

Books

- Meditating Death in Medieval and Early Modern Devotional Writing: From Bonaventure to Luther.* Oxford Studies in Medieval Literature and Culture. Oxford: Oxford University Press, 2020. Pbk 2023. xvi + 299 pp.
- Gottfried von Strassburg: Tristan.* Cambridge: Cambridge University Press, 1997. vii + 119 pp.
- History, Fiction, Verisimilitude: Studies in the Poetics of Gottfried's 'Tristan.'* MHRA Texts and Dissertations 35 / Bithell Series of Dissertations 18. London: Modern Humanities Research Association / Institute of Germanic Studies, 1993. viii + 134 pp. Open access with DOI 10.59860/td.b7be3da

Edition

- Kaiserchronik digital. Elektronische Ausgabe.* Edited by Mark Chinca, Helen Hunter, Jürgen Wolf, Christopher Young. Heidelberg: Universitätsbibliothek, 2018. Open access with DOI 10.11588/edition.kcd

Edited books

- (with Silvia Reuvekamp and Christopher Young) *Einfachheit. Mediävistische Perspektiven auf eine kulturelle Leitidee.* Tübingen: Francke Verlag, forthcoming May 2026. 350 pp.
- (with Christopher Young) *Literary Beginnings in the European Middle Ages.* Cambridge Studies in Medieval Literature. Cambridge: Cambridge University Press, 2022. xiii + 339 pp.
- (with Manfred Eikermann, Michael Stolz, and Christopher Young) *Sammeln als literarische Praxis im Mittelalter und in der Frühen Neuzeit. Konzepte, Praktiken, Poetizität.* Tübingen: Francke Verlag, 2022. 530 pp.
- (with Timo Felber and Christopher Young) *Mittelalterliche Novellistik im europäischen Kontext. Kulturwissenschaftliche Perspektiven.* Beihefte zur Zeitschrift für deutsche Philologie 13. Berlin: Erich Schmidt Verlag, 2006. xxxii + 391 pp.
- (with Christopher Young) *Orality and Literacy in the Middle Ages.* Utrecht Studies in Medieval Literacy 12. Turnhout: Brepols, 2005. x + 259 pp.
- (with Joachim Heinzle and Christopher Young) *Blütezeit.* Tübingen: Max Niemeyer Verlag, 2000. Reprint Berlin and New York: Walter de Gruyter, 2012. ix + 488 pp.

Journal special issues

- (with Sean Curran) "Unlikening Translation: Words, Sounds, Events, Things." *Digital Philology: A Journal of Medieval Cultures* 14, no. 2 (Fall 2025). 192 pp.
- (with Christopher Young) "Medieval Studies and Digital Philology in the German-Speaking World." *Digital Philology: A Journal of Medieval Cultures* 6, no. 2 (Fall 2017). 159 pp.
- (with Simon Gaunt, Sarah Kay, and Nicolette Zeeman) "The Practice of Medieval Literature." *Forum for Modern Language Studies* 33, no. 3 (1997). 96 pp.
- (with Simon Gaunt, Sarah Kay, and Nicolette Zeeman) "Displacement and Recognition." *Paragraph* 13, no. 2 (1990). 126 pp.

Journal articles

- "Likeness and Translation: On Metaphor in Henry Suso." In "Unlikening Translation: Words, Sounds, Events, Things," edited by Mark Chinca and Sean Curran. Special issue of *Digital Philology: A Journal of Medieval Cultures* 14, no. 2 (Fall 2025): 206-36.
- (with Sean Curran) "Unlikening Translation: Benjaminian Explorations." In "Unlikening Translation: Words, Sounds, Events, Things," edited by Mark Chinca and Sean Curran. Special issue of *Digital Philology: A Journal of Medieval Cultures* 14, no. 2 (Fall 2025): 171-85.

