

CURRICULUM VITAE

Personal Record

Name Adam Noel LEDGEWAY
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 Nationality British

Higher Education

1988-92: 1st Class BA Honours degree in French and Italian, University of Salford.
 1992-93: Master's degree in General Linguistics (Distinction), University of Manchester.
 1994-95: Doctoral studies in Romance Linguistics and Dialectology, Dipartimento di Filologia Moderna "Salvatore Battaglia", University of Naples Federico II.
 1993-96: PhD degree in comparative syntax, Dept. of Linguistics, University of Manchester.

Academic Posts

2013–: Professor of Italian and Romance Linguistics, Faculty of Modern and Medieval Languages, University of Cambridge.
 2015-19: Chair of the Faculty of Modern and Medieval Languages, University of Cambridge.
 2013-14: Visiting Professor in Romance Linguistics (Ibero-Romance, French), Department of Comparative Linguistic and Cultural Studies, University of Venice.
 2009: Visiting Professor in Linguistics (Graduate Programme), Department of General Linguistics, University of Zurich.
 2007-11: Head of Department of Italian, Faculty of Modern and Medieval Languages.
 2004-13: Senior Lecturer in Romance Philology, University of Cambridge.
 2001-04: University Lecturer in Romance Philology, University of Cambridge.
 1998-2001: University Assistant Lecturer in Romance Philology, University of Cambridge.
 1997-98: 1-year temporary assistant lectureship in Romance Philology, University of Cambridge.
 1996-97: 1 year of 3-year Research Fellowship, Downing College, Cambridge.
 1993-94, 1994-95: Part-time lecturer in Linguistics (introductory courses and seminars in core areas of linguistics), Dept. of Linguistics, University of Manchester.
 1992-94, 1995-96: Part-time lecturer in French language (grammar, stylistics, business French, liaison interpreting), Department of Modern Languages, University of Salford.

Teaching

At both undergraduate and postgraduate level, I have taught, supervised and examined widely across the fields of linguistics and the linguistics of individual languages and language families, including syntactic theory (including Government & Binding, Minimalism, Cartography); historical linguistics; morphology; phonology; language contact; comparative Romance linguistics; Italian linguistics and dialectology; French linguistics; Spanish linguistics; Portuguese linguistics; Romanian language and linguistics; Latin; and comparative Germanic linguistics, as detailed below:

Faculty Teaching

- 1997-2000: Use of Italian (Part IB; 20 hrs/yr).
 1998-2000: General Linguistics: Introduction to Syntax (Part IB/II; 4 hrs/yr).
 1998-2000: Italian-English Translation & Commentary (Part IA; 4 hrs/yr).
 1998-2001: Syntax (Government-Binding ; Minimalism) (Part II, MPhil; 16 hrs/yr).
 1997-2003: Italian-English Translation (Part II, 3 hrs/yr).
 1997-2008: Romance Historical Linguistics Module (MPhil; 2 hr/yr).
 1997-2015: Structures & Varieties of Italian (Part IB, 20 hrs/yr).
 1997-2015: The Language of Italy (Part II; 20 hrs/yr).
 1997–: The Romance Languages (Part II; 16 hrs/yr).
 2001-02: Use of Italian: Grammar (Part IB; 20hrs/yr).
 2003-05: Romance syntax (MPhil Romance pathway: 8hrs/yr).
 2003-05, 2007, 2009: Topics in Italian dialectology (MPhil Italian pathway: 16hrs/yr).
 2006: English - Italian prose translation (Part IB; 12 hrs).
 2009-11: Romanian language and linguistics (CS1) (16hrs/yr).
 2014-15: Romanian language and linguistics (CS1) (30hrs/yr).
 2014–: Romance syntax (MPhil Romance pathway: 16hrs).
 2015-16: Romanian language and linguistics (CS1) (64hrs/yr).
 2016-18: Romanian language and linguistics (CS1) (48hrs/yr).
 2018: *Topics in Italian Linguistics* (MPhil Romance pathway: 8hrs)
 2018-19: Romanian language and linguistics (CS1) (24hrs/yr).
 2018-19: *Topics in Romanian Linguistics* (MPhil Romance pathway: 16hrs)
 2019: *Topics in Comparative Romance Syntax* (MPhil Romance pathway: 8hrs)
 2019: *Topics in Italian Dialectology* (MPhil Romance pathway: 8hrs)

College Supervisions

- 1997-: It.1: Readings in Italian/Texts & contexts (Part IA; c. 12 hrs/yr).
 1997-: Structures & Varieties of Italian (Part IB; c. 40 hrs/yr).
 1997-: The Language of Italy (Part II; c. 40 hrs/yr).
 1997-: The Romance Languages (Part II; c. 40 hrs/yr).
 1997-: Part II Dissertations (c. 18 hrs/yr).
 1997-: Italian, French & Spanish Language.
 1998–: L11: General Linguistics (Parts IB & II)

Research Supervision

- Oct. 1999-2002: Olga Zanvitnevich, PhD student (Linguistics Dept.): *Wh-movement: A cross-linguistic analysis* (college scholarship) ⇒ Lecturer, Collège de Maisonneuve, Montreal.
 Jan. 2000-07: Ludwig Tan, PhD student (Linguistics Dept.): *Null arguments in Singaporean English* (scholarship from Singaporean government) ⇒ Associate Professor, Singapore University of Social Sciences.
 Feb. 2000-03: Theresa Biberauer, PhD student (Linguistics Dept.): *Afrikaans word order* (college scholarship) ⇒ Senior Researcher in Linguistics, University of Cambridge.
 Oct. 2001-04: Peter Manasantivongs, PhD student (Linguistics Dept.): *Romance null subjects* (Gates scholarship) ⇒ Senior Fellow, Business School, University of Melbourne.
 Oct. 2004-09: Claudia Peverini, PhD part-time student (Italian Dept.): *Marchigiano verb agreement* (AHRB/C scholarship) ⇒ Associate Professor in Italian Language, University Campus Bio-Medico, Rome.

- Oct. 2005-08: Silvio Cruschina, PhD student (Italian Dept.): *Topic and focus in Romance: The fine structure of the left periphery in Romance* (AHRC scholarship) ⇒ Associate Professor in Italian Linguistics, University of Helsinki.
- Oct. 2006-10: Vicki Hart, PhD student (Italian Dept.): *Complementation in southern Italy* (AHRC scholarship) ⇒ Deputy editor for Linguistics, Oxford University Press.
- Oct. 2010-14: Cameron Taylor, PhD student (Italian Dept.): *Aspects of clause structure in Nicotereze* (Gates scholarship) ⇒ Google, California, USA.
- Oct. 2011-15: Norma Schifano, PhD student (Italian Dept.): *Verb movement in Romance* (Gates scholarship) ⇒ Associate professor of Spanish Linguistics, University of Birmingham.
- Oct. 2012-15: Sam Wolfe, PhD student (Dept. of Theoretical and Applied Linguistics): *Verb second word order in medieval Romance syntax: A comparative study* (AHRC scholarship) ⇒ Associate Professor of French Linguistics, University of Oxford and St Catherine's College.
- Oct. 2012-17: Luigi Andriani, PhD student (Italian Dept.): *Syntax of the dialect of Bari* (AHRC scholarship) ⇒ Associate Professor of Romance Linguistics, University of Hamburg.
- Jan. 2013-15: Co-supervisor (with Roberta D'Alessandro) of doctoral student Giuseppe Torcolacci (Department of Italian, University of Leiden, Netherlands): *Marking the default. Auxiliary selection in the dialects of Italy*.
- Jan. 2013-16: Co-supervisor (with Roberta D'Alessandro) of doctoral student Laura Migliori (Department of Italian, University of Leiden, Netherlands): *Argument structure, alignment and auxiliaries between Latin and Romance* ⇒ Associate Professor of Italian Linguistics, University of Leiden.
- Oct. 2013-17: Alice Corr, PhD student (Dept. of Theoretical and Applied Linguistics): *Ibero-Romance and the syntax of the utterance* (college scholarship) ⇒ Associate Professor of Spanish Linguistics, University of Birmingham.
- Jan. 2014-17: Maria Olimpia Squillaci, PhD student (Italian Dept.): *A comparative investigation of the morphosyntax of Greko and Calabrese* (college scholarship) ⇒ Research Fellow, Smithsonian Institute.
- Oct. 2015-18: Valentina Colasanti, PhD student (Italian Dept.): *Morphosyntactic variation in the dialects of southern Lazio* (college scholarship) ⇒ Associate professor of Linguistics, Trinity College Dublin.
- Oct. 2015-19: Kim Groothuis, PhD student (Italian Dept.): *Romance reflexes of finiteness* (AHRC scholarship) ⇒ Postdoctoral Teaching and Research position in Italian and Latin Linguistics, University of Ghent.
- Oct. 2019–: Ștefania Costea, PhD student (Faculty): *When Russian meets Romanian: Language contact in the Republic of Moldova* (college scholarship).
- Oct. 2019–: Sara Cardullo, PhD student (Italian Section): *The morphosyntax of the dialects of the Aeolian Islands* (AHRC scholarship).
- Oct. 2019–: Member of doctoral advisory team for Giuseppe Magistro, PhD student (Dept. of Linguistics, University of Ghent): *Prosodic cues to syntactic reanalysis: experimentally tracking Jespersen's cycle in progress*.
- Oct. 2021–: Onkar Singh, PhD student (Italian Section): *Differential object marking in Romance* (Cambridge Trust/Keith Sykes scholarship).
- Feb. 2022–: Member of PhD thesis committee (with Götz Keydana and Guido Mensching) of doctoral student Prudence de Pontbriand (Department of General Linguistics, Georg August University of Göttingen, Germany): *Null objects in Late Latin and Early Romance*.

- 1998–: Numerous MPhil students (on average 3-4 per year) on various topics (e.g. word order, head parameter, language contact, parameter theory, Italian dialect syntax, comparative Romance syntax, French syntax, middle constructions, inflected infinitives, differential object marking, etc.).
- 1998–: PhD advisor (second supervisor) to a number of PhD students in Linguistics.
- 2001–: Regular MPhil/PhD examining.

