A Linguistic History of German (2)	Abhimanyu Sharma	LB 11	
	W	13:00	Text classes (1)	Sheila Watts/Abhimanyu Sharma	LB 11	
3	Th	15:00	A Linguistic History of German (3)	Abhimanyu Sharma	LB 11	
4	Th	15:00	A Linguistic History of German (4)	Abhimanyu Sharma	LB 11	
	W	13:00	Text classes (2)	Sheila Watts/Abhimanyu Sharma	LB 11	
5	Th	15:00	A Linguistic History of German (5)	Abhimanyu Sharma	LB 11	
6	Th	15:00	A Linguistic History of German (6)	Abhimanyu Sharma	LB 11	
	W	13:00	Text classes (3)	Mark Chinca/Abhimanyu Sharma	LB 11	
7	Th	15:00	A Linguistic History of German (7)	Abhimanyu Sharma	LB 11	
8	Th	15:00	A Linguistic History of German (8)	Abhimanyu Sharma	LB 11	
	W	13:00	Text classes (4)	Mark Chinca/Abhimanyu Sharma	LB 11	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	15:00	Structures and Varieties of Modern German (1)	Abhimanyu Sharma	LB 1	
2	Th	15:00	Structures and Varieties of Modern German (2)	Abhimanyu Sharma	LB 1	
3	Th	15:00	Structures and Varieties of Modern German (3)	Abhimanyu Sharma	LB 1	
4	Th	15:00	Structures and Varieties of Modern German (4)	Abhimanyu Sharma	LB 1	
5	Th	15:00	Structures and Varieties of Modern German (5)	Abhimanyu Sharma	LB 1	
6	Th	15:00	Structures and Varieties of Modern German (6)	Abhimanyu Sharma	LB 1	
7	Th	15:00	Structures and Varieties of Modern German (7)	Abhimanyu Sharma	LB 1	
8	Th	15:00	Structures and Varieties of Modern German (8)	Abhimanyu Sharma	LB 1	

EASTER						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	15:00	Revision seminar (1)	Abhimanyu Sharma	LB 10	

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2	Th	15:00	Revision seminar (2)	Abhimanyu Sharma	LB 10	
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GE8 [Formerly GE11]: History of the German Language [suspended in 2022-23]

Part II/Scheduled Paper convenor: Sheila Watts (sw271)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	T	10:00	Morphosyntactic Change in the History of German (1)	-Sheila Watts		
2	T	10:00	Morphosyntactic Change in the History of German (2)	-Sheila Watts		
3	T	10:00	Morphosyntactic Change in the History of German (3)	-Sheila Watts		
4	T	10:00	Morphosyntactic Change in the History of German (4)	-Sheila Watts		
5	T	10:00	Old High German and Old Saxon (1)	-Sheila Watts		
	W	10:00	Old High German and Old Saxon Reading (1)	Sheila Watts		
6	T	10:00	Old High German and Old Saxon (2)	-Sheila Watts		
	W	10:00	Old High German and Old Saxon Reading (2)	Sheila Watts		
7	T	10:00	Old High German and Old Saxon (3)	-Sheila Watts		
	W	10:00	Old High German and Old Saxon Reading (3)	Sheila Watts		
8	T	10:00	Old High German and Old Saxon (4)	-Sheila Watts		
	W	10:00	Old High German and Old Saxon Reading (4)	-Sheila Watts		

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	T	10:00	Middle High German (1)	-Mark Chinca		
	W	10:00	Middle High German Reading (1)	Mark Chinca		
2	T	10:00	Middle High German (2)	-Mark Chinca		
	W	10:00	Middle High German Reading (2)	Mark Chinca		
3	T	10:00	Middle High German (3)	-Mark Chinca		
	W	10:00	Middle High German Reading (3)	Mark Chinca		
4	T	10:00	Middle High German (4)	-Mark Chinca		
	W	10:00	Middle High German Reading (4)	Mark Chinca		
5	T	10:00	Standardization, Purism and <i>Sprachkritik</i> since the 19th century (1)	-Sheila Watts		
6	T	10:00	Standardization, Purism and <i>Sprachkritik</i> since the 19th century (2)	-Sheila Watts		
7	T	10:00	Standardization, Purism and <i>Sprachkritik</i> since the 19th century (3)	-Sheila Watts		
8	T	10:00	Standardization, Purism and <i>Sprachkritik</i> since the 19th century (4)	-Sheila Watts		

