

Fr4: Rethinking the Human: French Literature, Thought, and Culture, 1500-1700  
Reading list

### I. Primary texts (in the order of the lectures)

You will need your own copy of these texts. In some cases it is essential to buy the recommended edition, in other cases the edition does not matter so much. It is generally best to buy the book in hard copy. Be careful with e-books; sometimes the editions available are worthless. Where a good edition is available as an e-book, this is indicated. Use the ISBN number to ensure that you are getting the correct edition.

#### RABELAIS

Rabelais, François, *Pantagruel*, ed. Pierre Michel (Classiques de Poche edition)  
(available as a Kindle ebook: ISBN 9782253159438).

#### LABÉ

Labé, Louise, *Œuvres complètes*, ed. by François Rigolot (Paris: Garnier-Flammarion, 1986). [This is the best edition to buy. Aim to read the *Débat* as well as Labé's poetry. This edition is available as an ebook.]

#### RONSARD

Ronsard, Pierre de, *Discours des misères de ce temps*, ed. by Malcolm Smith (Geneva: Droz 1979) or *Discours des misères de ce temps* ed. by Francis Higman (Paris: LGF, Le Livre de Poche Classique, 1993), or *Discours, Derniers Vers* ed. by Y. Bellenger, (Paris: Garnier Flammarion, 1979) (probably the easiest edition to obtain).

#### MONTAIGNE

Montaigne, Michel de, *Essais*, Book I, chapter 31, book III, chapters 6 and 11  
The best editions to buy are either *Essais*, ed. by A. Micha, 3 vols (Paris: Garnier-Flammarion, 1969) (which shows up the chronological layers of composition), *Essais*, ed. by E. Naya, D. Reguig-Naya and A. Tarrête (Paris: Folio Classique, 2009) or *Les Essais*, ed. J. Céard et al (Paris: Livre de Poche, 2001). You need only buy volumes I and III. Good editions to consult in the libraries are *Essais*, ed. P. Villey and V.-L. Saulnier (Paris: PUF, 1965, 1978 or 2004) and *Essais*, ed. by J. Balsamo, C. Magnien-Simonin and M. Magnien (Paris: Gallimard, 2007). Be careful not to use other editions, which may give you a misleading version of the text.

You will also find two internet sites very useful:

*The Montaigne Project* <http://montaignestudies.uchicago.edu>

This presents the 1580, 1582 and 1588 editions of the *Essais*, the *exemplaire de Bordeaux*, and a searchable version of the P. Villey edition (with layers). This is the edition to which secondary texts often refer.

*MONLOE: Montaigne à l'oeuvre* <http://montaigne.univ-tours.fr>

This presents various editions of the text, documents written by Montaigne such as his letters and his annotations to the books in his library, as well as a virtual tour of his tower.

## MOLIÈRE

Molière, *Le Tartuffe, Le Misanthrope, Le Bourgeois Gentilhomme* (separate paperback editions: *Le Tartuffe*, and *Le Misanthrope*, are published together, along with *Dom Juan*, in an edition by Georges Couton, Folio Classique (Paris: Gallimard, 1973).

To consult in the library: Molière, *Oeuvres complètes*, ed. by Georges Forestier, Claude Bourqui, and Edric Caldecott, 2 vols, Bibliothèque de la Pléiade (Paris: Gallimard, 2010).

## RACINE

Racine, Jean, *Andromaque, Britannicus, Bérénice* (separate editions or in *Racine, Théâtre complet*, ed. by Jean-Pierre Collinet, Collection Folio (Paris: Gallimard, 1983, vol. I).

To consult in the library: *Racine, Œuvres complètes*, vol. I, *Théâtre-Poésie*, ed. by Georges Forestier, Bibliothèque de la Pléiade (Paris: Gallimard, 1999).