Departmental/Section Responsibilities

- 1997-2010 Co-ordinator / course designer for Italian language teaching (*Use of Italian*) Parts IA (option B) and IB.
- 1997–: Course coordinator for courses It2 (Part IB), It10 (Part II), CS1 (Parts IB & II).
- 1997–: Examiner / Assessor for Parts IA, IB and II.
- 1998–: Departmental/Section representative for Italian and MML at Faculty Open Days.
- 1998-2002: Italian Department postgraduate liaison officer.
- 1999-2005: Italian Departmental officer responsible for Year Abroad.
- 1998-2004, 2010-11: Italian Department representative on Faculty Library Committee.
- 2000-02, 2005–: Senior Italian Examiner for parts IA, IB and II (in rotation).
- 2003-11: Erasmus representative (responsible for setting up exchanges with the Universities of Bucharest, Calabria, Konstanz, Leiden, Molise, Naples, Nice, Pescara, Potenza, Venice, Verona).
- 2004 (Michaelmas): Head of Italian Department.
- 2004, 2006-08: Postgraduate training on topic of Linguistics as part of the Department's joint postgraduate training programme with the universities of Oxford, Reading, Royal Holloway University of London, UCL and Warwick.
- 2004-10: Departmental representative on Faculty Committee for Monitoring Teaching Hours (CAB).
- 2005-07: Co-coordinator and co-author of Italian Department's 2008 RAE submission.
- 2007-10: Chair and member of Departmental Staff-Student Liaison Committee.
- 2007-11: Head of Italian Department.
- 2007–: Linguistics Master class lecture to annual Departmental Languages Access Event.
- 2011-13: Italian Department representative on Faculty Academic Appointments Committee.
- 2011-12: Convenor and departmental representative of Board of Electors for the Serena Chair in Italian.

Faculty, School of Arts and Humanities, and University Responsibilities

- 1998, 1999, 2005: Faculty Open Day representative for Language & Linguistics.
- 1998-2006, 2008, 2010-11: Member of Faculty Library Committee.
- 2000-03, 2007-10: Member of the Timetabling Committee.
- 2001–: Course coordinator of CS1 (The Romance Languages).
- 2001-05, 2008: Member of Faculty Degree Committee.
- 2002-04: Chair of Examiners Part IA, Certificate and Diploma.
- 2003-06: Chair of Committee for Monitoring Gender Statistics.
- 2004: Member of Faculty Intercollegiate MML Admissions Working Group.
- 2004-11, 2014–: Member of Faculty Board.
- 2004, 2007-11: Member of Faculty Planning and Resources Committee.
- 2004–: Member and chair of various appointment panels (e.g. lectureships in Romance Philology, Russian, Ukrainian, Italian Renaissance, German language, Historical

- Linguistics, Comparative Syntax, Language Acquisition and Typology, Ancient History; Serena Chair in Italian; Chair in Comparative Philology; various administrative positions).
- 2004-10: Member of Faculty Committee for Monitoring Teaching Hours (CAB).
- 2004-05: Member of Faculty Intercollegiate Admissions Working Group.
- 2007-09: Member of Faculty Committee for Monitoring Gender Statistics.
- 2007-09: Member of the Faculty Research Strategy Committee.
- 2008-10: Chair of Faculty Undergraduate Education Committee.
- 2009-11: Chair of Faculty Research Strategy Committee.
- 2009-11: Head of Department fund manager for Nikos Theokarakis Modern Greek Studies Fund.
- 2011: Italian Department representative on Faculty Academic Appointments Committee.
- 2011-12: MML Faculty representative for School Research Grants Review Panel.
- 2011-13: Member of Cambridge University's REFAT (REF Advisory Team) Committee.
- 2014-15: Faculty representative on School's Committee for Senior Promotions.
- 2015: Erasmus Director, Faculty of Modern and Medieval Languages.
- 2015, 2017: Chair of the Faculty Health and Safety Committee.
- 2015-19: Chair of the Faculty of Modern and Medieval Languages.
- 2015-17: Chair of the Faculty Library Committee.
- 2015-17: Member of the Faculty Undergraduate Studies Committee.
- 2015-17: Chair of the Faculty Staff-Student Liaison Committee.
- 2015-19: Chair of the Faculty Degree Committee.
- 2015-19: Chair of the Faculty Planning and Resources Committee.
- 2015-19: Chair of the Faculty (Senior) Language Teaching Officer Committee.
- 2015-19: Member of the Faculty Graduate Studies Committee.
- 2015-19: Member of the Faculty Research Strategy Committee.
- 2015-19: Member of the Faculty IT Committee.
- 2015-19: Member of the School's Resources and Planning Committee.
- 2015-19: Chair of numerous Faculty academic and academic-related appointment committees.
- 2015-19: Member of the Management Committee of the Schröder Fund, German Section.
- 2015-19: Member of the Management Committee of the Ukrainian Studies Fund, Slavonic Section.
- 2015-19: Member of the Management Committee of the Polish Studies Fund, Slavonic Section.
- 2016-19: Member of the University's Rewards Working Group.
- 2016-17, 2019: Member of the School's Year Abroad Management Group.
- 2016-17: Member of the General Board's implementation group for the Language and Teaching Review of the Faculty of Modern and Medieval Languages.
- 2016-17: Member of the search and appointments committee for the Head of the School of Arts and Humanities.
- 2017-: Member of the University's REF Advisory Group.
- 2017, 2018: Delivered talk on 'REF and Publishing' for the Cambridge AHRC Doctoral Training Partnership.
- 2018-20: Member of the UoA26 (Faculty of MMLL and ASNC) Policy and Scrutiny Committee for REF2021.
- 2018-19: Representative for the Arts and Humanities Faculties on the Joint Space Development Group.

- 2019: Delivered talk on ‘The sounds and structures of Portuguese’ at *Portuguese Linguistics Taster* Anglia Ruskin-Birmingham-Cambridge workshop for secondary school pupils (funded by *Language Acts and Worldmaking* grant), Anglia Ruskin 18 March 2019.
- 2019: Delivered talk on ‘Portuguese among the Romance languages: A comparative view’ at *Portuguese Linguistics Taster* Anglia Ruskin-Birmingham-Cambridge workshop for secondary school pupils (funded by *Language Acts and Worldmaking* grant), Anglia Ruskin 12 July 2019.

College Responsibilities

- 1996–: Member of various committees at Downing College (e.g. Education, Fellowships, Council, Health & Safety, Staff & Employment, Bar & Amenities).
- 1997-2012: Official Fellow, Downing College, Cambridge.
- 1998–19: Director of Studies in Linguistics, Downing College.
- 1998-2011: Assistant Director of Studies for Italian, Peterhouse, Cambridge.
- Easter 1999, 2001, 2003; Mich. 2004; Lent 2010; Mich. 2010, 2015: Director of Studies in Modern & Medieval Languages, Downing College.
- 1999-2011: Undergraduate Tutor, Downing College.
- 2000-06: Tutor for disabilities, Downing College.
- 2010 Easter: Director of Studies in Linguistics, Murray Edwards College.
- 2011 March: Designed and prepared teaching material in 8 languages and taught 2 sessions for a Downing College access event (*Master Class in Languages and Linguistics*) for year 10 and 11 students.
- 2011, 2012: Delivered Languages and Linguistics lecture for Humanities students at Downing South West Open Day.
- 2013–: Professorial Fellow, Downing College, Cambridge.
- 2017 Easter: Delivered master class ‘Introduction to Romanian’ for Downing College access event (*Discover Downing: English, MML, and Linguistics Taster Day*) for year 12 and 13 students.
- 2017–: Fire Warden, Downing College, Cambridge.

Training and Professional Development

- 2002: Undergraduate admissions interviewing, half-day training course, University of Cambridge.
- 2004: Disabilities awareness course, half-day training course, University of Cambridge.
- 2015: Cyber Security: Stay Safe Online, online training course, University of Cambridge.
- 2015: Understanding Unconscious / Implicit Bias online training, University of Cambridge.
- 2015: Moodle training, half-day course, University of Cambridge.
- 2015: Equality and Diversity Essentials online training, University of Cambridge.
- 2017: Recruitment Essentials: Appointing the Right Candidate, University of Cambridge.
- 2017: Equality and Diversity Essentials online training, University of Cambridge.
- 2018: Anti-bribery online training, University of Cambridge.
- 2019: ‘Stay Safe Online’ Cyber Security online training, University of Cambridge.
- 2019: Attended half-day ‘Where to Draw the Line’ training course, University of Cambridge

- 2019: Understanding Unconscious / Implicit Bias online training, University of Cambridge.
- 2021: Anti-Bribery and Corruption online training, University of Cambridge.

Public Service, Recognition, Honours and Awards

- 1998-2002: Invited to co-author with A. Lombardi the 'Italian Studies. Language' section of *The Year's Work in Modern Language Studies*, Modern Humanities Research Association.
- 2001-06, 2012-15: Member of the Council of The Philological Society of Great Britain.
- 2003: Awarded an honorary Master of Arts by the University of Cambridge, 15 November 2003.
- 2004-06: Member of the Executive Committee of the University Council for Modern Languages (UCML) as the national subject representative for Linguistics.
- 2004-06: Member of the national Linguistics Strategy Group as the UCML representative.
- 2006-12: Member of organising committee (with Prof. A.L. Lepschy and Italian Cultural Institute in London) for national events associated with the annual *Settimana della lingua italiana nel mondo* ('International Italian Language Week') conference.
- 2006-: Co-founded (and subsequently fund-raised for) the annual *Cambridge Italian Dialect Syntax Meeting (CIDSM)*, foremost international conference for Italian dialectology.
- 2007-11: Elected to the Scientific Committee of the Centro Internazionale per lo Studio e la Didattica dell'Italiano e dei Dialetti (CISDID), Università "G. d'Annunzio" di Chieti-Pescara.
- 2009: Visiting Professor in Linguistics, Department of General Linguistics, University of Zurich.
- 2010-: Co-editor of Oxford University Press linguistics series *Oxford Studies in Diachronic and Historical Linguistics*.
- 2011-14: Elected to serve as expert panel member of Sub-panel 28: Modern Languages and Linguistics in the 2014 Research Excellence Framework (REF).
- 2012-: Co-organiser with Martin Maiden of annual *Romance Linguistics Seminar* (2-day conference), Trinity Hall, University of Cambridge.
- 2012-: Co-editor of Oxford University Press linguistics series *The Oxford Guides to the World's Languages*.
- 2012-: Made Honorary Member of Institutul de Lingvistică „Iorgu Iordan – Al. Rosetti”, Romanian Academy, Bucharest, in recognition of contribution to Romanian language and Romance languages.
- 2012-13: Nominated by the Société de linguistique romane as Chair (Président) of the 'Section Syntaxe' of the XXVII Congrès international de linguistique et de philologie romanes, University of Nancy, 2013 (including organisation of the Section, management of peer-review selection of presentations and ensuing written versions, and editorship of published volumes deriving from the Section).
- 2013-14: Visiting Professor in Romance Linguistics (Ibero-Romance, French), Department of Comparative Linguistic and Cultural Studies, University of Venice.
- 2013-19: Elected 'conseiller délégué' of the *Société de linguistique romane*.
- 2015-: Elected fellow ('Socio') of the *Centro di Studi filologici e linguistici siciliani*, Palermo.
- 2015-16: Elected by the National Agency for the Evaluation of Universities and Research (ANVUR) of the Italian Ministry of Education to serve as a member of Panel (GEV)