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GE9 [Formerly GE14]: German Literature, Thought and History in the Medieval and Early Modern Periods

Part II/Scheduled Paper convenor: Mark Chinca

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	T	9:00	Introduction to medieval German language (1)	Mark Chinca	Blackburn room, UC	Also GE4
	Th	12:00	Antiquity, Arthur and the Holy Grail: the courtly romance (1)	Mark Chinca	Carpenter Room, UC	
2	T	9:00	Introduction to medieval German language (2)	Mark Chinca	Blackburn room	Also GE4
	Th	12:00	Antiquity, Arthur and the Holy Grail: the courtly romance (2)	Mark Chinca	Carpenter Room	
3	T	9:00	Introduction to medieval German language (3)	Mark Chinca	Blackburn room	Also GE4
	Th	12:00	Antiquity, Arthur and the Holy Grail: the courtly romance (3)	Mark Chinca	Carpenter Room	
4	T	9:00	Introduction to medieval German language (4)	Mark Chinca	Blackburn room	Also GE4
	Th	12:00	Antiquity, Arthur and the Holy Grail: the courtly romance (4)	Mark Chinca	Carpenter Room	
5	Th	12:00	Orientalism, postcolonialism and the Middle High German epic (1)	Doriane Zerka	Carpenter Room	
6	Th	12:00	Orientalism, postcolonialism and the Middle High German epic (2)	Doriane Zerka	Carpenter Room	
7	Th	12:00	Orientalism, postcolonialism and the Middle High German epic (3)	Doriane Zerka	Carpenter Room	
8	Th	12:00	Orientalism, postcolonialism and the Middle High German epic (4)	Doriane Zerka	Carpenter Room	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	12:00	Ritual, representation, community: drama in the later Middle Ages (1)	Simone Kügeler-Race	LB 10	
2	Th	12:00	Ritual, representation, community: drama in the later Middle Ages (2)	Simone Kügeler-Race	LB 10	
3	Th	12:00	Ritual, representation, community: drama in the later Middle Ages (3)	Simone Kügeler-Race	LB 10	
4	Th	12:00	Ritual, representation, community: drama in the later Middle Ages (4)	Simone Kügeler-Race	LB 10	
5	Th	12:00	Topic 5: The German Reformation: the power of the Word (1)	Charlotte Woodford	LB 10	
6	Th	12:00	Topic 5: The German Reformation: the power of the Word (2)	Charlotte Woodford	LB 10	
7	Th	12:00	Topic 5: The German Reformation: the power of the Word (3)	Charlotte Woodford	LB 10	
8	Th	12:00	Topic 5: The German Reformation: the power of the Word (4)	Charlotte Woodford	LB 10	

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GE10 [Formerly GE8]: German Literature, Thought and History, 1700- 1815 (including Goethe's works to 1832)

Part II/Scheduled Paper convenor: Stephanie Galasso

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	M	11:00	Historical Introduction (1)	Stephanie Galasso	Carpenter Room, UC	Reschedule - FR13 clash
2	M	11:00	Historical Introduction (2)	Stephanie Galasso	Carpenter Room	Reschedule - FR13 clash
	T	16:00	Poetry: The Forms of Feeling (1)	Robert Britten	Carpenter Room	
3	M	11:00	Enlightenment and the Meaning of History (1)	Martin Ruehl	Carpenter Room	Reschedule - FR13 clash
	T	16:00	Poetry: The Forms of Feeling (2)	Robert Britten	Carpenter Room	
4	T	16:00	Enlightenment and the Meaning of History (2)	Martin Ruehl	Carpenter Room	
5	T	16:00	The Romantic Revolution in Thought (1)	Martin Ruehl	Carpenter Room	
6	T	16:00	The Romantic Revolution in Thought (2)	Martin Ruehl	Carpenter Room	
7	T	16:00	Women, Writing and Society (1)	Stephanie Galasso	Carpenter Room	
8	T	16:00	Women, Writing and Society (2)	Stephanie Galasso	Carpenter Room	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	T	16:00	Prose: Society and the Subject (1)	Stephanie Galasso	LB 11	
2	T	16:00	Prose: Society and the Subject (2)	Stephanie Galasso	LB 11	
3	T	16:00	Standard and Stigma: Language in the 18th Century (1)	Sheila Watts	LB 11	
4	T	16:00	Standard and Stigma: Language in the 18th Century (2)	Sheila Watts	LB 11	
5	T	16:00	Jews and Germans in the Eighteenth Century	Anita Bunyan	LB 11	

