

## Adam Ledgeway: Publications

### 1. Books

- Ledgeway, Adam, 2000. *A Comparative Syntax of the Dialects of Southern Italy: A Minimalist Approach*. Oxford: Wiley-Blackwell, xvi + 329 pp.
- Ledgeway, Adam, 2009. *Grammatica diacronica del napoletano* (Beihefte zur Zeitschrift für romanische Philologie Band 350). Tübingen: Max Niemeyer Verlag, xxiv + 1045 pp.
- Ledgeway, Adam, 2012. *From Latin to Romance. Morphosyntactic Typology and Change*. Oxford: Oxford University Press, xxviii + 434 pp.
- Ledgeway, Adam, 2015. *From Latin to Romance. Morphosyntactic Typology and Change*. Oxford: Oxford University Press, xxviii + 434 pp (revised 2<sup>nd</sup> edition of Ledgeway 2012 above published in hardback and softback).
- Ledgeway, Adam, 2017. *De la latină la limbile romanice. Schimbare morfosintactică și tipologică*. Bucharest: Editura Univers Enciclopedic, xxviii + 455 pp (modified and revised Romanian version of Ledgeway 2015 above).
- Ledgeway, Adam, In prep. *The Syntax of Abruzzese and Molisano* (with Roberta D'Alessandro).
- Ledgeway, Adam, In prep. *Greek-Romance Contact: The Fading Voices of Southern Italy*. Oxford: Oxford University Press (with Norma Schifano and Giuseppina Silvestri).

### 2. Edited Books & Journals

- Ledgeway, Adam, 2003-16. Co-editor of *The Italianist*.
- Ledgeway, Adam, 2007. *Sui dialetti italo-romanzi. Saggi in onore di Nigel B. Vincent (the Italianist 27, Special supplement 1)*. Norfolk: Biddles, 316 pp. (with Delia Bentley).
- Ledgeway, Adam, 2008. *Didattica della lingua italiana: Testo e contesto*. Perugia: Guerra, 195 pp. (with Anna Laura Lepschy).
- Ledgeway, Adam, 2010. *Syntactic Variation: The Dialects of Italy*. Cambridge: Cambridge University Press, xvi + 351 pp. (with Roberta D'Alessandro and Ian Roberts).
- Ledgeway, Adam, 2010. *In and Out of Italy: Lingua e cultura della migrazione italiana*. Perugia: Guerra (with Anna Laura Lepschy), 163 pp.
- Ledgeway, Adam, 2010-. Co-editor of Oxford University Press linguistics series *Oxford Studies in Diachronic and Historical Linguistics* (with Ian Roberts).
- Ledgeway, Adam, 2011. *The Cambridge History of the Romance Languages. Vol. 1: Structures*. Cambridge: Cambridge University Press, xxii + 866 pp. (with Martin Maiden and John Charles Smith).
- Ledgeway, Adam, 2012. *Le comunità immigranti nel Regno Unito: Il caso di Bedford*. Perugia: Guerra, 119 pp. (with Anna Laura Lepschy).
- Ledgeway, Adam, 2012-. Co-editor of Oxford University Press linguistics series *The Oxford Guide to the World's Languages* (with Martin Maiden).
- Ledgeway, Adam, 2013. *The Cambridge History of the Romance Languages. Vol. 2: Contexts*. Cambridge: Cambridge University Press, xxii + 553 pp. (with Martin Maiden and John Charles Smith).
- Ledgeway, Adam, 2013-. Co-editor of the Aracne (Rome) linguistics series *Collana di linguistica italiana* ('Italian Linguistics Series').
- Ledgeway, Adam, 2014. *Diachrony and Dialects. Grammatical Change in the Dialects of Italy*. Oxford: Oxford University Press, xxiv + 349 pp. (with Paola Benincà and Nigel Vincent).
- Ledgeway, Adam, 2014. *Approcci diversi alla dialettologia italiana contemporanea*. Special issue of *L'Italia dialettale* 75. (with Roberta D'Alessandro, Claudio Di Felice, and Irene Franco), 297 pp.