- 10 Ancient History, Philology, Literature and Art History in the National Research Assessment Exercise (VQR 2011-2014) to provide expertise in languages, philology and linguistics.
- 2015-16: President of the Oliver Prior Society (<http://oliverpriorsociety.org>).
- 2016: Awarded an honorary doctorate by the Faculty of Letters of the University of Bucharest on 19/01/16.
- 2016–: Elected to International Committee of *Atlas Linguarum Europae* (ALE).
- 2016-19, 2019-21: Invited to serve as member of the European Science Foundation (ESF) College of Expert Reviewers.
- 2017–: Elected Fellow of the British Academy, Linguistics and Philology Section (H4).
- 2017–: Member of the Doctoral Graduate School in Linguistic, Philological and Literary Studies (Collegio del Corso di Dottorato in Scienze Linguistiche, Filologiche e Letterarie), University of Padua.
- 2017–: Nominated member of the Scientific Committee of the del *Centro Internazionale sul Plurilinguismo (Ceip)*, University of Udine.
- 2018-21: Elected to serve as expert panel member of Sub-panel 26: Modern Languages and Linguistics in the 2021 Research Excellence Framework (REF) for the assessment phase 2020-2022.
- 2018–: Co-founder and member of the Cambridge Centre for Greek Studies, Faculty of Modern and Medieval Languages und Faculty of Classics, University of Cambridge.
- 2018–: Member of the Scientific and Technical Committee of the *Centro Internazionale di Dialettologia*, Università degli Studi della Basilicata, Potenza.
- 2018–: Cross-member of the Education Group of the British Academy.
- 2019-22: Appointed as an expert member of the Cult1 (Languages) Fellowship panel of the Flanders Research Foundation (FWO), Brussels, Belgium.
- 2019–: Appointed editor in chief of Wiley-Blackwell 5-volume work *The Wiley Blackwell Companion to Diachronic Linguistics*.
- 2020–: Cross-member of the Education Section of the British Academy.
- 2020-22: Nominated by the *Société de linguistique romane* as Chair (Président) of the ‘Section Morphosyntaxe, syntaxe et pragmatique’ of the XXX Congrès international de linguistique et de philologie romanes, Universidad de la Laguna, Tenerife, 2022 (including organisation of the Section, management of peer-review selection of presentations and ensuing written versions, and editorship of published volumes deriving from the Section).
- 2021–: Elected Member of the Academia Europaea, Linguistic Studies Section.

Professional Affiliations & Memberships

- 1995–: Member of *The Philological Society of Great Britain*.
- 1995-97, 2011–: Member of the *Société de linguistique romane*.
- 1998–: Member of the *Society for Italian Studies*.
- 2004–: Member of the *Linguistics Association of Great Britain*.
- 2009–: Member of the *Societas Linguistica Europaea*.
- 2011–: Associate of the *Research Centre for Romance Linguistics*, University of Oxford.
- 2015–: Member of the *Società italiana di glottologia*.
- 2015–: Member of the *Centro di Studi filologici e linguistici siciliani*, Palermo.
- 2017–: Member of the *Centro Internazionale sul Plurilinguismo (Ceip)*, University of Udine.

External Teaching

- May 2007: 8hr-course on ‘Italian dialectology’ for BA Programme, Department of Linguistics, University of Molise.
- May 2009: 8hr-course on ‘Romance linguistics and Italian dialectology’ for PhD Programme, Department of Modern Philology, University of Naples Federico II.
- September 2009: Visiting Professor in the Department of General Linguistics, University of Zurich, to teach 26-hr ‘Blockseminar’ course on ‘Syntactic Variation’ for PhD Programme.
- December 2009: 10-hr course on ‘Romance linguistics and Italian dialectology’ for PhD Programme, Department of Modern Philology, University of Naples Federico II.
- October 2010: Course on ‘Dialects and L2’ for *Scuola di Formazione di Italiano Lingua Seconda/Straniera*, Language Centre of University of Naples Federico II.
- October 2010: Postgraduate Master Class on ‘Syntactic Change (Latin > Romance)’, Institute for Linguistics and Language Studies, University of Manchester.
- June 2011: 8-hr course on ‘Romance dialectology’, 4th Romance Linguistics and Philology Summer School organised by the *Société de linguistique romane*, University of Naples Federico II, Procida.
- November 2012: 8-hr course on ‘French Linguistics’ for BA Programme, Department of Comparative Linguistic and Cultural Studies, University of Venice.
- February 2013: 8-hr graduate course on Romance Linguistics, Leiden University Centre for Linguistics, University of Leiden.
- 2013-14: Visiting Professor in Romance Linguistics in the Department of Comparative Linguistic and Cultural Studies, University of Venice, to teach 2 30-hr undergraduate courses in ‘French Linguistics’ and ‘Ibero-Romance Linguistics’.
- 2013-15: Co-supervisor (with Roberta D’Alessandro) of Giuseppe Torcolacci (Department of Italian, University of Leiden, Netherlands): *Auxiliary selection in the dialects of Italy*.
- 2013-15: Co-supervisor (with Roberta D’Alessandro) of Laura Migliori (Department of Italian, University of Leiden, Netherlands): *Diachronic aspects of auxiliary selection in the dialects of Italy*.
- June-July 2015: 12-hr graduate mini-course in *Diachronic and synchronic aspects of macro- and microparametric variation in Romance morphosyntax*, Centro de Linguística da Universidade Nova de Lisboa, Portugal.
- September 2018: 4-hr minicourse on ‘Romance Linguistics (*Dal latino alle lingue romanze: mutamento morfosintattico e tipologico*)’, 6th Romance Linguistics and Philology Summer School organised by the *Société de linguistique romane* and the Accademia dei Lincei, Rome, Italy.
- September 2018: 7-hr minicourse on ‘Italian dialectology (La sintassi dei dialetti italiani: questioni empiriche e teoriche)’, Scuola Internazionale Estiva di Dialettologia organised by the *Centro Internazionale di Dialettologia*, Università degli Studi della Basilicata, Maratea, 5-8 September 2018.

External Examining

- 2003: External examiner for PhD on Romance syntax (candidate: Sandra Paoli), University of Manchester.
- 2004: External examiner for PhD on Italian dialectology and historical linguistics (candidate: Barbála Samu), University of Manchester.
- 2007: External examiner for MA (by research) in Italian linguistics (candidate: Narelle McAuliffe), University of Western Australia.

- 2009-12: External Examiner for MPhil in General Linguistics and Comparative Philology (covering all areas of Linguistics, Modern and Medieval European Languages, and classical Indo-European languages), University of Oxford.
- 2009-12: External Examiner for MSt in General Linguistics and Comparative Philology (covering all areas of Linguistics, Modern and Medieval European Languages, and classical Indo-European languages), University of Oxford.
- 2011: External examiner for PhD on Italian dialectology (candidate: Chiara Cappellaro), University of Oxford.
- 2011: External examiner for MA (by research) in Romance linguistics (candidate: Norma Schifano), University of Venice.
- 2012: External examiner for PhD on Latin syntax (candidate: Rossella Iovino), University of Venice.
- 2012: External examiner for PhD on Istro-Romanian morphosyntax (candidate: Iulia-Georgiana Zegreana), University of Venice.
- 2013: External examiner for PhD on Italian dialectology (candidate: Sara Lusini), University of Leiden.
- 2013: External examiner for PhD on Sardinian phonology (candidate: Rosangela Lai), University of Florence.
- 2013: External examiner for PhD on Romanian syntax (candidate: Alexandru Nicolae), University of Bucharest.
- 2014: External examiner for PhD on Latin syntax (candidate: Guido Cavallo), University of Padua.
- 2014: External examiner for PhD on German syntax (candidate: Sabrina Bertollo), University of Padua.
- 2014: External examiner for PhD on Italian phonology (candidate: Antonio Baroni), University of Padua.
- 2014: External examiner for PhD on comparative Romance (French, Romanian, Spanish) syntax (candidate: Ana Todea), University of Oxford.
- 2015: External examiner for PhD on Italian dialectology (candidate: Giuseppe Torcolacci), University of Leiden.
- 2015: External examiner for PhD on Italian phonology (candidate: Edoardo Cavirani), University of Leiden.
- 2015: External examiner for PhD on German syntax (candidate: Vania Masutti), University of Padua.
- 2015: External examiner for PhD in semantics (candidate: Emanuele Burei), University of Padua.
- 2017–: Member of doctoral college, Department of Linguistic and Literary Studies, University of Padua.
- 2017: External mid-term examiner for PhD on word order in Late Latin, Old French and Middle High German (candidate: Epsen Klævik-Pettersen), The Department of Literature, Area Studies and European Languages, University of Oslo.
- 2017: External examiner for PhD in Catalan historical syntax and dialectology (candidate: Ares Llop Naya), Autonomous University of Barcelona.
- 2017: External mid-term examiner for PhD on the clause structure of Phrasiot Greek (candidate: Metin Bağrıaçık), University of Ghent.
- 2018: External examiner for PhD on the clause structure of Phrasiot Greek (candidate: Metin Bağrıaçık), University of Ghent.
- 2019: External examiner for PhD on the syntactic-pragmatic interface in north-eastern Italian dialects (candidate: Simone De Cia), University of Manchester.

- 2019: External Examiner for PhD on the syntax of optional in-situness in northern Italian dialects and beyond (candidate: Caterina Bonan), University of Geneva.
- 2020: External Examiner for Habilitation Thesis on Microparametric variation in Romance syntax (candidate: Diego Pescarini), University of Nice.
- 2020: External Examiner for Habilitation Thesis on Theory and Method in Comparative Syntax (candidate: Alexandru Nicolae), University of Bucharest.
- 2022: External Examiner for PhD on the morphosyntax of the dialects of Campania (Candidate: Maria Cerullo), University of Naples.