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6	T	16:00	Jews and Germans in the Eighteenth Century	Anita Bunyan	LB 11	
7	T	16:00	Goethe's <i>Faust</i>	Sarah Colvin	LB 11	

GE11 [Formerly GE12]: History and Identity in Germany, 1750 to the Present

Part II/Scheduled Paper convenor: Martin Ruehl (mar23)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	T	12:00	Philosophy of History (1)	Martin Ruehl	LB 2	
2	Th	9:00	'Vergangenheitsbewältigung' in the three Germanys (1)	Darren O'Byrne	LB 1	
	T	12:00	Philosophy of History (2)	Tian Ma TBC	LB 2	
3	Th	9:00	'Vergangenheitsbewältigung' in the three Germanys (2)	Darren O'Byrne	LB 1	
	T	12:00	Philosophy of History (3)	Ben Craik TBC	LB 2	
4	Th	9:00	'Vergangenheitsbewältigung' in the three Germanys (3)	Darren O'Byrne	LB 1	
	T	12:00	Philosophy of History (4)	Martin Ruehl	LB 2	
5	T	12:00	German Myths: Medievalism, 'Hermannsschlacht', Luther (1)	Martin Ruehl	LB 2	
6	T	12:00	German Myths: Medievalism, 'Hermannsschlacht', Luther (2)	Martin Ruehl	LB 2	
7	T	12:00	German Myths: Medievalism, 'Hermannsschlacht', Luther (3)	Martin Ruehl	LB 2	
8	T	12:00	German Myths: Medievalism, 'Hermannsschlacht', Luther (4)	Martin Ruehl	LB 2	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	T	12:00	German Philhellenism from Winckelmann to Albert Speer (1)	Martin Ruehl	LB 8	
2	T	12:00	German Philhellenism from Winckelmann to Albert Speer (2)	Martin Ruehl	LB 8	
3	T	12:00	German Philhellenism from Winckelmann to Albert Speer (3)	Martin Ruehl	LB 8	
4	T	12:00	German Philhellenism from Winckelmann to Albert Speer (4)	Martin Ruehl	LB 8	
5	T	12:00	'Volk' and 'Race' in German Thought since 1800 (1)	Martin Ruehl	LB 8	
6	T	12:00	'Volk' and 'Race' in German Thought since 1800 (2)	Marion Kant	LB 8	Jahn, Fichte
7	T	12:00	'Volk' and 'Race' in German Thought since 1800 (3)	Martin Ruehl	LB 8	
8	T	12:00	'Volk' and 'Race' in German Thought since 1800 (4)	Martin Ruehl	LB 8	

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NEW GE12: Revolutions and Disruptions in German Culture, 1830–1945

Part II/Scheduled Paper convenor: Charlotte Woodford

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	We	11:00	Transforming Prose Writing: from Realism to Modernism (1)	Godela Weiss-Sussex	LB 9	
2	We	11:00	Transforming Prose Writing: from Realism to Modernism (2)	Godela Weiss-Sussex	LB 9	
3	We	11:00	Transforming Prose Writing: from Realism to Modernism (3)	Godela Weiss-Sussex	LB 9	
4	We	11:00	Disruptive Narratives: Novelle and Case History (1)	Charlotte Woodford	LB 9	
5	We	11:00	Disruptive Narratives: Novelle and Case History (2)	tbc.	LB 9	
6	We	11:00	Disruptive Narratives: Novelle and Case History (3)	Charlotte Woodford	LB 9	
7	We	11:00	Transforming the Stage (1)	Joseph Prestwich	LB 9	
8	We	11:00	Transforming the Stage (2)	Joseph Prestwich	LB 9	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	We	11:00	Transforming the Stage (3)	Joseph Prestwich	LB 9	
2	We	11:00	Emancipation, Antisemitism and the Holocaust: Jewish Voices (1)	Anita Bunyan	LB 9	
3	We	11:00	Emancipation, Antisemitism and the Holocaust: Jewish Voices (2)	Anita Bunyan	LB 9	
4	We	11:00	Emancipation, Antisemitism and the Holocaust: Jewish Voices (3)	Anita Bunyan	LB 9	
5	We	11:00	Modernist (Post-)colonialisms (1)	Charlotte Woodford	LB 9	
6	We	11:00	Modernist (Post-)colonialisms (2)	Syamala Roberts	LB 9	
7	We	11:00	Modernist (Post-)colonialisms (3)	Andrew Webber	LB 9	