## PASCAL

Pascal, Blaise, *Pensées*, ed. Gérard Ferreyrolles and Philippe Sellier, Le Livre de poche classique (Paris: Librairie Générale Française, 2000). [In this case, it makes a good deal of difference which edition you get, because the fragments have different numbers in different editions. The best editions are based on the original copies of Pascal's manuscript. The recommended edition uses the numbering introduced by Philippe Sellier. It has excellent notes.

An older edition, ed. Louis Lafuma (Paris: Seuil, 1962) has a different numbering, and no notes. However, you will still find references to Lafuma numbers in some works of secondary literature. The Folio edition by Michel Le Guern is good, but has yet another numbering, which has not really caught on among scholars; it is therefore more difficult to use with secondary literature.

All these editions are based on the original copies. Avoid using editions with the yet older Brunschvicg numbering (e.g. Garnier-Flammarion): here the arrangement and numbering are the work of the editor himself.]

To read in the library: *Pensées* in *Œuvres complètes*, ed. Michel Le Guern, 2 vols, Bibliothèque de la Pléiade (Paris: Gallimard, 1998-2000). This edition has superb notes, if you can overcome the difficulty of the unfamiliar numbering.

An excellent internet resource is: <http://www.penseesdepascal.fr/> which has much explanatory material and commentary. But it is not a substitute for having your own copy of the text.

## LAFAYETTE

Lafayette, Madame de, *La Princesse de Clèves*, ed. Jean Mesnard (Paris: Garnier-Flammarion, 1996). A revised version of this edition appeared in 2019, featuring an interview with Marie Darieussecq. This edition is available as an ebook.

## II. General and Introductory Reading

Burgwinkle, William, Nicholas Hammond, and Emma Wilson (eds), *The Cambridge History of French Literature* (Cambridge: Cambridge University Press, 2011).

[contains chapters on many writers and aspects of the period]

Hammond, Nicholas, *Creative Tensions: An Introduction to Seventeenth-Century French Literature* (London: Duckworth, 1997) [Excellent.]

Hollier, Denis, ed., [A New History of French Literature](#) (Cambridge, Mass.: Harvard University Press, 1989). [Contains interesting articles on a range of sixteenth century texts.]

Kay, Sarah, Cave, Terence, and Bowie, Malcolm, [A Short History of French Literature](#) (Oxford: Clarendon Press, 2003). [See the sections by Cave on the sixteenth and seventeenth centuries.]

Kenny, Neil, *An Introduction to Sixteenth-Century French Literature and Thought: Other Times, Other Places* (London: Duckworth, 2008). [Excellent.]

Lestringant, Frank, Rieu, Josiane, and Tarrête, André, *Littérature française du XVI<sup>e</sup> siècle* (Paris: PUF, 2000). [Excellent introduction.]

Moriarty, Michael and Jeremy Jennings (eds), *The Cambridge History of French Thought* (Cambridge: Cambridge University Press, 2019). [contains chapters on many writers and aspects of the period.]

Tournon, André, and Bideaux, Michel, and Moreau, Henri, *Histoire de la littérature française du XVI<sup>e</sup> siècle* (Rennes: Presses Universitaires de Rennes, 2004). [Another excellent introduction.]

Zuber Roger et al., eds., *Littérature française du XVII<sup>e</sup> siècle* (Paris: Presses Universitaires de Paris, 1992).

### Technical and rhetorical terms

France, Peter, *Rhetoric and truth in France: Descartes to Diderot* (Oxford, 1972).

[\[Read chapter 1 for an introduction to rhetoric.\]](#)

Lanham, Richard, *A Handlist of Rhetorical Terms*, 2nd edition (Berkeley and Oxford: University of California Press, 1991). [For an introduction to figures of rhetoric which will help you study the period's writing.]

Sixteenth-century French

Ayres-Bennett, Wendy, [A History of the French Language Through Texts](#) (London and New York: Routledge, 1996). [The section 'Renaissance French' provides a good way into the period's language.]

Greimas, Algirdas and Keane, Teresa, *Dictionnaire du moyen français: La Renaissance* (Paris: Larousse, 1992). [A concise dictionary of the period's language.]