Major Editorships

- 2003-16: Co-editor of *the Italianist* (Maney), international journal of Italian Studies.
- 2007–: Co-editor (with Martin Maiden & J.C. Smith) of the 2 volumes of the *Cambridge History of the Romance Languages* (CUP; Volume 1 published 2011, Volume 2 published in 2013).
- 2010–: Co-editor (with Ian Roberts) of Oxford University Press linguistics series *Oxford Studies in Diachronic and Historical Linguistics*.
- 2012–: Co-editor (with Martin Maiden) of *The Oxford Guide to the Romance Languages* (OUP, published in 2016).
- 2012–: Co-editor (with Martin Maiden) of Oxford University Press linguistics series *The Oxford Guides to the World's Languages*.
- 2012–: Co-editor (with Ian Roberts) of the *Cambridge Handbook of Historical Syntax* (CUP, 2017).
- 2012–: Co-editor of the Aracne (Rome) linguistics series *Studi linguistici e di storia della lingua italiana* ('Linguistic and Historical Studies of the Italian Language').
- 2017–: Co-editor (with Martin Maiden) of *The Cambridge Handbook of Romance Linguistics* (CUP, published in 2022).
- 2019–: Editor in chief of 5-volume work *The Wiley Blackwell Companion to Diachronic Linguistics* (Wiley-Blackwell, part of the *Companions to Linguistics* series, 1,400,000 words, c. 3,100 pages).
- 2019–: Co-editor of the *Oxford Handbook of the Italian Language* (OUP, to appear in 2024, c. 1500 pp.).
- 2021–: Co-editor of the *Journal of Linguistics*.

Editorial Boards

- 2001–: Member of the editorial board of *The Italianist*.
- 2006–: Member of the editorial board of *Laboratorio sulle varietà romanze antiche*.
- 2008–: Member of advisory editorial board of *The Italian Journal of Linguistics / Rivista di linguistica*.
- 2009–: Member of the advisory editorial board of *La lingua italiana. Storia, strutture, testi*.
- 2009–: Member of the advisory editorial board of *Italianistica.it*.
- 2010–: Member of the editorial board of *Oxford Studies in Diachronic and Historical Linguistics*.
- 2011–: Member of the scientific review committee of *Arena Romanistica*.
- 2011–: Member of the editorial board of the *Bollettino Linguistico Campano*.
- 2011–: Member of the editorial board of the *Journal of Historical Syntax*.
- 2012–: Member of the editorial board of *The Oxford Guides to the World's Languages*.
- 2012–: Member of the scientific editorial board of the *Bollettino del Centro di studi filologici e linguistici siciliani*.
- 2012–: Member of the scientific editorial board of *Lingue Antiche e Moderne*.

- 2012–: Member of the editorial board of the Liguori (Naples) linguistics series *Teoria e storia delle lingue*.
- 2013–: Member of the Advisory Editorial Board of the ETS Linguistics Series *L'isola di Ferdinando*.
- 2014–: Member of the Advisory Editorial Board of *The Journal of Latin Linguistics*.
- 2014–: Member of the Editorial Board of *Limbă și literatură* of Societatea de Științe Filologice.
- 2014–: Member of the Editorial Board of the *Quaderni di Linguistica e Studi Orientali/Working Papers in Linguistics and Oriental Studies*, University of Florence.
- 2014–: Member of the editorial advisory committee of *Cuadernos de Lingüística de el Colegio de México* (www.cuadernoslinguistica.colmex.mx/).
- 2014–20: Member of the Advisory Editorial Board of *Isogloss* (<http://revistes.uab.cat/isogloss/index>).
- 2015–: Member of the Advisory Editorial Board of *Annali di Ca' Foscari: Serie Occidentale* (<http://edizionicafoscari.unive.it/riv/dbr/9/36/AnnaliCaFoscari/50>).
- 2015–: Member of the International Editorial Board of *Archivio glottologico italiano*.
- 2015–: Member of the International Editorial Board of *Diacronia* (<http://www.diacronia.ro/ro>).
- 2016–: Consulting editor of the Advisory Editorial Board of *Romanian Studies Today*, Centrul de Studii Românești, University of Bucharest.
- 2017–: Member of the Academic Editorial Board of *Philologica Jassyensia* (<http://www.philologica-jassyensia.ro/comitet.html>).
- 2018–: Member of the Advisory Editorial Board of *Revue roumaine de linguistique* (http://www.lingv.ro/index.php?option=com_content&view=article&id=72&Itemid=91).
- 2019–: Member of the Editorial Board of the Linguistics Section of the *Modern Languages Open* (<https://www.modernlanguagesopen.org>).
- 2019–: Member of the Advisory Editorial Board of the *Open Romance Linguistics* series, Language Science Press (<https://langsci-press.org/catalog/series/orl>).
- 2020–: Member of the Advisory Editorial Board of *Isogloss. Open Journal of Romance Linguistics* (<https://revistes.uab.cat/isogloss>).
- 2020–: Member of the Advisory Editorial Board of *Studi e Saggi Linguistici* (<https://studiesaggilinguistici.it/index.php/ssl/index>).
- 2020–: Member of the Editorial Board (with responsibility for Syntax) of the Oxford University Press series *Linguistics Through Languages*.
- 2021–: Member of the Advisory Editorial Board of *Testi e Linguaggi* (http://www.carocci.it/index.php?option=com_carocci&task=schedarivista&id_rivista=67&Itemid=262).
- 2022–: Member of the Advisory Editorial Board of the *Bollettino dell'Atlante Linguistico Italiano* (<https://atlantelinguistico.it/la-rivista.html>).
- 2022–: Member of the Advisory Editorial Board of the book series *Linguaggio e Variazione / Variation in Language* (<https://edizionicafoscari.unive.it/en/edizioni4/>), Edizioni Ca' Foscari Digital Publishing.

Review & Consultancy Work

1998–: Frequent peer review (covering syntax, morphology, phonology, historical and diachronic linguistics, all the individual Romance languages, comparative Romance linguistics, Latin, Greek) for:

i) journals (e.g. *Archivio glottologico italiano*, *Arena Romanistica*, *Diachronica*, *Folia Linguistica*, *Folia Linguistica Historica*, *Glossa*, *Italian Journal of Linguistics*, *Journal of French Language Studies*, *Glossa*, *Journal of Historical Linguistics*, *Journal of Historical Syntax*, *Journal of Latin Linguistics*, *Journal of Linguistics*, *La lingua italiana*, *Laboratorio delle varietà romanze antiche*, *Language*, *Lingua*, *Lingua e stile*, *Linguistic Inquiry*, *Linguistic Variation*, *Linguistics*, *Linguistics in the Netherlands*, *Linguistische Berichte*, *Natural Language & Linguistic Theory*, *Phonology*, *Poznan Studies in Contemporary Linguistics*, *Probus*, *Rivista di grammatica generativa*, *The Italianist*, *The Linguistic Review*, *Transactions of the Philological Society*);

ii) academic publishers (e.g. Benjamins, Brill, CUP, de Gruyter, MIT Press, OUP, Unipress);

iii) research councils (e.g. AHRB/C, British Academy, Leverhulme, Marie Curie, American National Science Foundation, European Science Foundation, Belgian Fonds de la Recherche Scientifique, Fonds Wetenschappelijk Onderzoek – Vlaanderen (Flanders Research Foundation, Belgium), French Agence Nationale de la Recherche, Deutsche Forschungsgemeinschaft, Swiss National Science Foundation, Social Sciences and Humanities Research Council of Canada, Italian Ministero dell’Istruzione dell’Università della Ricerca (PRIN, FIRB), Portuguese Fundação para a Ciência e a Tecnologia, Romanian Consiliul Național al Cercetării Științifice), including membership of Subpanels 28/26 Modern Languages and Linguistics for REF 2014/2021, and appointment by the Italian Agency for Evaluation of Research and Universities (ANVUR) as a member of Panel (GEV) 10 *Ancient History, Philology, Literature and Art History* in the National Research Assessment Exercise (VQR 2011-14);

iv) promotion/tenure committees (to ranks of lecturer, senior lecturer and chair) at Barcelona, Cambridge, Liverpool, Manchester, Nice, New York, Reading; Junior Research Fellowships (and equivalents) and Visiting Fellowship competitions in Cambridge, Oxford, Padua and Turin;

v) conferences (e.g. *Cambridge Italian Dialect Morphology-Syntax Meeting*, *Diachronic Generative Syntax*, *Linguistics Association of Great Britain*, *GLOW*, *Going Romance*, *HPSG-2019*, *Incontro di grammatica generativa*, *Information Structure and Language Change*, *International Conference on Historical Linguistics*, *Congrès international de linguistique et philologie romanes*, *Modern Greek Dialects & Linguistic Theory*, *Linguistic Symposium on Romance Languages*, *LSRL*, *Cambridge Italian Dialect Syntax-Morphology Meeting*, *Italian Dialects in Diachrony*, *Generative Initiatives in Syntactic Theory*, *CamVoice*, *Pseudo-Coordination and Multiple Agreement Constructions*, *Simpozionul anual internațional al Institutului de Filologie Română „A. Philippide”*, *Societas Linguistica Europaea*).

2000–: Advisory consultant/Member of scientific board for various international research projects: *Sintassi degli Antichi Volgari Italiani* (2000-05, AHRB/C-funded research project, Manchester & Bristol Universities), *Atlante Sintattico dell’Italia Meridionale* (2003–, Padua & Venice Universities), *Centro Internazionale per lo*

Studio e la Didattica dell'Italiano e dei Dialetti (2007-10, Pescara University), *Atlante Sintattico d'Italia* (2009–, Padua & Venice Universities), *Splitting and Clustering Grammatical Information* (2010-15, NWO-funded research project, Leiden University), *Existential Constructions: An Investigation into the Italo-Romance Dialects* (2010-14, AHRC-funded project, Manchester University), *Syntax of Old Portuguese Subordination* (2012-15, Centro de Linguística da Universidade Nova de Lisboa), *The Values of French Language and Literature in the European Middle Ages* (2015-20, ERC-funded project, King's College London), *Adjective-Adverb Interfaces in Romance* (2016-21, Institut für Romanistik, University of Graz), *Microcontact. Language Variation and Change from the Italian Heritage Perspective* (2017-22, ERC-funded project, University of Utrecht), *Vernacular Mathematics in the Italian Dialects: A History* (2021-24, Leverhulme-funded research project, University of Oxford).

2009-2012,

2012-16:

Member of AHRC peer review college (nominated by the Society for Italian Studies).

2010 (Jan–April;

May–Aug); 2011

(Aug–Nov):

2010–:

Member of 3 AHRC Fellowship Peer Review Panels.

Member of the College of Evaluators of the *Fonds de la Recherche Scientifique*, Belgium.

2010–:

Member of College of Peer Reviewers for the evaluation of research programmes within the University of Padua.

2010-11;

2021 (declined):

Elected to panel of 6 international experts to undertake a REF-equivalent review and evaluation of the teaching and research activities of the Institute of Romance Studies, University of Zurich.

2010-12:

Member of the European Science Foundation Pool of Reviewers.