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NEW GE13: Memory and Identity in German-speaking Europe since 1945

Part II/Scheduled Paper convenor: Charlotte Woodford

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	11:00	Aesthetic Acts of Resistance (1)	Charlotte Woodford	LB 11	
2	Th	11:00	Aesthetic Acts of Resistance (2)	Denise Henschel	LB 11	
3	Th	11:00	Aesthetic Acts of Resistance (3) (Seminar)	Sarah Colvin	LB 9	
4	Th	11:00	Performing Berlin in Film: Between Possession and Dispossession (1)	Andrew Webber	LB 11	
5	Th	11:00	Performing Berlin in Film: Between Possession and Dispossession (2)	Andrew Webber	LB 11	
6	Th	11:00	Performing Berlin in Film: Between Possession and Dispossession (3)	Andrew Webber	LB 11	
7	Th	11:00	Writing the subject from Nazism to Neoliberalism (1)	Charlotte Woodford	LB 11	
8	Th	11:00	SEMINAR: Writing the subject from Nazism to Neoliberalism (2)	Charlotte Woodford	SELWYN- K Lyttleton Rm	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	11:00	Writing the subject from Nazism to Neoliberalism (3)	Miriam Schwarz	LB 9	shadowing scheme
2	Th	11:00	History through Poetry (1)	Robert Britten	LB 9	
3	Th	11:00	History through Poetry (2) [9 Feb]	Robert Britten	LB 9	
4	Th	11:00	History through Poetry (3) [16 Feb]	Robert Britten	LB 9	
5	Th	11:00	Unmasterable Pasts: the Politics of Memory (1) [23 Feb]	Tara Windsor	LB 9	
6	Th	11:00	Unmasterable Pasts: the Politics of Memory (2) [2 March]	Tara Windsor	LB 9	
7	Th	11:00	Unmasterable Pasts: the Politics of Memory (3)	Tara Windsor	LB 9	

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GEA1/A2: Beginner's German

Part IA (Option A)/Language Paper convenors: Silke Mentchen (scm30) & Maren de Vincent-Humphreys (mf505)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1-8	Th	10:00	Beginner's German language class (Group 1)	Silke Menchen & Maren de Vincent-Humphreys	RFB 327	
1-8	F	10:00	Beginner's German language class (Group 1)	Silke Menchen & Maren de Vincent-Humphreys	RFB 146	
1-8	M	10:00	Beginner's German language class (Group 1)	Silke Menchen & Maren de Vincent-Humphreys	RFB 331	
1-8	T	10:00	Beginner's German language class (Group 1)	Silke Menchen & Maren de Vincent-Humphreys	RFB 331	
1-8	Th	11:00	Beginner's German language class (Group 2)	Silke Menchen & Maren de Vincent-Humphreys	RFB 327	
1-8	F	11:00	Beginner's German language class (Group 2)	Silke Menchen & Maren de Vincent-Humphreys	RFB 146	
1-8	M	11:00	Beginner's German language class (Group 2)	Silke Menchen & Maren de Vincent-Humphreys	RFB 331	
1-8	T	11:00	Beginner's German language class (Group 2)	Silke Menchen & Maren de Vincent-Humphreys	RFB 331	