### History

Beik, William, [Absolutism and Society in Seventeenth-Century France](#) (Cambridge: Cambridge University Press, 1985).

Briggs, Robin, *Early Modern France, 1560-1715* (Oxford: Oxford University Press, 1998).

Holt, Mack, ed., *Renaissance and Reformation France, 1500-1648* (Oxford: Oxford University Press, 2002).

Jouanna, Arlette, *La France au XVI<sup>e</sup> siècle: 1483-1598* (Paris: PUF, 1996).

Knecht, Robert, *The Rise and Fall of Renaissance France*, 2nd edition (Oxford and Malden, Mass.: Blackwell, 2001).  
Mandrou, Robert, *La France aux XVIIe et XVIIIe siècles* (Paris: Presses Universitaires de France, 1967).  
Salmon, John H. M., *Society in Crisis: France in the Sixteenth Century* (London: E. Benn, 1975).

### Intellectual and cultural history

Bénichou, Paul, *Morales du grand siècle* (Paris: Gallimard, 1948).  
Burke, Peter, *The Renaissance* (London: Longman, 1964). [Succinct, accessible introduction.]  
Copenhaver, Brian P. and Schmitt, Charles B., eds., *Renaissance Philosophy* (Oxford: Oxford University Press, 1992).  
Cruikshank, John, *French Literature and its Background, 2: The Seventeenth Century* (Oxford: Oxford University Press). [Introductory.]  
Davis, Natalie Zemon, *Society and Culture in Early Modern France: Eight Essays* (Stanford, CA: Stanford University Press, 1975).  
Garber, Daniel and Ayers, Michael *The Cambridge History of Seventeenth-Century Philosophy*, [volume 1](#) and [volume 2](#) (Cambridge: Cambridge University Press, 1998).  
Goodman, Anthony and MacKay, Angus, eds., [The Impact of Humanism in Western Europe](#) (London: Longman, 1990). [See especially chapter 1 ('The spread of Italian humanism'), chapter 6 ('Humanism in Italy'), and chapter 8 ('Humanism in France').]  
Grafton, Anthony and Jardine, Lisa, *From Humanism to the Humanities: Education and the Liberal Arts in Fifteenth- and Sixteenth-Century Europe* (London: Duckworth, 1986). [[See chapter 2 \('Women humanists: education for what?'\)](#).]  
Grell, Chantal, *Histoire intellectuelle et culturelle de la France du Grand Siècle, 1654-1715* (Nathan, 2000).  
Harth, Erica, *Ideology and Culture in Seventeenth-Century France* (Ithaca: Cornell University Press, 1983).  
Kelley, Donald R., *Renaissance Humanism* (Boston: Twayne, 1991). [Excellent, detailed introduction.]  
Kenny, Anthony, *The Rise of Modern Philosophy* (Oxford: Oxford University Press, 2006).  
Kraye, Jill, ed., [The Cambridge Companion to Renaissance Humanism](#) (Cambridge: CUP, 1996). [See essays by Reeve, Mack, Hamilton, Kraye, Boutcher, Grafton. Some essays introductory, some more advanced.]  
Mesnard, Jean, *La culture du XVIIe siècle: enquêtes et synthèses* (Paris: Presses Universitaires de France, 1992).  
Rabil, Albert, ed., *Renaissance Humanism: Foundations, Forms and Legacy* (Philadelphia: University of Pennsylvania Press, 1988). [Advanced.]  
Schmitt, Charles and Skinner, Quentin, eds, [Cambridge History of Renaissance Philosophy](#) (Cambridge: CUP, 1988). [See especially essay by Kristeller on humanism, pp. 113-37. Advanced.]  
Stone, Harriet, *The Classical Model: Literature and Knowledge in 17th-Century France* (Ithaca and London: Cornell University Press, 1996).  
Van Delft, Louis, *Littérature et anthropologie: nature humaine et caractère à l'âge classique* (Paris: Presses Universitaires de France, 1993).