- Ledgeway, Adam, 2016. *Actes du XXVII<sup>e</sup> Congrès international de linguistique et de philologie romanes (Nancy, 15-20 juillet 2013). Section 4 : Syntaxe*. Nancy, ATILF (with Michela Cennamo and Guido Mensching), <<http://www.atilf.fr/cilpr2013/actes/section-4.html>>. ISBN : 979-10-91460-20-0
- Ledgeway, Adam, 2016. *The Oxford Guide to the Romance Languages*. Oxford: Oxford University Press, lii + 1193 pp. (with Martin Maiden).
- Ledgeway, Adam, 2016. 'Section 4 - Syntaxe', in Eva Buchi, Jean-Paul Cheveau and Jean-Marie Pierrel (eds), *Actes du XXVII<sup>e</sup> Congrès international de linguistique et de philologie romanes (Nancy, 15–20 juillet 2013), Volume 1*. Strasbourg: Société de linguistique romane/ÉliPhi (with Michela Cennamo and Guido Mensching), pp. 425-603.
- Ledgeway, Adam, 2017. *The Cambridge Handbook of Historical Syntax*. Cambridge: Cambridge University Press, xvii + 729 pp. (with Ian Roberts).
- Ledgeway, Adam, 2019. *Italian Dialectology at the Interfaces (Linguistik Aktuell / Linguistics Today)*. Amsterdam: John Benjamins (with Silvio Cruschina and Eva-Maria Remberger), vi + 369 pp.
- Ledgeway, Adam, in prep. Joseph Cremona, *The dialect of the Vallée d'Aure (Hautes-Pyrénées)*. Oxford: Blackwell (with Martin Maiden).
- Ledgeway, Adam, in prep. *The Cambridge Handbook of Romance Linguistics*. Cambridge: Cambridge University Press (with Martin Maiden).
- Ledgeway, Adam, In press. Special issue of *Probus* 33.2 on *Historical Linguistics* (with I. Roberts).
- Ledgeway, Adam, in prep. *The Oxford Handbook of the Italian Language*. Oxford: Oxford University Press (with Martin Maiden).
- Ledgeway, Adam, in prep. *The Wiley-Blackwell Companion to Diachronic Linguistics* (multi-volume work). Oxford: Wiley-Blackwell.
- Ledgeway, Adam, in prep. *Periphrasis and Inflection in Diachrony: a View from Romance*. Oxford: Oxford University Press (with J.C. Smith and Nigel Vincent).

### 3. Book Chapters

- Ledgeway, Adam, 1998. 'La ristrutturazione in napoletano', in Giovanni Ruffino (ed.), *Atti del XXI Congresso internazionale di linguistica e filologia romanza. Centro di studi filologici e linguistici siciliani, Università di Palermo 18-24 settembre 1995. Sezione 2 Morfologia e sintassi delle lingue romanze*. Tübingen: Max Niemeyer Verlag, 529-541.
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- Ledgeway, Adam, 2000. 'Dialect Syntax and Generative Grammar', in Giulio Lepschy and Prue Shaw (eds), *A Linguistics Round-table on Dictionaries and the History of the Language*. University College London, Centre for Italian Studies, Occasional Papers 4:73-89.
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- Ledgeway, Adam, 2007. 'Diachrony and Finiteness: Subordination in the Dialects of Southern Italy', in Irina Nikolaeva (ed.), *Finiteness: Theoretical and Empirical Foundations*. Oxford: Oxford University Press, 335-365.