* Students attend all classes. 80 hours/year

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1-8	Th	10:00	Beginner's German language class (Group 1)	Silke Menchen & Maren de Vincent-Humphreys	RFB 327	
1-8	F	10:00	Beginner's German language class (Group 1)	Silke Menchen & Maren de Vincent-Humphreys	RFB 146	
1-8	M	10:00	Beginner's German language class (Group 1)	Silke Menchen & Maren de Vincent-Humphreys	RFB 331	
1-8	T	10:00	Beginner's German language class (Group 1)	Silke Menchen & Maren de Vincent-Humphreys	RFB 331	
1-8	Th	11:00	Beginner's German language class (Group 2)	Silke Menchen & Maren de Vincent-Humphreys	RFB 327	
1-8	F	11:00	Beginner's German language class (Group 2)	Silke Menchen & Maren de Vincent-Humphreys	RFB 146	
1-8	M	11:00	Beginner's German language class (Group 2)	Silke Menchen & Maren de Vincent-Humphreys	RFB 331	
1-8	T	11:00	Beginner's German language class (Group 2)	Silke Menchen & Maren de Vincent-Humphreys	RFB 331	

* Students attend all classes

EASTER						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1-4	Th	10:00	Beginner's German language class (Group 1)	Silke Menchen & Maren de Vincent-Humphreys	RFB 327	
1-4	F	10:00	Beginner's German language class (Group 1)	Silke Menchen & Maren de Vincent-Humphreys	RFB 146	Except FRI 19.05 -
1-4	M	10:00	Beginner's German language class (Group 1)	Silke Menchen & Maren de Vincent-Humphreys	RFB 331	
1-4	T	10:00	Beginner's German language class (Group 1)	Silke Menchen & Maren de Vincent-Humphreys	RFB 331	
1-4	Th	11:00	Beginner's German language class (Group 2)	Silke Menchen & Maren de Vincent-Humphreys	RFB 327	
1-4	F	11:00	Beginner's German language class (Group 2)	Silke Menchen & Maren de Vincent-Humphreys	RFB 146	Except FRI 19.05 -

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1-4	M	11:00	Beginner's German language class (Group 2)	Silke Menchen & Maren de Vincent-Humphreys	RFB 331	
1-4	T	11:00	Beginner's German language class (Group 2)	Silke Menchen & Maren de Vincent-Humphreys	RFB 331	

GEB1: Use of German

Part IA (Option B) & Part IB (Option A)/Language Paper convenors: Silke Mentchen (scm30) & Maren de Vincent-Humphreys (mf505)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	11:00	Use of German language class – Intro session (all students)	Maren de Vincent-Humphreys	LB 4	
2-8	M	13:00	Use of German language class (Group 1)	Maren de Vincent-Humphreys	RFB 331	New time
2-8	M	14:00	Use of German language class (Group 2)	Maren de Vincent-Humphreys	RFB 331	New time
2-8	W	10:00	Use of German language class (Group 3)	Theresa Lentfort	RFB 331	
2-8	W	11:00	Use of German language class (Group 4)	Theresa Lentfort	RFB 142	

* 20 hours/group/year

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1-8	M	13:00	Use of German language class (Group 1)	Maren de Vincent-Humphreys	RFB 331	New time
1-8	M	14:00	Use of German language class (Group 2)	Maren de Vincent-Humphreys	RFB 331	New time
1-8	W	10:00	Use of German language class (Group 3)	Theresa Lentfort	RFB 331	
1-8	W	11:00	Use of German language class (Group 4)	Theresa Lentfort	RFB 142	

EASTER						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1-4	M	13:00	Use of German language class (Group 1)	Maren de Vincent-Humphreys	RFB 331	New time
1-4	M	14:00	Use of German language class (Group 2)	Maren de Vincent-Humphreys	RFB 331	New time
1-4	W	10:00	Use of German language class (Group 3)	Theresa Lentfort	RFB 331	
1-4	W	11:00	Use of German language class (Group 4)	Theresa Lentfort	RFB 142	

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GEB2: Translation from German into English

Part IA (Option B) & Part IB (Option A)/Language Paper convenor: Charlotte Woodford (cw268)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	F	13:00	Introductory session	Charlotte Woodford	LB 2	
2,4,6,8	F	11:00	Translation classes (Group 1)	Charlotte Woodford	LB 12	Miriam Schwarz shadowing
2,4,6,8	F	12:00	Translation classes (Group 2)	Joseph Prestwich	RFB 331	
2,4,6,8	F	15:00	Translation classes (Group 3)	Joseph Prestwich	RFB 331	
2,4,6,8	M	10:00	Translation classes (Group 4)	Abhimanyu Sharma	RFB 332	