- “Courtly Narration and the Field of Books: Imaginative and Conceptual Configurations.” *Beiträge zur Geschichte der deutschen Sprache und Literatur* 147, no. 2 (2025): 209-49.
- “Schrift und Sterben. Zu Kontinuität und Wandel der *Ars moriendi* im Reformationszeitalter.” *Euphorion* 113 (2019): 343-74.
- (with Christopher Young and Helen Hunter) “The *Kaiserchronik* and its Three Recensions.” *Zeitschrift für deutsches Altertum* 148 (2019): 141-208.
- (with Christopher Young) “Responsible Philology: Editing the *Kaiserchronik* in the Digital Age.” In “Medieval Studies and Digital Philology in the German-Speaking World,” edited by Mark Chinca and Christopher Young. Special issue of *Digital Philology: A Journal of Medieval Cultures* 6, no. 2 (Fall 2017): 288-329.
- (with Christopher Young) “Uses of the Past in Twelfth-Century Germany: The Case of the Middle High German *Kaiserchronik*.” *Central European History* 49 (2016): 19-38.
- “Metaphorische Interartifizialität. Zu Gottfried von Straßburg.” In “Interartifizialität. Die Diskussion der Künste in mittelalterlicher Literatur,” edited by Susanne Bürkle and Ursula Peters. Special issue of *Zeitschrift für deutsche Philologie* 128 (2009): 17-36.
- “*Tout exemple cloche*. Erzählen vom Tode Friedrichs des Freidigen in Mittelalter und früher Neuzeit.” *Zeitschrift für deutsche Philologie* 123 (2004): 341-64.
- “Mögliche Welten. Alternatives Erzählen und Fiktionalität im Tristanroman Gottfrieds von Straßburg.” *Poetica* 35 (2003): 307-33.
- “Knowledge and Practice in the Early German Love-Lyric.” In “The Practice of Medieval Literature,” edited by Mark Chinca et al. Special issue of *Forum for Modern Language Studies* 33 (1997): 204-16.
- “The Medieval German Love-Lyric: A Ritual?” In “Mapping the Other: Anthropology and Literature’s Limits,” edited by Séan Hand. Special issue of *Paragraph* 18 (1995): 112-32.
- “Fortuna vitrea – fortuna captrix: Reading Heinrich von Morungen’s *Mir ist geschehen als eime kindelîne*.” *Paragraph* 4 (1984): 1-18.

Essays and chapters in collections

- “Hypertextuelle Dichterkataloge. Eine palimpsestuöse Lektüre.” In *Vernetzungen – Relationen (in) der mediävistischen Literaturwissenschaft. Festschrift für Michael Stolz*, edited by Stefan Abel, Kathrin Chlench-Priber, Christian Sonder, and Gabriel Viehhauser, 31-54. Basel: Schwabe-Verlag, 2026.
- “Poesie des Versagens. Zur Topik der Unfähigkeit und Unsagbarkeit bei Gottfried von Straßburg.” In *Scheitern in der Vormoderne. Narrative Konzeptualisierungen in Literatur und Historiographie*, edited by Margit Dahm, Andreas Bihrer, and Timo Felber, 69-99. Encomia Deutsch 8. Göttingen: Vandenhoeck & Ruprecht, 2024.
- “The Presence of French in German Courtly Literature c.1200.” In *Medieval French Interlocutions: Shifting Perspectives on a Language in Contact*, edited by Jane Gilbert, Thomas O'Donnell, and Brian Reilly, 137-58. York: York Medieval Press, 2024.
- “Philology and Poetry: The Petitcreiu Ekphrasis in Gottfried’s *Tristan*.” In *Revealing New Perspectives: Studies in Honor of Stephen G. Nichols*, edited by Kevin Brownlee and Marina S. Brownlee, 41-54. New York: Peter Lang, 2022.
- (with Manfred Eikermann, Michael Stolz, and Christopher Young) “Einleitung: Konzepte, Praktiken und Poetizität des Wort- und Textsammelns in der Literatur des Mittelalters und der Frühen Neuzeit.” In *Sammeln als literarische Praxis im Mittelalter und in der Frühen Neuzeit: Konzepte, Praktiken, Poetizität*, edited by Mark Chinca, Manfred Eikermann, Michael Stolz, and Christopher Young, 11-20. Tübingen: Francke Verlag, 2022.
- (with Christopher Young) “Introduction.” In *Literary Beginnings in the European Middle Ages*, edited by Mark Chinca and Christopher Young, 12-22. Cambridge: Cambridge University Press, 2022.
- (with Christopher Young) “German.” In *Literary Beginnings in the European Middle Ages*, edited by Mark Chinca and Christopher Young, 179-202. Cambridge: Cambridge University Press, 2022.

