

PROGRAMME

9th JULY 2012

- 10.15-10.35 Vladimir Mirodan & Robin Kirkpatrick: *Introduction*, to include an example of a poem recently written for choric performance.
- 10.35-11.00 Scott Annett: *Samuel Beckett's Pronouns*
- 11.00-11.40 Shona Morris & Vladimir Mirodan: *The Grammar of the Chorus* (with performers from Central Saint Martin's Drama Centre & Jeremy Thurlow).
- 11.40-12.00 David Grundy: *The Chorus, Occupy & the Politics of Space*
- 12.00-12.40 Open Forum chaired by Michael Hrebeniak

LUNCH

- 2.00-3.10 Jeremy Thurlow with Peter Sheppherd Skaeverd (violin): *Ouija* performance of this new composition, improvisation and discussion

TEA

- 3.30-4.00 Clare Foster: *The Classical Chorus*
- 4.00-4.30 Vladimir Mirodan and Shona Morris: *Purgatorial Choruses*
- 4.30-4.50 Heather Webb: *Posture in Purgatory*
- 4.50-5.30 *Open Forum* in conversation with Vladimir Mirodan (and another representative of CSM), Michael Hrebeniak, Jeremy Thurlow & Jeremy Hardingham anticipating, in part, the October 2012 conference on *The Rhythm of Objects*

PICNIC

- 7.00–9.00 ***Performances in the Judith E. Wilson Studio***

- (a) Merriless Harris and David Earl: *Beckett Ballet*
- (b) Marieke Audsley and Anna Marsland: *Dante and Food* (work in progress)
- (c) Hannah Chalut and Jeremy Hardingham: *Butoh*

Ollie Evans: Poetry Reading from *Corrupted Cantos*