* 10 hours/group/year

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
2,4,6,8	F	11:00	Translation classes (Group 1)	Miriam Schwarz	Lecture block 6	
2,4,6,8	F	12:00	Translation classes (Group 2)	Joseph Prestwich	RFB 331	
2,4,6,8	F	15:00	Translation classes (Group 3)	Joseph Prestwich	RFB 331	
2,4,6,8	M	10:00	Translation classes (Group 4)	Abhimanyu Sharma	RFB 332	

EASTER						
Week	Day of week	Time	Lecture title	Lecturer	Venue	Notes
2,4	F	11:00	Translation classes (Group 1)	Miriam Schwarz		
2,4	F	12:00	Translation classes (Group 2)	Joseph Prestwich		
2,4	F	15:00	Translation classes (Group 3)	Joseph Prestwich		
2,4	M	10:00	Translation classes (Group 4)	Abhimanyu Sharma		

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GEB3: Translation into German

Part IB (Option B)/Language Paper convenor: Silke Mentchen (scm30)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1,3,5,7	Th	9:00	Translation classes (Group 1)	Maren de Vincent-Humphreys	RFB 142	
1,3,5,7	Th	14:00	Translation classes (Group 2)	Theresa Lentfort	RFB 332	
1,3,5,7	M	15:00	Translation classes (Group 3)	Daniela Dora	RFB 331	
1,3,5,7	T	14:00	Translation classes (Group 4)	Silke Mentchen	RFB 331	

* 10 hours/group/year

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1,3,5,7	Th	9:00	Translation classes (Group 1)	Maren de Vincent-Humphreys	RFB 142	
1,3,5,7	Th	14:00	Translation classes (Group 2)	Theresa Lentfort	RFB 332	
1,3,5,7	M	15:00	Translation classes (Group 3)	Daniela Dora	RFB 331	
1,3,5,7		14:00	Translation classes (Group 4)	Silke Mentchen	RFB 331	

EASTER 2022						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1,3	Th	9:00	Translation classes (Group 1)	Maren de Vincent-Humphreys	RFB 142	
1,3	Th	14:00	Translation classes (Group 2)	Theresa Lentfort	RFB 332	
1,3	M	15:00	Translation classes (Group 3)	Daniela Dora	RFB 331	
1,3	T	14:00	Translation classes (Group 4)	Silke Mentchen	RFB 331	

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GEMD: German through Media

Part IB (Option B)/Language Paper convenor: Silke Mentchen (scm30)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
2,4,6,8	Th	9:00	German through Audio-visual Media classes (Group 1)	Maren de Vincent-Humphreys	RFB 142	
2,4,6,8	Th	14:00	German through Audio-visual Media classes (Group 2)	Theresa Lentfort	RFB 332	
2,4,6,8	M	15:00	German through Audio-visual Media classes (Group 3)	Daniela Dora	RFB 331	
2,4,6,8	T	14:00	German through Audio-visual Media classes (Group 4)	Silke Mentchen	RFB 331	

* 10 hours/group/year

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
2,4,6,8	Th	9:00	German through Audio-visual Media classes (Group 1)	Maren de Vincent-Humphreys	RFB 142	
2,4,6,8	Th	14:00	German through Audio-visual Media classes (Group 2)	Theresa Lentfort	RFB 332	
2,4,6,8	M	15:00	German through Audio-visual Media classes (Group 3)	Daniela Dora	RFB 331	
2,4,6,8	T	14:00	German through Audio-visual Media classes (Group 4)	Silke Mentchen	RFB 331	

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GEC1: Advanced Composition and Translation

Part II/Language Paper convenor: Silke Mentchen (scm30)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1,3,5,7	F	12:00	Composition (Translation into German) (Group 1)	Daniela Dora	RFB 332	
2,4,6,8	F	12:00	Translation into English (Group 1)	Paul Hoegger	RFB 332	
1,3,5,7	F	14:00	Composition (Translation into German) (Group 2)	Daniela Dora	RFB 332	
2,4,6,8	F	14:00	Translation into English (Group 2)	Tara Windsor	RFB 332	
1,3,5,7	T	15:00	Composition (Translation into German) (Group 3)	Paul Hoegger	Blackburn Room, UC	
2,4,6,8	T	15:00	Translation into English (Group 3)	Robert Britten	Blackburn Room	

