**Dr Charlotte Woodford**

**LIST OF PUBLICATIONS**

**BOOKS**

*Protest and Reform in German Literary and Visual Culture 1871-1918*, ed. with Godela Weiss-Sussex (Munich: Iudicium, 2015)

*Women, Emancipation and the German Novel 1871-1910: Protest Fiction in its Cultural Context* (Oxford: Legenda, 2014)

*The Late Nineteenth-Century German Bestseller*, ed. with Benedict Schofield (Rochester NY: Camden House, 2012)

*Nuns as Historians in Early Modern Germany* (Oxford: OUP, 2002)

**ARTICLES/CHAPTERS**

‘“Wir hätten keine Zukunft mehr?“’ Hedwig Dohm’s Future-Orientated Ideas of Aging in Feminist Writings from the 1900s and Her Short Story *Werde, die du bist*’, *Publications of the English Goethe Society*, 92 (2023)

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