PROGRAMME
9th JULY 2012

10.15-10.35 Vladimir Mirodan & Robin Kirkpatrick: Introduction, to include an example of a poem recently written for choric performance.

10.35-11.00 Scott Annett: Samuel Beckett’s Pronouns

11.00-11.40 Shona Morris & Vladimir Mirodan: The Grammar of the Chorus (with performers from Central Saint Martin’s Drama Centre & Jeremy Thurlow).

11.40-12.00 David Grundy: The Chorus, Occupy & the Politics of Space

12.00-12.40 Open Forum chaired by Michael Hrebeniak

LUNCH

2.00-3.10 Jeremy Thurlow with Peter Sheppherd Skaeverd (violin): Ouija performance of this new composition, improvisation and discussion

TEA

3.30-4.00 Clare Foster: The Classical Chorus

4.00-4.30 Vladimir Mirodan and Shona Morris: Purgatorial Choruses

4.30-4.50 Heather Webb: Posture in Purgatory

4.50-5.30 Open Forum in conversation with Vladimir Mirodan (and another representative of CSM), Michael Hrebeniak, Jeremy Thurlow & Jeremy Hardingham anticipating, in part, the October 2012 conference on The Rhythm of Objects

PICNIC

7.00–9.00 Performances in the Judith E. Wilson Studio

(a) Merriless Harris and David Earl: Beckett Ballet

(b) Marieke Audsley and Anna Marsland: Dante and Food (work in progress)

(c) Hannah Chalut and Jeremy Hardingham: Butoh

Ollie Evans: Poetry Reading from Corrupted Cantos