- “Erinnerte Zukunft. Zu Rhetorik, Imagination und Rhythmus der Kehre in eschatologischen Meditationstexten des späten Mittelalters.” In *Anthropologie der Kehre. Figuren der Wende in der Literatur des Mittelalters*, edited by Udo Friedrich, Ulrich Hoffmann, and Bruno Quast, 55-75. Literatur – Theorie – Geschichte 21. Berlin and New York: Walter de Gruyter, 2020.
- (with Christopher Young and Helen Hunter) “Arbeit am Text. Die drei Fassungen der *Kaiserchronik* in der Überlieferung am Beispiel von Tarquinius und Lucretia.” In *Geschichte erzählen. Strategien der Narrativierung von Vergangenheit in der deutschen Literatur des Mittelalters*, edited by Sarah Bowden, Manfred Eikermann, Stephen Mossman, and Michael Stolz, 23-39. Tübingen: Francke Verlag, 2020.
- “Hochzeitsdinge, Zeichenbegängnis.” In *Dingkulturen. Objekte in Literatur, Kunst und Gesellschaft der Vormoderne*, edited by Anna Mühlherr, Bruno Quast, Heike Sahm, and Monika Schausten, 389-405. Literatur – Theorie – Geschichte 9. Berlin and New York: Walter de Gruyter, 2016.
- “Vienna.” In *Europe: A Literary History, 1348–1418*, edited by David Wallace, 2: 603-16. Oxford: Oxford University Press, 2016.
- “Der Horizont der Transzendenz. Zur poetologischen Funktion sakraler Referenzen in den Erec-Romanen Chrétien’s und Hartmann’s.” In *Literarische Säkularisierung im Mittelalter*, edited by Susanne Köbele and Bruno Quast, 21-38. Literatur – Theorie – Geschichte 4. Berlin and New York: Walter de Gruyter, 2014.
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- “Der *Frauendienst* zwischen Fiktivität und Fiktionalität. Probleme und Perspektiven der Forschung.” In *Ulrich von Liechtenstein: Leben – Zeit – Werk – Forschung*, edited by Christopher Young and Sandra Linden, 305-23. Berlin and New York: Walter de Gruyter, 2010.
- “Out of this World: Metaphor and the Art of Dying Well in Laurent d’Orleans.” In *Fiktion und Fiktionalität in den Literaturen des Mittelalters*, edited by Ursula Peters and Rainer Warning, 433-50. Munich: Wilhelm Fink Verlag, 2009.
- “Horizons of Loss: Consolation and the Person in the *Ackermann* by Johannes von Tepl.” In *The Erotics of Consolation: Desire and Distance in the Late Middle Ages*, edited by Catherine E. Léglu and Stephen J. Milner, 165-83. The New Middle Ages Series. New York and London: Palgrave Macmillan, 2008.
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- (with Christopher Young) “Orality and Literacy in the Middle Ages. A Conjunction and its Consequences.” In *Orality and Literacy in the Middle Ages*, edited by Mark Chinca and Christopher Young, 1-15. Utrecht Studies in Medieval Literacy 12. Turnhout: Brepols, 2005.
- “Willehalm at Laon.” In *Wolfram’s Willehalm: Fifteen Essays*, edited by Martin H. Jones and Timothy McFarland, 77-94. Columbia, SC: Camden House, 2002.
- (with Christopher Young) “Literary Theory and the German Romance in the Literary Field c. 1200.” In *Text und Kultur: Mittelalterliche Literatur 1150–1450. DFG-Symposium 2000*, edited by Ursula Peters, 612-44. Stuttgart and Weimar: Metzler, 2001.
- “A Song and its Situations: Walther L 69,1 (Cormeau 44).” In *Blütezeit*, edited by Mark Chinca, Joachim Heinzle, and Christopher Young, 101-22. Tübingen: Max Niemeyer Verlag, 2000.
- “Tristan Narratives from the High to the Late Middle Ages.” In *The Arthur of the Germans: the Arthurian Legend in Medieval German and Dutch Literature*, edited by W.H. Jackson and Silvia Ranawake, 115-32. Cardiff: University of Wales Press, 2000.
- “Walther von der Vogelweide: ‘Elegy.’” In *Landmarks in German Poetry*, edited by Peter Hutchinson, 9-30. Bern: Peter Lang, 2000.

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- “Konrad’s *Rolandslied*: The Clerk, the Prince and the Emperor.” In *Roland and Charlemagne in Europe: Essays on the Transformation of a Legend*, edited by Karen Pratt, 127-47. King’s College London Medieval Studies 12. London: King’s College, 1996.
- “The Body in Some Middle High German *Mären*: Taming and Maiming.” In *Framing Medieval Bodies*, edited by Sarah Kay and Miri Rubin, 187-210. Manchester: Manchester University Press, 1994.

Shorter articles and contributions to reference works

- (with Helen Hunter, Jürgen Wolf, and Christopher Young) “*Kaiserchronik - digital*.” *Zeitschrift für deutsches Altertum* 148 (2019): 285-88.
- (with Christopher Young) “Foreword.” *Digital Philology* 6, no. 2 (Fall 2017): 171-6.
- “Münchner Eigengerichtsspiel.” In *Killy Literaturlexikon*, edited by Wilhelm Kühlmann, 8: 422-3. Berlin and New York: Walter de Gruyter, 2010.
- Albrecht von Scharfenberg, *Der Jüngere Titirel*; Eilhart von Oberge; Fechtbücher (Fencing Books); Frauendienst (Minnedienst); Heinrich von Freiberg; Reinbot von Durne; Ulrich von Türheim; Ulrich von Zatzikhoven; *Wartburgkrieg*. Entries in *Oxford Dictionary of the Middle Ages*, edited by Robert Bjork. Oxford: Oxford University Press, 2010.
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Other

- “Dennis Howard Green.” *Biographical Memoirs of Fellows of the British Academy* 22 (2025): 633-46.

Book reviews in *Arbitrium*; *Archiv für das Studium der neueren Sprachen und Literaturen*; *Beiträge zur Geschichte der deutschen Sprache und Literatur*; *Early Medieval Europe*; *Journal of Ecclesiastical History*; *Medium Aevum*; *Modern Language Review*; *Speculum*; *Zeitschrift für deutsches Altertum*; *Zeitschrift für deutsche Philologie*.