

The Factory – University of Kent

Friday 15 May 2015

Darwin Lecture Theatre 2 (DLT2)

10.15 – Registration and welcome

10.30 – 12.00 – First Panel

- Marco Maffioletti (Groupe d'Étude et de Recherche sur la Culture Italienne - Grenoble): *L'uomo dentro la tuta da lavoro*
- Dr Fabrizio Di Maio (University of Birmingham): *From Ivrea to Pozzuoli: the Industrial Alienation in Ottieri's Work*
- Dr Leonardo Vilei (Universidad Complutense de Madrid): *Torino at the Peak of Industrialization: the Automobile Town and 'Everyworker'*

12.15-13.15 – Second Panel

- Dr David Albert Best (L'Université Libre de Bruxelles): *Volponi-Ottieri-Olivetti and the Ills of homo industrialis: a Return to 'la civiltà della natura' as Questionable Antidote to Urban-Industrial Malaise*
- Eleonora Lima (University of Wisconsin-Madison): *Alienation and 'Techno-Utopia': the Limits of an Allegorical Interpretation of Volponi's La macchina mondiale*

14.30-15.30

- Alessandra Diazzi (University of Cambridge): *From Paranoia to Panic Attacks: the Notion of 'Alienation' in Volponi's Memoriale (1962) and Frascella's Il panico quotidiano (2013). A Comparative Analysis.*

15.30-16.30 – Keynote Address

- Dr John David Rhodes (University of Cambridge): *Art Cinema's Immaterial Labours*

17.00 – 19.30 – Film Screening and discussion

- *La classe operaia va in paradiso* (E. Petri 1971).

The Asylum – University of Cambridge

Friday 22 May 2015

Room S2, Alison Richard Building

10.45 – Registration and welcome

11.00 – 12.30 – First Panel

- Maurizio Masi (Università di Firenze): *Albino, la fabbrica e la madre: per un'eziologia della nevrosi in Memoriale*
- Tiziano Toracca (Università di Perugia): *Memoriale: l'orizzonte utopico dell'industria*
- Michele Ronchi Stefanati (University College Cork): *Asylum, Tourist Camp or Concentration Camp? The treatment of Madness in Gianni Celati's Comiche*

13.30-14.30 – Keynote Address

- Prof John Foot (University of Bristol): *The Italian Asylum in the Years of Transformation. From 'Concentration Camp' to 'Golden Cage'. Snapshots and Analysis*

14.45-15.45 – Keynote Address

- Prof Piero Barbetta (Centro Milanese di Terapia della Famiglia): *Twenty Years' Liberation from Alienated Psychoanalysis: The Cases in Milan*

16.00-17.00

- Dr Alvise Sforza Tarabochia (University of Kent): *Alienation and Otherness: Franco Basaglia with Jacques Lacan*

17.30 – 19.30 – Film Screening and discussion (Room TBC)

- *Lo stato della follia* (F. Cordio 2013).