- Ledgeway, Adam, 2007. 'Introduzione', in Delia Bentley and Adam Ledgeway (eds), *Sui dialetti italo-romanzi. Saggi in onore di Nigel B. Vincent (the Italianist 27, Special supplement 1)*. Norfolk: Biddles, 15-21 (with Delia Bentley).
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- Ledgeway, Adam, 2010. 'Syntactic Variation and the Dialects of Italy: An Overview', in Roberta D'Alessandro, Adam Ledgeway and Ian Roberts (eds), *Syntactic Variation: The Dialects of Italy*. Cambridge: Cambridge University Press, 1-3.
- Ledgeway, Adam, 2010. 'The Clausal Domain: CP Structure and the Left Periphery', in Roberta D'Alessandro, Adam Ledgeway and Ian Roberts (eds), *Syntactic Variation: The Dialects of Italy*. Cambridge: Cambridge University Press, 38-51.
- Ledgeway, Adam, 2010. 'The Abruzzese T-v System: Feature Spreading and the Double Auxiliary Construction', in Roberta D'Alessandro, Adam Ledgeway and Ian Roberts (eds), *Syntactic Variation: The Dialects of Italy*. Cambridge: Cambridge University Press, 201-209 (with Roberta D'Alessandro).
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- Ledgeway, Adam, 2010. 'Subject Licensing in CP: The Neapolitan Double-subject Construction', in Paola Benincà and Nicola Munaro (eds), *Mapping the Left Periphery*. Oxford: Oxford University Press, 257-296.
- Ledgeway, Adam, 2010. 'Lingua italiana in bocca calabrese: Italian in Calabria', in Vilma De Gasparin (ed.), *Ciò che potea la lingua nostra. Lectures and Essays in Memory of Clara Florio Cooper, (The Italianist 30, Special supplement 1)*. Norfolk: Biddles, 95-120.
- Ledgeway, Adam, 2011. 'Introduction', in Martin Maiden, John Charles Smith and Adam Ledgeway, (eds), *The Cambridge History of the Romance Languages. Volume 1: Structures*. Cambridge: Cambridge University Press (with Martin Maiden and John Charles Smith), xvii-xxii.
- Ledgeway, Adam, 2011. 'Morphosyntactic Typology and Change', in Martin Maiden, John Charles Smith and Adam Ledgeway (eds), *The Cambridge History of the Romance Languages. Volume 1: Structures*. Cambridge: Cambridge University Press, 382-471, 724-734.
- Ledgeway, Adam, 2011. 'Il ruolo del dialetto nell'apprendimento dell'italiano L2: alcuni esempi napoletani', in Michela Cennamo and Annamaria Lamarra (eds), *Scuola di formazione di italiano lingua seconda/straniera: competenze d'uso e integrazione*. Naples: Edizioni Scientifiche Italiane, 125-138.

- Ledgeway, Adam, 2011. 'Grammaticalization from Latin to Romance', in Bernd Heine and Heiko Narrog (eds), *The Oxford Handbook of Grammaticalization*. Oxford: Oxford University Press, 719-728.
- Ledgeway, Adam, 2012. 'Introduzione', in Adam Ledgeway and Anna Laura Lepschy (eds), *Le comunità immigranti nel Regno Unito: Il caso di Bedford*. Perugia: Guerra, 11-12 (with Anna Laura Lepschy).
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- Ledgeway, Adam, 2012. 'La sopravvivenza del sistema dei doppi complementatori nei dialetti meridionali', in Patrizia Del Puente (ed.), *Atti del II Convegno internazionale di dialettologia – Progetto A.L.Ba*. Rionero in Vulture: Calice Editore, 151-176.
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- Ledgeway, Adam, 2015. 'Autour de la question des participes résultatifs-statifs dans les variétés romanes', in Ignazio Mirto (ed.), *Le relazioni irresistibili. Scritti in onore di Nunzio La Fauci per il suo sessantissimo compleanno*. Pisa: ETS, 61-91 (with Delia Bentley).
- Ledgeway, Adam, 2015. 'Reconstructing Complementiser-drop in the Dialects of the Salento: A Syntactic or Phonological Phenomenon?', in Theresa Biberauer and George Walkden (eds), *Syntax Over Time: Lexical, Morphological, and Information-structural Interactions*. Oxford: Oxford University Press, 146-162.
- Ledgeway, Adam, 2015. 'Varieties in Italy', in Konstanze Jungbluth and Federica Da Milano (eds), *Manuals of Romance Linguistics. Volume 6. Manual of Deixis in Romance Languages*. Berlin: De Gruyter, 75-113.
- Ledgeway, Adam, 2016. 'Présentation: Section 4 - Syntaxe', in Adam Ledgeway, Michela Cennamo and Guido Mensching (eds), *Actes du XXVII<sup>e</sup> Congrès international de linguistique et de philologie romanes (Nancy, 15–20 juillet 2013). Section 4: Syntaxe*.