* 20 hours/group/year

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1,3,5,7	F	12:00	Composition (Translation into German) (Group 1)	Daniela Dora	RFB 332	
2,4,6,8	F	12:00	Translation into English (Group 1)	Paul Hoegger	RFB 332	
1,3,5,7	F	14:00	Composition (Translation into German) (Group 2)	Daniela Dora	RFB 332	
2,4,6,8	F	14:00	Translation into English (Group 2)	Robert Britten	RFB 332	
1,3,5,7	T	15:00	Composition (Translation into German) (Group 3)	Paul Hoegger	LB 10	
2,4,6,8	T	15:00	Translation into English (Group 3)	Tara Windsor	LB 10	

EASTER						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1,3	F	12:00	Composition (Translation into German) (Group 1)	Daniela Dora	RFB 332	
2,4	F	12:00	Translation into English (Group 1)	Paul Hoegger	RFB 332	Except 19/05 – LB 9
1,3	F	14:00	Composition (Translation into German) (Group 2)	Daniela Dora	RFB 332	
2,4	F	14:00	Translation into English (Group 2)	Tara Windsor	RFB 332	Except 19/05 – LB 7
1,3	T	15:00	Composition (Translation into German) (Group 3)	Paul Hoegger	LB 9	
2,4	T	15:00	Translation into English (Group 3)	Robert Britten	LB 9	

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GEC2: German Language: Text and Culture

Part II/Language Paper convenor: Silke Mentchen (scm30)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
0	W	11:00	Introductory session (All groups)	Silke Mentchen	LB 1	
1,3,5,7	Th	15:00	German Language: Text and Culture (Group 1)	Silke Mentchen, Maren de Vincent-Humphreys	RFB 332	
2,4,6,8	Th	15:00	German Language: Text and Culture (Group 2)	Silke Mentchen, Maren de Vincent-Humphreys	RFB 332	
1,3,5,7	T	15:00	German Language: Text and Culture (Group 3)	Silke Mentchen, Maren de Vincent-Humphreys	LB 12	

* 10 hours/group/year

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1,3,5,7	Th	15:00	German Language: Text and Culture (Group 1)	Silke Mentchen, Maren de Vincent-Humphreys	RFB 332	
2,4,6,8	Th	15:00	German Language: Text and Culture (Group 2)	Silke Mentchen, Maren de Vincent-Humphreys	RFB 332	
1,3,5,7	T	15:00	German Language: Text and Culture (Group 3)	Silke Mentchen, Maren de Vincent-Humphreys	LB 8	

EASTER						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1,3	Th	15:00	German Language: Text and Culture (Group 1)	Silke Mentchen, Maren de Vincent-Humphreys	RFB 332	
2,4	Th	15:00	German Language: Text and Culture (Group 2)	Silke Mentchen, Maren de Vincent-Humphreys	LB 9	
1,3	T	15:00	German Language: Text and Culture (Group 3)	Silke Mentchen, Maren de Vincent-Humphreys	LB 10	

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Sozial-und Kulturgeschichte des heutigen Deutschlands

Part IB & Part II/Lectures in German Paper convenor: Silke Mentchen [nb paper in development: Lecture topics TBC]

Week	Day	Time	Lecture title	Lecturer	Venue	Notes
2	THU	11:00	Innere Sicherheit und Datenschutz	Silke Mentchen	LB 5	
3	THU	11:00	Das demokratische Modell Schweiz	Paul Hoegger	LB 5	
5	THU	11:00	Migration und Gender	Daniela Dora	LB 5	
7	THU	11:00	Das politische System der BRD	TBC	LB 5	

Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	THU	11:00	Migration und Gender	Daniela Dora	Cormack Room (University Centre)	
3	THU	11:00	Die RAF und die Medien	Maximilian Sternberg	Cormack Room	
5	THU	11:00	Sprache und Tabu	Theresa Lentfort	Cormack Room	
7	THU	11:00	Wiederaufbau und Architektur	Maximilian Sternberg	Cormack Room	