2011-14:

Elected to serve as member of Sub-panel 28 Modern Languages and Linguistics in the 2014 Research Excellence Framework (nomination sponsored by Linguistics Association of Great Britain and Philological Society of Great Britain, and supported by Society for Italian Studies) to provide expertise across all the Romance languages and in Linguistics (descriptive, historical, morphology, syntax).

2012–:

Member of College of Peer Reviewers for the Italian *Ministero dell'Istruzione dell'Università della Ricerca*.

2012-13:

Elected by the Italian National Agency for the Evaluation of Universities and Research (ANVUR) to serve as an expert external reviewer in Linguistics for the Italian REF-equivalent research evaluation exercise.

2014-18:

Member of the advisory committee of the University of Zurich's Research Priority Program *Sprache und Raum (Language and Space)*; www.spur.uzh.ch/index_en.html).

2015-16:

Elected by the National Agency for the Evaluation of Universities and Research (ANVUR) of the Italian Ministry of Education to serve as a member of Panel (GEV) 10 *Ancient History, Philology, Literature and Art History* in the National Research Assessment Exercise (VQR 2011-2014) to provide expertise in languages, philology and linguistics.

- 2016-21: Appointed to the Committee of International Partners of the Research Group *The Interfaces of Adjective and Adverb in Romance*, University of Graz (<https://sites.google.com/site/rsgadjadv/>).
- 2016-: Member of the external advisory board of the Centre of Linguistics of the University of Lisbon (CLUL; <http://www.clul.ul.pt>).
- 2016-19: Invited to serve as member of the European Science Foundation (ESF) College of Expert Reviewers.
- 2017-18: External reader and assessor for REF 2021 for the School of Arts, English and Languages, Queen's University Belfast.
- 2019-21: Invited to serve as member of European Science Foundation (ESF) College of Expert Reviewers.
- 2019-22: Appointed as an expert member of the Cult1 (Languages) Fellowship panel of the Flanders Research Foundation (FWO), Brussels, Belgium.

Prizes, Research Funding, Grants, and Conference Organisation

- 1992: 1-year British Academy Postgraduate Scholarship (fees & maintenance).
- 1992: 1-year Manchester University Postgraduate Internal Bursary (fees & maintenance; declined).
- 1993: Major 3-year British Academy Postgraduate Scholarship (fees & maintenance).
- 1996: Elected to a 3-year Research Fellowship, Downing College, Cambridge, CB2 1DQ.
- 2005-07: European Commission Marie Curie Actions grant (€152,809) for project 'Abruzzese Syntax' (Ledgeway PI; D'Alessandro: RA).
- 2006: Research grant under AHRC Research Leave Scheme (c. £50,000).
- 2006: British Academy small conference grant (£1977).
- 2006: 1st *Cambridge Italian Dialect Syntax Meeting*, University of Cambridge (funded by Marie Curie Actions grant).
- 2006: *Italian Language: Text & Context. Didattica della Lingua Italiana: Testo e Contesto*, University of Cambridge (funding obtained from Cambridge Italian Department (£625), UCL (£500), ENAIP (£2500), Italian Cultural Institute London (£500)). Co-organised with Prof. A.L. Lepschy.
- 2007: 2nd *Cambridge Italian Dialect Syntax Meeting*, University of Cambridge (funded by Marie Curie Actions grant).
- 2007-08: Co-investigator with Dr. Eva-Maria Remberger on volitionality research project (Humboldt Fellowship, Berlin).
- 2008: 3rd *Cambridge Italian Dialect Syntax Meeting*, co-organised with, and held at, the University of Pescara, Italy (funding obtained from the Fondazione Ernesto Giammarco, Pescara).
- 2008: *In and out of Italy: The Language and Culture of Migrants*, Italian Cultural Institute, London (funding obtained from Society for Italian Studies (£300), ENAIP (£2000), Italian Cultural Institute (£4000), Cambridge Italian Department (£2000), UCL (£1300), Oxford Centre Italian Studies (£500), University of Oxford (£300)). Co-organised with Prof. A.L. Lepschy.
- 2009: 4th *Cambridge Italian Dialect Syntax Meeting*, University of Cambridge (£1000 funding obtained from the Cambridge Italian Department).
- 2009: *Italian Immigrant Communities in the UK: The Case of Bedford*, University of Cambridge and UCL (funding obtained from the Cambridge Italian Department (£1000), UCL Italian Department (£1000), Society for Italian Studies (£300), The Italianist Fund (£200), ENAIP (£500)). Co-organised with Prof. A.L. Lepschy.

- 2009-11: European Commission Marie Curie Actions grant (€163,702) for project ‘Dialectal variation and the definition of finiteness: finite and non-finite dependent clauses in two dialect clusters’ (Ledgeway PI; Damonte: RA).
- 2010: 5th *Cambridge Italian Dialect Syntax Meeting*, co-organised with, and held at, the Freie Universität Berlin, Germany.
- 2010: *L’italiano e il cinema*, co-organised with A.L. Lepschy and held at Birkbeck College, University of London (£1000 funding obtained from the Italian Consulate in London).
- 2011: 6th *Cambridge Italian Dialect Syntax Meeting*, University of Cambridge (£200 funding obtained from the Cambridge Italian Department).
- 2012–: Co-organiser with Martin Maiden of annual *Romance Linguistics Seminar* (2-day conference), Trinity Hall, University of Cambridge.
- 2012: 7th *Cambridge Italian Dialect Syntax Meeting* (with *Italian Dialect Meeting*), University of Leiden.
- 2012: *Il friulano e i suoi contesti*, co-organised with A.L. Lepschy, G. Lepschy and R. Mucignat, held at the Institute of Germanic and Romance Studies, University of London. Funding obtained: £250 (Italian Dept. Cambridge), £750 (Society for Italian Studies), £100 (Italian Dept. UCL), €5000 (Regione Friuli).
- 2012-13: Nominated by the Société de linguistique romane as Chair of the ‘Syntaxe’ section of the *XXVII Congrès international de linguistique et de philologie romanes*, University of Nancy, 15-20 July 2013 (including organisation of the Section, management of peer-review selection of presentations and ensuing written versions, and editorship of published volume deriving from the Section).
- 2013 July-August: Recipient of a scholarship (ca. €1000) from the University of Bucharest, Faculty of Letters, to attend an advanced Romanian language course.
- 2015–: Cofounder and co-organiser of the Anglia Ruskin and Cambridge (ARC) Romance Linguistic Seminar / Romance Linguistics Circle (RoLinC).
- 2015-17: European Commission Marie Curie Actions grant (£183,455) for project ‘Reflexive clitics in Aromanian’ (Ledgeway PI; Mavrogiorgos: RA).
- 2015-19: Leverhulme Major Research Grant (£253,863) ‘Fading voices in southern Italy: Investigating language contact in Magna Graecia’ (Ledgeway PI; Schifano: RA; Silvestri: RA).
- 2016-17: Member of the Scientific Committee of the 23rd *International Conference of Historical Linguistics*, The University of Texas, San Antonio.
- 2016: Co-organised with Martin Maiden the *Cambridge-Oxford Workshop on Daco-Romance Linguistics*, University of Cambridge (£1000 funding obtained from the Cambridge Department of Italian), 13 June 2016.
- 2017: Co-organiser with Marios Mavrogiorgos of the *Cambridge Workshop on Voice*, University of Cambridge (c. £10,000 of funding from Marie Curie grant), 22-24 May 2017.
- 2017: *Workshop: (Italo-)Greek Dialects Past & Present: Investigating the Grammars of Endangered Varieties*, University of Cambridge, 3 July 2017 ((£1400 funding obtained from the Cambridge Italian Department (ca. £600)).
- 2017: 12th *Cambridge Italian Dialect Syntax Meeting* and *Workshop on Italo-Greek Dialects*, University of Cambridge (ca. £1000 funding obtained from the Cambridge Italian Department), 4-5 July 2017.
- 2017: Co-organiser with Adina Dragomirescu and Alexandru Nicolae of *Substratum and Adstratum in the Development of Romance Morphosyntax*, 1-day workshop within

- Going Romance 2017*, Faculty of Letters, University of Bucharest, 9 December 2017.
- 2017: Elected to the Scientific Committee of the *International Centre for Multilingualism, University of Udine* (<https://www.uniud.it/it/ateneo-uniud/ateneo-uniud-organizzazione/altre-strutture/centro-internazionale-plurilinguismo>).
- 2017-18: Member of the Scientific Committee of the conference *Shaping of Transitivity and Argument Structure: Theoretical and Empirical Perspectives*, University of Pavia.
- 2019-21: Co-investigator, and academic mentor for, Dr. Caterina Bonan on project on Romance cleft constructions (Swiss Mobility Fellowship, Geneva).
- 2020-22: Nominated by the *Société de linguistique romane* as Chair (Président) of the ‘Section Morphosyntaxe, syntaxe et pragmatique’ of the *XXX Congrès international de linguistique et de philologie romanes*, Universidad de la Laguna, Tenerife, 5-8 July 2022 (including organisation of the Section, management of peer-review selection of presentations and ensuing written versions, and editorship of published volumes deriving from the Section).

Publications

1. Books

- Ledgeway, Adam, 2000. *A Comparative Syntax of the Dialects of Southern Italy: A Minimalist Approach*. Oxford: Wiley-Blackwell, xvi + 329 pp.
- Ledgeway, Adam, 2009. *Grammatica diacronica del napoletano* (Beihefte zur Zeitschrift für romanische Philologie Band 350). Tübingen: Max Niemeyer Verlag, xxiv + 1045 pp.
- Ledgeway, Adam, 2012. *From Latin to Romance. Morphosyntactic Typology and Change*. Oxford: Oxford University Press, xxviii + 434 pp.
- Ledgeway, Adam, 2015. *From Latin to Romance. Morphosyntactic Typology and Change*. Oxford: Oxford University Press, xxviii + 434 pp (revised 2nd edition of Ledgeway 2012 above published in hardback and softback).
- Ledgeway, Adam, 2017. *De la latină la limbile romanice. Schimbare morfosintactică și tipologică*. Bucharest: Editura Univers Enciclopedic, xxviii + 455 pp (modified and revised Romanian version of Ledgeway 2015 above).
- Ledgeway, Adam, In prep. *Greek-Romance Contact: The Fading Voices of Southern Italy*. Oxford: Oxford University Press (with Norma Schifano and Giuseppina Silvestri).
- Ledgeway, Adam, In prep. *The Syntax of Abruzzese and Molisano* (with Roberta D’Alessandro).