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- Ledgeway, Adam, 2016. 'Introduction', in Adam Ledgeway and Martin Maiden (eds), *The Oxford Guide to the Romance Languages*. Oxford: Oxford University Press (with Martin Maiden), 1-2.
- Ledgeway, Adam, 2016. 'Italian, Tuscan, and Corsican', in Adam Ledgeway and Martin Maiden (eds), *The Oxford Guide to the Romance Languages*. Oxford: Oxford University Press, 206-227.
- Ledgeway, Adam, 2016. 'The Dialects of Southern Italy', in Adam Ledgeway and Martin Maiden (eds), *The Oxford Guide to the Romance Languages*. Oxford: Oxford University Press, 246-269.
- Ledgeway, Adam, 2016. 'Structure of the Clause', in Adam Ledgeway and Martin Maiden (eds), *The Oxford Guide to the Romance Languages*. Oxford: Oxford University Press (with Silvio Cruschina), 556-574.
- Ledgeway, Adam, 2016. 'Functional Categories', in Adam Ledgeway and Martin Maiden (eds), *The Oxford Guide to the Romance Languages*. Oxford: Oxford University Press, 761-771.
- Ledgeway, Adam, 2016. 'Deixis', in Adam Ledgeway and Martin Maiden (eds), *The Oxford Guide to the Romance Languages*. Oxford: Oxford University Press (with John Charles Smith), 879-896.
- Ledgeway, Adam, 2016. 'Clausal complementation', in Adam Ledgeway and Martin Maiden (eds), *The Oxford Guide to the Romance Languages*. Oxford: Oxford University Press, 1013-1028.
- Ledgeway, Adam, 2016. 'From Coordination to Subordination: The Grammaticalisation of Progressive and Andative Aspect in the Dialects of Salento', in A. Cardoso, A.M. Martins, S. Pereira, C. Pinto, and F. Pratas (eds), *Coordination and Subordination. Form and Meaning. Selected Papers from CSI Lisbon 2014*. Newcastle: Cambridge Scholars Publishing, 157-184.
- Ledgeway, Adam, 2016. 'Présentation', in Eva Buchi, Jean-Paul Cheveau and Jean-Marie Pierrel (eds), *Actes du XXVII<sup>e</sup> Congrès international de linguistique et de philologie romanes (Nancy, 15–20 juillet 2013), Volume 1*. Strasbourg: Société de linguistique romane/ÉliPhi, 425-439 (with Michela Cennamo and Guido Mensching).
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- Ledgeway, Adam 2019. 'The Dialects of Italy at the Interfaces: Introduction; The Syntax-Phonology Interface', in Silvio Cruschina, Adam Ledgeway and Eva-Maria Remberger (eds), *Italian Dialectology at the Interfaces (Linguistik Aktuell / Linguistics Today)*. Amsterdam: John Benjamins, 1-10.
- Ledgeway, Adam, 2019. 'Parameters in the Development of Romance Perfective Auxiliary Selection', in Michela Cennamo and Claudia Fabrizio (eds), *Historical Linguistics 2015. Selected Papers from the 22<sup>nd</sup> International Conference on Historical Linguistics, Naples, 27-31 July 2015*. Amsterdam / Philadelphia: Benjamins, 343-384.
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