Viala, Alain, *La France galante: essai historique sur une catégorie culturelle, de ses origines jusqu'à la Révolution* (Paris: PUF, 2018).

### Religious history

Chadwick, Owen, *The Reformation* (Harmondsworth: Penguin Books, 1964).

[Introductory.]

Delumeau, Jean, Thierry Wanegffelen, and Bernard Cottret, *Naissance et affirmation de la Réforme*, 11th edn (Paris: Presses Universitaires de France, 2012)

Delumeau, Jean, and Monique Cottret, *Le Catholicisme entre Luther et Voltaire*, 7th edn (Paris: Presses Universitaires de France, 2010)

Greengrass, Mark, *The French Reformation* (Oxford: Basil Blackwell, 1987).

—France in the Age of Henri IV (London: Longman, 1984). [Excellent.]

Holt, Mack, [The French Wars of Religion](#) (Cambridge: CUP, 1996).

Holt, Mack, ed., *Renaissance and Reformation France* (Oxford: OUP, 2002).

MacCulloch, Diarmaid, *Reformation: Europe's House Divided 1490-1700* (London: Penguin, 2004). [Read the sections on France and the general sections.]

### III. Secondary reading for prescribed texts

#### RABELAIS

Bakhtin, Mikhail, *L'Œuvre de François Rabelais et la culture populaire au Moyen Age et sous la Renaissance* (Paris: Gallimard, 1982). [An interpretation you should know and think about. Also available in English, *Rabelais and his World* (Bloomington: Indiana University Press, 1984).]

Cave, Terence, '[Introduction](#)' to the translation of *Gargantua and Pantagruel* by T. Urquhart and P. Le Motteux (Everyman's Library, 1994). [Very good concise introduction to Rabelais.]

Coleman, Dorothy, *Rabelais: A Critical Study in Prose Fiction* (London, 1971).

Duval, Edwin, *The Design of Rabelais's 'Pantagruel'* (New Haven and London: Yale University Press, 1991); *The Design of Rabelais's 'Tiers livre'* (Geneva: Droz, 1997). [Clear and helpful.]

Febvre, Lucien, *Le Problème de l'incroyance au XVI<sup>e</sup> siècle: la religion de Rabelais* (Paris: Albin Michel, 2003 [1<sup>st</sup> publ. 1942]).

Gray, Floyd, [Gender, Rhetoric and Print Culture in French Renaissance Writing](#) (Cambridge: Cambridge University Press, 2000). [See chapter 1 on the *Tiers livre*.]

Heath, Michael J., *Rabelais* (New York: Medieval & Renaissance Texts & Studies, 1996). [A brief introduction.]

Jeanneret, Michel, *Le Défi des signes: Rabelais et la crise de l'interprétation à la Renaissance* (Orléans: Paradigme, 1994). [Helpful and thoughtful.]

Kritzman, Lawrence, [The Rhetoric of Sexuality and the Literature of the French Renaissance](#) (Cambridge: Cambridge Univ. Press, 1991). [Chapters 2 and 10 on Rabelais.]

O'Brien, John, ed., [The Cambridge Companion to Rabelais](#) (Cambridge: CUP, 2008).

Schwarz, Jerome, *Irony and Ideology in Rabelais: Structures of Subversion* (Cambridge: Cambridge University Press, 1990).

Screech, Michael, *Rabelais* (London: Duckworth, 1979). [Indispensable source of information; use (with some caution, nonetheless) as a reference work.]

Tournon, André, *'En sens agile': Les Acrobaties de l'esprit selon Rabelais* (Paris: Champion, 1995). [Enjoyable to read once you're more confident about your own understanding of the text.]

## LABÉ

Baker, Deborah Lesko, *The Subject of Desire: Petrarchan Poetics and the Female Voice in Louise Labé* (West Lafayette: Purdue University Press, 1996).

Berriot, Karine, *Louise Labé: La belle rebelle et le français nouveau* (Paris: Seuil, 1985).