2. Edited Books & Journals

- Ledgeway, Adam, 2003-16. Co-editor of *The Italianist*.
- Ledgeway, Adam, 2007. *Sui dialetti italo-romanzi. Saggi in onore di Nigel B. Vincent (the Italianist 27, Special supplement 1)*. Norfolk: Biddles, 316 pp. (with Delia Bentley).
- Ledgeway, Adam, 2008. *Didattica della lingua italiana: Testo e contesto*. Perugia: Guerra, 195 pp. (with Anna Laura Lepschy).
- Ledgeway, Adam, 2010. *Syntactic Variation: The Dialects of Italy*. Cambridge: Cambridge University Press, xvi + 351 pp. (with Roberta D’Alessandro and Ian Roberts).
- Ledgeway, Adam, 2010. *In and Out of Italy: Lingua e cultura della migrazione italiana*. Perugia: Guerra (with Anna Laura Lepschy), 163 pp.
- Ledgeway, Adam, 2010–. Co-editor of Oxford University Press linguistics series *Oxford Studies in Diachronic and Historical Linguistics* (with Ian Roberts).
- Ledgeway, Adam, 2011. *The Cambridge History of the Romance Languages. Vol. 1: Structures*. Cambridge: Cambridge University Press, xxii + 866 pp. (with Martin Maiden and John Charles Smith).

- Ledgeway, Adam, 2012. *Le comunità immigranti nel Regno Unito: Il caso di Bedford*. Perugia: Guerra, 119 pp. (with Anna Laura Lepschy).
- Ledgeway, Adam, 2012–. Co-editor of Oxford University Press linguistics series *The Oxford Guide to the World's Languages* (with Martin Maiden).
- Ledgeway, Adam, 2013. *The Cambridge History of the Romance Languages. Vol. 2: Contexts*. Cambridge: Cambridge University Press, xxii + 553 pp. (with Martin Maiden and John Charles Smith).
- Ledgeway, Adam, 2013–. Co-editor of the Aracne (Rome) linguistics series *Collana di linguistica italiana* ('Italian Linguistics Series').
- Ledgeway, Adam, 2014. *Diachrony and Dialects. Grammatical Change in the Dialects of Italy*. Oxford: Oxford University Press, xxiv + 349 pp. (with Paola Benincà and Nigel Vincent).
- Ledgeway, Adam, 2014. *Approcci diversi alla dialettologia italiana contemporanea*. Special issue of *L'Italia dialettale* 75. (with Roberta D'Alessandro, Claudio Di Felice, and Irene Franco), 297 pp.
- Ledgeway, Adam, 2016. *Actes du XXVII^e Congrès international de linguistique et de philologie romanes (Nancy, 15-20 juillet 2013). Section 4 : Syntaxe*. Nancy, ATILF (with Michela Cennamo and Guido Mensching), <<http://www.atilf.fr/cilpr2013/actes/section-4.html>>. ISBN : 979-10-91460-20-0
- Ledgeway, Adam, 2016. *The Oxford Guide to the Romance Languages*. Oxford: Oxford University Press, lii + 1193 pp. (with Martin Maiden).
- Ledgeway, Adam, 2016. 'Section 4 - Syntaxe', in Eva Buchi, Jean-Paul Cheveau and Jean-Marie Pierrel (eds), *Actes du XXVII^e Congrès international de linguistique et de philologie romanes (Nancy, 15–20 juillet 2013), Volume I*. Strasbourg: Société de linguistique romane/ÉliPhi (with Michela Cennamo and Guido Mensching), pp. 425-603.
- Ledgeway, Adam, 2017. *The Cambridge Handbook of Historical Syntax*. Cambridge: Cambridge University Press, xvii + 729 pp. (with Ian Roberts).
- Ledgeway, Adam, 2019. *Italian Dialectology at the Interfaces (Linguistik Aktuell / Linguistics Today)*. Amsterdam: Benjamins (with Silvio Cruschina and Eva-Maria Remberger), vi + 369 pp.
- Ledgeway, Adam, 2020. Special issue of *Probus* 33.2 on *Historical Romance Linguistics*, 173-437 (with Ian Roberts).
- Ledgeway, Adam, 2022. *Periphrasis and Inflexion in Diachrony: A View from Romance*. Oxford: Oxford University Press, xxv + 485 pp (with John Charles Smith and Nigel Vincent).
- Ledgeway, Adam, 2022. *The Cambridge Handbook of Romance Linguistics*. Cambridge: Cambridge University Press, xliii + 940 pp (with Martin Maiden).
- Ledgeway, Adam, In prep. *The Wiley-Blackwell Companion to Diachronic Linguistics* (5-volume work). Oxford: Wiley-Blackwell, c. 3,100 pp (with Edith Aldridge, Anne Breitbarth, Katalin É.Kiss, Joseph Salmons, Alexandra Simonenko).
- Ledgeway, Adam, In prep. *It-clefts: Empirical and Theoretical Surveys and Advances*. (Series *Trends in Linguistics: Studies and Monographs*). Berlin: de Gruyter, c. 500 pp (with Caterina Bonan).
- Ledgeway, Adam, In prep. *The Oxford Handbook of the Italian Language*. Oxford: Oxford University Press (with Martin Maiden), c. 1000 pp.
- Ledgeway, Adam, In prep. Joseph Cremona, *The dialect of the Vallée d'Aure (Hautes-Pyrénées)*. Oxford: Blackwell (with Martin Maiden).

3. Book Chapters

- Ledgeway, Adam, 1998. 'La ristrutturazione in napoletano', in Giovanni Ruffino (ed.), *Atti del XXI Congresso internazionale di linguistica e filologia romanza. Centro di studi filologici e linguistici siciliani, Università di Palermo 18-24 settembre 1995. Sezione 2 Morfologia e sintassi delle lingue romanze*. Tübingen: Max Niemeyer Verlag, 529-541.
- Ledgeway, Adam, 1998. 'Avé(re) and Esse(re) alternation in Neapolitan', in Olga Fullana and Francesc Roca (eds), *Studies on the Syntax of Central Romance Languages*. University of Girona, 123-147.

- Ledgeway, Adam, 2000. 'Dialect syntax and generative grammar', in Giulio Lepschy and Prue Shaw (eds), *A Linguistics Round-table on Dictionaries and the History of the Language*. University College London, Centre for Italian Studies, Occasional Papers 4:73-89.
- Ledgeway, Adam, 2003. 'Linguistic theory and the mysteries of Italian dialects', in Anna Laura Lepschy and Arturo Tosi (eds), *Multilingualism in Italy: Past and Present*. Oxford: Legenda, 108-140.
- Ledgeway, Adam, 2006. 'The dual complementiser system in southern Italy: *Spirito greco, materia romanza?*', in Anna Laura Lepschy and Arturo Tosi (eds), *Rethinking Languages in Contact: The Case of Italian*. Oxford: Legenda, 112-126.
- Ledgeway, Adam, 2007. 'Diachrony and finiteness: Subordination in the dialects of southern Italy', in Irina Nikolaeva (ed.), *Finiteness: Theoretical and Empirical Foundations*. Oxford: Oxford University Press, 335-365.
- Ledgeway, Adam, 2007. 'Introduzione', in Delia Bentley and Adam Ledgeway (eds), *Sui dialetti italo-romanzi. Saggi in onore di Nigel B. Vincent (the Italianist 27, Special supplement 1)*. Norfolk: Biddles, 15-21 (with Delia Bentley).
- Ledgeway, Adam, 2007. 'La posizione dell'aggettivo nella storia del napoletano', in Delia Bentley and Adam Ledgeway (eds), *Sui dialetti italo-romanzi. Saggi in onore di Nigel B. Vincent (the Italianist 27, Special supplement 1)*. Norfolk: Biddles, 104-125.
- Ledgeway, Adam, 2007. 'Old Neapolitan word order: Some initial observations', in Anna Laura Lepschy and Arturo Tosi (eds), *Histories and Dictionaries of the Languages of Italy*. Ravenna: Longo, 121-149.
- Ledgeway, Adam, 2008. 'Understanding dialect: Some Neapolitan examples', in Adam Ledgeway and Anna Laura Lepschy (eds), *Didattica della lingua italiana: Testo e contesto*. Perugia: Guerra, 99-111.
- Ledgeway, Adam, 2008. 'Introduzione', in Adam Ledgeway and Anna Laura Lepschy (eds), *Didattica della lingua italiana: Testo e contesto*. Perugia: Guerra, 9-10 (with Anna Laura Lepschy).
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17. Ledgeway, Adam, 'Remarks on the development of the Neapolitan demonstrative system', *IV incontro di dialettologia italiana*, University of Bristol, 29-30 November 2002.
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90. *Ledgeway, Adam, 'Greek and Romance in southern Italy: Interpreting language convergence and divergence in terms of parameter hierarchies', *SyntaxLab*, Research Seminar, Department of Theoretical and Applied Linguistics, University of Cambridge, 23 October 2012.
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92. **Ledgeway, Adam, 'Il costruito causativo meridionale: Un caso di destrutturazione?', *Dialetti: Per parlare e per parlarne. Terzo convegno internazionale di dialettologia. Progetto dell'Atlante Linguistico della Basilicata*, Università degli Studi della Basilicata, 8-10 November 2012.
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126. **Ledgeway, Adam, ‘Configuraționalitate și ordinea cuvintelor: De la latină la limbile romanice’, Facultatea de Litere, University of Bucharest, 18 January 2016.
127. **Ledgeway, Adam, ‘Limitele teoriei și variației lingvistice: Cazul limbii române’, Academia Română, Bucharest, 19 January 2016.
128. *Ledgeway, Adam, ‘Sentential word order in the late Latin of the *Peregrinatio Aetherae*’, *Rethinking Verb Second: Assessing the Theory and the Data*, Department of Theoretical and Applied Linguistics, University of Cambridge, 22-24 March 2016.
129. *Ledgeway, Adam, ‘Testing linguistic theory and variation to their limits: The case of Italo-Romance’, Graduate Studies Seminar, New York University Florence, 3 May 2016.
130. Ledgeway, Adam, ‘Subject clitics in Aromanian’, *Cambridge-Oxford Workshop on Daco-Romance Linguistics*, University of Cambridge, 13 June 2016 (with Marios Mavrogiorgos).
131. **Ledgeway, Adam, ‘Minunile limbii române: Lecții pentru romaniști’, *Prima Conferință Internațională a Centrului de Studii Românești*, University of Bucharest, 29 September – 1 October 2016.
132. *Ledgeway, Adam ‘Parallels in clausal and nominal structures: Romanian clitic placement’, *Anglia Ruskin – Cambridge Romance Linguistics Seminar*, Anglia Ruskin University, 12 October 2016.
133. Ledgeway, Adam ‘*Ton-ine*: A case of subject clitic in Aromanian’, *Going Romance 2016*, Johann Wolfgang Goethe-Universität, 8 December 2016 (with Marios Mavrogiorgos (presenter)).
134. *Ledgeway, Adam, ‘The negative imperative in southern Calabria: *Spirito greco, materia romanza* again?’, *Oxford Romance Linguistics Seminars*, University of Oxford, December 2016 (joint work with N. Schifano (presenter) and G. Silvestri).
135. **Ledgeway, Adam, ‘Microvariation in Romance demonstrative systems’, *Formal Approaches to Romance Microvariation, Al 16-lea Colocviu Internațional al Departamentului de Lingvistică: Perspective Comparative și Diacronice asupra Limbii Române*, Facultatea de Litere, University of Bucharest, 25-26 November 2016.
136. Ledgeway, Adam, ‘The negative imperative in southern Calabria. *Spirito greco, materia romanza* again?’, *Formal Approaches to Romance Microvariation, Al 16-lea Colocviu Internațional al Departamentului de Lingvistică: Perspective Comparative și Diacronice asupra Limbii Române*, Facultatea de Litere, University of Bucharest, 25-26/11/16 (with Norma Schifano, Giuseppina Silvestri).
137. **Ledgeway, Adam, ‘Variazione nella codifica degli argomenti verbali nelle varietà romanze e greche della Calabria meridionale: “dativo greco” e marca differenziale dell’oggetto diretto’, *Dialetti: Per parlare e per parlarne. Quinto convegno internazionale di dialettologia. Progetto dell’Atlante Linguistico della Basilicata*, Università degli Studi della Basilicata, 1-3 December 2016 (with Norma Schifano, Giuseppina Silvestri).
138. **Ledgeway, Adam, ‘Variazione nella codifica degli argomenti verbali nelle varietà romanze e greche della Calabria meridionale: I costrutti causativi’, *Dialetti: Per parlare e per parlarne. Quinto convegno*

- internazionale di dialettologia. Progetto dell'Atlante Linguistico della Basilicata*, Università degli Studi della Basilicata, 1-3 December 2016 (with Norma Schifano, Giuseppina Silvestri).
139. *Ledgeway, Adam, 'Investigating the properties of D in the varieties of the extreme south of Italy: Greek-style genitive and differential object marking', paper presented at *NEREUS 2016. Referential Properties in the Romance DP in the Context of Multilingualism*, University of Cambridge, 2-3 December 2016 (with Norma Schifano (presenter), Giuseppina Silvestri).
140. Ledgeway, Adam, 'Greek-style genitive and differential object marking: Mapping correlations in southern Calabria', paper presented at the *XLV Romance Linguistics Seminar*, University of Cambridge, 5-6 January 2017 (with Norma Schifano and Giuseppina Silvestri).
141. **Ledgeway, Adam, 'Microvariation in dative-marking in the Romance and Greek varieties of southern Italy', *Dative Structures and Beyond*, Universitat Autònoma de Barcelona, 26-27 January 2017.
142. *Ledgeway, Adam, 'From Latin to Romance: Changing patterns in configurationality and word order', *Wuppertaler Linguistisches Forum*, 9 February 2017, University of Wuppertal.
143. *Ledgeway, Adam, 'Progressive periphrases in Grieco and Salentino: A "chaotic phase of grammaticalization"?' *Oxford Romance Linguistics Seminars*, University of Oxford, February 2017 (joint work with N. Schifano and G. Silvestri (presenter)).
144. *Ledgeway, Adam, 'Microvariație în marcarea dativului și în structurile cauzative în dialecte romanice și grecești din Italia din sud', Department of Linguistics, University of Bucharest, 23 February 2017.
145. *Ledgeway, Adam, 'Sentential word order in the late Latin of the *Peregrinatio Aetheriae*', Department of Linguistics, University of Bucharest, 24 February 2017.
146. *Ledgeway, Adam, 'Fading Voices in southern Italy project: Case studies', *Magna Graecia Symposium*, Peterhouse College, University of Cambridge, March 2017 (with Norma Schifano and Giuseppina Silvestri).
147. *Ledgeway, Adam, 'Du latin aux langues romanes: Structure et configurationnalité', Centre Alfred Ernout, Université de Paris-Sorbonne (Paris IV), 25 March 2017.
148. *Ledgeway, Adam, 'Microvariation in argument-marking in the Romance and Greek varieties of southern Italy', *Cambridge Linguistics Forum*, University of Cambridge, 27 April 2017 (joint work with Norma Schifano and Giuseppina Silvestri).
149. *Ledgeway, Adam, 'Greek-Romance contact in southern Calabria: Properties of D and differential object marking', Research Seminar for Research Unit for Experimental Syntax and Heritage Languages, Humboldt University Berlin (joint work with Norma Schifano and Giuseppina Silvestri (presenter)).
150. **Ledgeway, Adam, 'Deconstructing (non-)configurationality: The Latin – Romance transition', *The 12th Language at the University of Essex Postgraduate Conference (LangUE)*, University of Essex, Department of Language and Linguistics, 15 June 2017.
151. **Ledgeway, Adam, 'Aspects de la subordination dans *l'Histoire ancienne jusqu'à César*', *The Values of French Seminar*, King's College London, 23-24 June 2017.
152. Ledgeway, Adam, 'Language contact in Magna Graecia in the clausal domain: The imperative', *Workshop: (Italo-)Greek Dialects Past & Present: Investigating the Grammars of Endangered Varieties*, *Cambridge Italian Dialect Syntax-Morphology Meeting 12*, University of Cambridge, 3-5 July 2017 (joint work with Norma Schifano and Giuseppina Silvestri).
153. Ledgeway, Adam, 'Language contact in Magna Graecia in the clausal Domain: The progressive', *Workshop: (Italo-)Greek Dialects Past & Present: Investigating the Grammars of Endangered Varieties*, *Cambridge Italian Dialect Syntax-Morphology Meeting 12*, University of Cambridge, 3-5 July 2017 (joint work with Norma Schifano and Giuseppina Silvestri).
154. Ledgeway, Adam, 'Language contact in Magna Graecia in the clausal domain: The causative', *Workshop: (Italo-)Greek Dialects Past & Present: Investigating the Grammars of Endangered*

- Varieties, Cambridge Italian Dialect Syntax-Morphology Meeting 12*, University of Cambridge, 3-5 July 2017 (joint work with Norma Schifano and Giuseppina Silvestri).
155. Ledgeway, Adam, 'Greek and Romance in contact: When finite becomes non-finite', *Language Variation and Change in Contact Situations*, Stellenbosch University and the University of the Western Cape, South Africa, Stellenbosch University, 5 September 2017 (joint work with Norma Schifano (presenter) and Giuseppina Silvestri).
156. **Ledgeway, Adam, 'Dative want-passives in southern Italy', *Passive – A Cross-linguistic Workshop*, Departments of Linguistics and Romance Studies, University of Vienna, 16-18 September 2017.
157. **Ledgeway, Adam, 'La comparazione e la classificazione dei dialetti d'Italia alla luce delle gerarchie parametriche', *Comparazione e classificazione dei dialetti d'Italia*, Dipartimento di Comunicazione ed Economia, Università di Modena e Reggio Emilia, 17 November 2017.
158. **Ledgeway, Adam, 'Il contatto tra il greco e le varietà romanze nell'Italia meridionale', *Primo Colloquio Internazionale sul Plurilinguismo*, University of Udine, 23-24 November 2017 (joint work with Norma Schifano and Giuseppina Silvestri).
159. **Ledgeway, Adam, 'Indirect object passives in southern Italy', *Going Romance 2017*, Faculty Letters, University of Bucharest, 7-9 December 2017.
160. **Ledgeway, Adam, 'Accusative subjects in Italo-Greek: Alignment vs ECM', *CamCos 7*, St John's College, University of Cambridge, 10-12 May 2018 (joint work with Norma Schifano and Giuseppina Silvestri).
161. **Ledgeway, Adam, 'The Romanian definite article in a comparative Romance perspective', *Romance Languages and the Others: The Balkan Sprachbund*, University of Zurich, 24-25 May 2018.
162. *Ledgeway, Adam, 'From Latin to Romance: Deconstructing (non-)configurationality', *Linguistics in Göttingen Colloquium*, Georg-August Göttingen University, 13 June 2018.
163. *Ledgeway, Adam, 'On the interplay between case and information structure in Italo-Greek', *CIDSM 13*, University of Messina, July 2-4 2018 (joint work with Norma Schifano and Giuseppina Silvestri).
164. *Ledgeway, Adam, 'Parameters in the development of Romance auxiliary selection', Graduate Research Seminar for Masters in Linguistics, Institute of Romance Philology, Freie Universität Berlin, 17 July 2018.
165. *Ledgeway, Adam, 'Greek-Romance contact in southern Italy: Two case studies in argument marking', *Grammar, Cognition & Language Change - Dahlem Lectures in Linguistics*, Freie Universität Berlin, 17 July 2018 (joint work with Norma Schifano and Giuseppina Silvestri).
166. **Ledgeway, Adam, 'Dal latino alle lingue romanze: Mutamento morfosintattico e tipologico. I. Gli approcci configurazionali', *Sesta Scuola Estiva di Linguistica e di Filologia Romanza «Alberto Varvaro»*, Société de Linguistique Romane & Accademia Nazionale dei Lincei, Rome, 3 September 2018.
167. **Ledgeway, Adam, 'Dal latino alle lingue romanze: Mutamento morfosintattico e tipologico. II. Gli approcci non configurazionali', *Sesta Scuola Estiva di Linguistica e di Filologia Romanza «Alberto Varvaro»*, Société de Linguistique Romane & Accademia Nazionale dei Lincei, Rome, 4 September 2018.
168. **Ledgeway, Adam, 'Dal latino alle lingue romanze: Mutamento morfosintattico e tipologico. III. Gli orientamenti morfosintattici', *Sesta Scuola Estiva di Linguistica e di Filologia Romanza «Alberto Varvaro»*, Société de Linguistique Romane & Accademia Nazionale dei Lincei, Rome, 5 September 2018.
169. **Ledgeway, Adam, 'La sintassi dei dialetti italiani: Questioni empiriche e teoriche: I limiti della teoria e della variazione alla luce dei fatti dialettali', *Scuola Estiva di Dialettologia* organised by the Centro Internazionale di Dialettologia, Università degli Studi della Basilicata, Maratea, 5-7 September 2018.
170. **Ledgeway, Adam, 'La sintassi dei dialetti italiani: Questioni empiriche e teoriche: Parametri di accordo: Gli avverbi aggettivali dei dialetti italiani', *Scuola Estiva di Dialettologia* organised by the