Berriot-Salvadore, Evelyne, *Les Femmes dans la société française de la Renaissance* (Geneva: Droz, 1990). [Very interesting background.]

Bridenthal, Renate and Koonz, Claudia, eds., *Becoming Visible: Women in European History*, (Boston: Houghton Mifflin, 1977). [See the essay by Joan Kelly-Gadol '[Did women have a Renaissance?](#)' Again, very interesting context/ concepts.]

Forster, Leonard, *The Icy Fire: Five Studies in European Petrarchism* (Cambridge: CUP, 1969). [A foundational critical text.]

Huchon, Mireille, *Louise Labé: Une créature de papier* (Geneva: Droz, 2006). [Contentious.]

Jondorf, Gillian, 'Petrarchan Variations in Pernette du Guillet and Louise Labé', [Modern Language Review](#) 71 (1976), pp. 766-78. [An enlivening analysis.]

Jones, Ann Rosalind, *The Currency of Eros: Women's Love Lyric in Europe 1540-1620* (Bloomington: Indiana University Press). [Includes excellent discussions of Labé as well as of context and concepts.]

Kritzman, Laerence, ed., *Le Signe et le Texte: Études sur l'écriture au XVIe siècle en France* (Lexington, Kentucky: French Forum, 1990). [See essays by Rigolot and Charpentier on Labé.]

Mathieu-Castellani, Gisèle, *La Quenouille et la lyre* (Paris: Corti, 1998). [[See chapter on Labé.](#)]

Rigolot, François, *Louise Labé lyonnaise ou La Renaissance au féminin* (Paris: Champion, 1997). [An influential and informative discussion.]

## RONSARD

### General

Bellenger, Yvonne, *La Pléiade, Que sais-je?* (Paris: PUF, 1978). [Introductory.]

Castor, Graham, *Pléiade Poetics: A Study in Sixteenth-Century Thought and Terminology* (Cambridge: Cambridge University Press, 1964).

Greene, Thomas, *The Light in Troy: Imitation and Discovery in Renaissance Poetry* (New Haven and London: Yale University Press, 1982).

### Ronsard

Cave, Terence, ed., *Ronsard the Poet* (London: Methuen, 1973). [See articles by Cave and Higman.]

Dassonville, Michel, ed., *Ronsard et Montaigne: écrivains engagés?* (Lexington: French Forum Publishers, 1989). [See article by Rigolot.]

Silver, Susan, '[The combative text: Ronsard's poetics of dissent \(1562-1563\)](#)', *The Romanic Review*, 96, n° 2, 2005, 155-172.

Kennedy, William J., *Rhetorical Norms in Renaissance Literature* (New Haven and London: Yale University Press, 1978).  
Quainton, Malcolm, *Ronsard's Ordered Chaos* (Manchester: Manchester University Press, 1980).

## MONTAIGNE

### General

Bakewell, Sarah, *How to Live: A Life of Montaigne in One Question and Twenty Attempts at an Answer* (London: Chatto & Windus, 2010). [Lively, accessible introduction]

Burke, Peter, *Montaigne*, Past Masters series (Oxford: Oxford University Press, 1981). [Introductory. Very useful]

Cave, Terence, *Montaigne*, How to Read series (London: Granta, 2007). [Outstanding introduction.]

Demonet, Marie-Luce, *Michel de Montaigne: 'Les Essais'* (Paris: Presses Universitaires de France, 1992). [Introductory]

Desan, Philippe, *The Oxford Handbook of Montaigne* (Oxford: OUP, 2016). Also available on line via IDiscover. [Excellent, comprehensive, very recent coverage]

Frame, Donald M., *Montaigne: A Biography* (London: Hamilton, 1965)

Langer, Ulrich, ed., [The Cambridge Companion to Montaigne](#) (Cambridge: CUP, 2005) [Excellent. Some essays introductory, others advanced.]