- Centro Internazionale di Dialettologia, Università degli Studi della Basilicata, Maratea, 5-7 September 2018.
- 171.**Ledgeway, Adam, 'La sintassi dei dialetti italiani: Questioni empiriche e teoriche: Condizionamento sintattico della distribuzione del *raddoppiamento fonosintattico* in cosentino', *Scuola Estiva di Dialettologia* organised by the Centro Internazionale di Dialettologia, Università degli Studi della Basilicata, Maratea, 5-7 September 2018.
- 172.**Ledgeway, Adam, 'La sintassi dei dialetti italiani: questioni empiriche e teoriche: Contatto e mutamento: Complementazione e complementatori nei dialetti del Salento', *Scuola Estiva di Dialettologia* organised by the Centro Internazionale di Dialettologia, Università degli Studi della Basilicata, Maratea, 5-7 September 2018.
- 173.**Ledgeway, Adam, 'La sintassi dei dialetti italiani: Questioni empiriche e teoriche: Il contatto tra il greco e le varietà romanze nell'Italia meridionale', *Scuola Estiva di Dialettologia* organised by the Centro Internazionale di Dialettologia, Università degli Studi della Basilicata, Maratea, 5-7 September 2018.
- 174.*Ledgeway, Adam, 'When Greek meets Romance: Language contact in southern Italy', Cambridge Hellenic Learned Society, 4 November 2018.
- 175.**Ledgeway, Adam, 'Parametric variation in DOM in the dialects of southern Italy', *Differential Object Marking in Less-studied Romance Varieties*, Institut National des Langues et Civilisations Orientales, Paris, 9-10 November 2018.
- 176.**Ledgeway, Adam, 'Word order in the *Histoire Ancienne jusqu'a César*', *Secrets of Success*, University of Oslo 11-12 January 2019.
- 177.**Ledgeway, Adam, 'Parametric variation in DOM in the dialects of Italy', *Workshop Theoretical and Empirical Approaches to Microvariation (TEAM3)*, *Incontro di grammatica generativa 45*, University of Padua, 21 February 2019.
- 178.**Ledgeway, Adam, 'The north-south divide: Functional categories and parameters', *A Comparative Perspective on the Languages of the Veneto*, St Catherine's College, University of Oxford, 4-5 April 2019.
- 179.**Ledgeway, Adam, 'L'accusativo preposizionale: parametri di variazione', *Dialetti: Per parlare e per parlarne. Sesto convegno internazionale di dialettologia. Progetto dell'Atlante Linguistico della Basilicata*, Università degli Studi della Basilicata, 10-12 May 2019.
- 180.*Ledgeway, Adam, 'Changing patterns of configurationality in the passage from Latin to Romance', Research Seminar, Department of Romance Studies, Faculty of Arts, Charles University in Prague, 14 May 2019.
- 181.**Ledgeway, Adam, 'On the correlation between verb movement and negation typologies', *14th Cambridge Italian Dialect Syntax-Morphology Meeting*, Faculty of Arts, Charles University in Prague, 27-29 May 2019 (joint work with Norma Schifano (presenter)).
- 182.**Ledgeway, Adam, 'L'espressione dell'aspetto progressivo in greco: Isoglosse morfosintattiche in una varietà italogreca minacciata', *Sprachkontakt und das Verbalaspekt*, Universität Konstanz, 17-19 June 2019 (joint work with N. Schifano und G. Silvestri (presenter)).
- 183.**Ledgeway, Adam, 'Coming and going in Calabrian: Asyndetic complementation', *The Grammaticalization of Motion Verbs in Romance*, Faculty of Letters, University of Bucharest, 20-21 September 2019.
- 184.*Ledgeway, Adam, 'Investigating language contact in Magna Grecia', *Department of Modern Languages Research Seminars*, University of Birmingham, 20 November 2019 (joint work with Norma Schifano (presenter) and Giuseppina Silvestri).
- 185.**Ledgeway, Adam, 'Exploring cross-linguistic comprehension and linguistic distance: The role of syntactic parameters', *Not So Foreign: Creating Bridges Across Languages. A Workshop on Cross-Linguistic Comprehension*, Somerville College, Oxford 11-12 January 2020.

- 186.*Ledgeway, Adam, ‘Deconstructing (non-)configurationality: The Latin – Romance transition’, Research Seminar, Department of Linguistics, University of Geneva, 3 March 2020.
- 187.*Ledgeway, Adam, ‘When Greek meets Romance: Changing alignments in the Greek of southern Italy’, *Oxford Romance Linguistics Seminar*, University of Oxford, 12 March 2020 (joint work with Norma Schifano and Giuseppina Silvestri).
- 188.*Ledgeway, Adam, ‘Accusative subjects in Greko and Griko: A case of language-contact in southern Italy’, *Graduate Seminars in Indo-European Studies*, University of California, Los Angeles, 12 March 2019 (joint work with Norma Schifano and Giuseppina Silvestri (presenter)).
- 189.*Ledgeway, Adam, ‘Datives in contact’, Syntax and Semantics Seminar, Department of Linguistics, University of California, Los Angeles, April 28 2020 (joint work with Norma Schifano and Giuseppina Silvestri (presenter)).
190. Ledgeway, Adam, ‘Greek and Romance “Voices” in southern Italy: When active syntax meets passive morphology’, *Romance Linguistics Seminars Online (RoLO)*, 17 July 2020 (joint work with Norma Schifano and Giuseppina Silvestri).
- 191.**Ledgeway, Adam, ‘The north-south Romance continuum: Parameters of variation in the clausal domain’, *46° Incontro di grammatica generativa*, University of Siena, 23-26 February 2021.
- 192.*‘Il ruolo del contatto nell’aspetto perfettivo in griko: Forme sintetiche ed analitiche in competizione’, *Seminari di italiano*, Italian Department, University of Leiden, 15 April 2021 (joint work with N. Schifano (presenter) and G. Silvestri).
- 193.*Ledgeway, Adam, ‘On the correlation between verb movement and negation macrotypologies’, *Oxford Romance Linguistics Seminars*, University of Oxford, 29 April 2021 (joint work with N. Schifano (presenter)).
194. Ledgeway, Adam, ‘Greek and Romance “Voices” in southern Italy: When active syntax meets passive morphology’, *Cambridge Italian Dialect Syntax-Morphology Meeting 15*, University of Helsinki, 8-10 September 2021 (joint work with Norma Schifano and Giuseppina Silvestri).
- 195.**Ledgeway, Adam, ‘Cartography and the interfaces: Evidence from Calabrian phonosyntactic strengthening’, *4th International Workshop on Syntactic Cartography*, Department of Linguistics, Beijing Language and Culture University, 29 October – 2 November 2021.
- 196.*Ledgeway, Adam, ‘Le système C du gascon: Les particules énonciatives’, Research Seminar, Laboratoire Bases, Corpus, Langage, Université de Nice Sophia Antipolis, 14 May 2020 (to be rescheduled on account of covid-19 pandemic).
- 197.**Ledgeway, Adam, ‘Romance residual V2: Criteria and parameters’, *Residual Verb Second in Romance, ReVerSe1: Through the Looking Glass*, University of Oslo, 8-9 June 2020 (to be rescheduled on account of covid-19 pandemic).
- 198.** Ledgeway, Adam, ‘The loss of V2’, *Residual Verb Second in Romance, ReVerSe2: A Thread Through Time*, University of Stockholm, 19-20 November 2020 (to be rescheduled on account of covid-19 pandemic).
- 199.** Ledgeway, Adam, ‘Il contatto tra il greco e le varietà romanze nell’Italia meridionale’, Faculty of Romance Studies, University of Zurich, 11 October 2021.
200. Ledgeway, Adam ‘Passive constructions and Greek-Romance contact in southern Italy’, *American-Indian and Indigenous Languages Seminar*, UCLA, October 19, 2021 (joint work with N. Schifano and G. Silvestri (presenter)).
- 201.**‘Between syntax and pragmatics: A phase-theoretic account of PF phenomena in Calabrian’, *The Fourth International Workshop on Syntactic Cartography (4th IWSC)*, Department of Linguistics, Beijing Language and Culture University (BLCU), International Association of Syntactic Cartography, and Fistar Science and Technology Co., 29–30 October 2021.
- 202.**‘Disentangling parameters: Differential object marking as a southern Romance phenomenon’, *DOM in Catalan and Romance and Language Contact*, Philosophische Fakultät, University of Cologne, 4–5 November 2021.

203. 'The final stronghold of the infinitive: (Silent) modals in Romanian and southern Italy', paper presented at the 49th *Romance Linguistics Seminar*, University of Cambridge, 5-6 January 2022.
- 204.*'Parameters of variation in the clausal domain: A pan-Romance view', *LinG Colloquium*, University of Göttingen, January 27 2022.
- 205.**'When Greek meets Romance: Processes of Hellenization and Romanicization in southern Italy', *Colloquium Excavating Language: Linguistic Connections across Latin, Greek, and Modern European Languages / Scavare lingue: Conessioni interlinguistiche attraverso Latino, Greco, e Lingue Europee Moderne*, University of Urbino, 7-9 April 2022.
- 206.**'Finite and infinitival alternations in restructuring and causative constructions: Evidence from Magna Graecia', *The Syntax of Causative, Perception and Restructuring Verbs in Romance and Latin*, University of Palermo, 26-27 May 2022.
- 207.**'Structural convergence in the left periphery under Salentino-Griko contact', *The Dialects of Apulia and Salento: Two Different Ways of Being Southern (Italo-)Romance*, University of Zurich, 30-31 May 2022.
- 208.**'Between syntax and pragmatics: The role of phases in licensing information structure seen through the lens of PF', *Current Approaches to Morphosyntax at the Interfaces*, Universidad de Oviedo 9-10 June, 2022.
- 209.'La negazione e il movimento del verbo in romanzo: Nuove prospettive di indagine sul ciclo di Jespersen', *XXX Congreso internacional de lingüística y filología románicas*, Universidad de La Laguna, Tenerife, 4-9 July 2022.
- 210.**'The north-south Romance divide: Parameters of variation in the clausal domain', *55th Annual Meeting of the Societas Linguistica Europaea*, University of Bucharest, 24-27 August 2022.
- 211.**'Complementizers and relativizers: A unified category? Evidence from the Greek and Romance of southern Italy', *Workshop Complementation and Relativization, 55th Annual Meeting of the Societas Linguistica Europaea*, University of Bucharest, 24-27 August 2022.
- 212.*'Emergence and microvariation in the D-system: Evidence from Romance', *Romance Linguistics Seminar*, Department of Romance Studies and Classics, University of Stockholm, 24 November 2022.
- 213.**'TBC', *17th Cambridge Italian Dialect Syntax-Morphology Meeting*, University of Zurich, September 2023.