Lestringant, Frank, Rieu, Josiane and Tarrete, Alexandre, *Littérature française du XVI<sup>e</sup> siècle* (Paris: Presses Universitaires de France, 2000). [[See pp. 374-97](#)]

McFarlane, Ian D. and Maclean, Ian, eds. *Montaigne: Essays in Memory of Richard Sayce* (Oxford, Clarendon Press, 1982). [Extremely useful.]

Sayce, Richard, *The Essays of Montaigne: A Critical Exploration* (London: Weidenfeld and Nicholson, 1972). [Extremely useful.]

Starobinski, Jean, *Montaigne en mouvement* (Paris: Gallimard, 1982). [Advanced, very interesting].

Tournon, André, *Montaigne en toutes lettres* (Paris: Bordas, 1989). [Very good introduction.]

### Themes relevant to I.31, III.6 and III.11

#### Philosophy, scepticism:

Brahami, Frédéric, *Le Scepticisme de Montaigne* (Paris: PUF, 1997).

Hartle, Ann, *Michel de Montaigne: An Accidental Philosopher* (Cambridge: CUP, 2003)

Maclean, Ian, *Montaigne philosophe* (Paris: PUF, 1996).

Popkin, Richard, [The History of Scepticism from Erasmus to Spinoza](#) (Berkeley: University of California Press, 1979).

Schmitt, Charles and Skinner, Quentin, eds., [Cambridge History of Renaissance Philosophy](#) (Cambridge: CUP, 1988). [See chapters 11 and 18.]

Zalloua, Zahi (ed.), *Montaigne After Theory/Theory After Montaigne* (Seattle: University of Washington Press, 2009)

'Montaigne on Curiosity', in *The Oxford Handbook of Montaigne*, chapter 36

## Ethics

- Gauna, Max, *Montaigne and the Ethics of Compassion* (Lewiston, N. Y.: Edwin Mellen, 2000)
- Guild, Elizabeth, *Unsettling Montaigne: Poetics, Ethics and Affect in the Essais and Other Writings* (London: D.S. Brewer, 2014), see esp, chapter 2
- Quint, David, *Montaigne and the Quality of Mercy* (Princeton, N. J.: Princeton University Press, 1998), see esp. chapter 3
- Reeser, Todd, *Moderating Masculinity in Early Modern Culture* (Chapel Hill: North Carolina Studies in the Romance Languages and Literatures, 2006)

## The New World, the Cannibal

- Certeau, M. de, 'Montaigne's 'Of Cannibals': The Savage 'I'', in *Heterologies: Discourse on the Other*, trans. B. Massumi (Minneapolis: University of Minnesota Press, 1986), 67-79
- Conley, Tom, 'Montaigne on Alterity', in *The Oxford Handbook of Montaigne*, chapter 38
- Desan, Philippe, *Montaigne, les cannibales et les conquistadores* (Paris: A.-G. Nizet, 1994)
- Frisch, Andrea, 'Cannibalizing Experience in the *Essais*', in Zalloua, *Montaigne After Theory*, 180-201
- Lestringant, Frank, *Le Cannibale: Grandeur et décadence* (Paris: Perrin, 1994)
- *Le Huguenot et le sauvage: l'Amérique et la controverse coloniale, en France, aux temps des Guerres de Religion* (Paris: Aux Amis de Livres, 1990)
- Léry, Jean de, *Histoire d'un voyage fait en la terre du Brésil*, ed. F. Lestringant (Paris: Livre de poche, 1994)
- Reiss, Timothy J., 'Montaigne, The New World, and Precolonialisms', in *The Oxford Handbook of Montaigne*, chapter 10
- Romanowski, Sylvie, *Through Strangers' Eyes: Fictional Foreigners in the Old Regime* (West Lafayette Ind: Purdue University Press, 2005)
- Smith, Paul J., 'Naked Indians, Trousered Gauls: Montaigne on Barbarism', in Maria Boletsi and Christian Moser (eds), *Barbarism Revisited: New Perspectives on an Old Concept* (Leiden: Brill, 2015), 105-12

## MOLIÈRE

### General works on seventeenth-century drama

- Apostolides, Jean-Marie, *Le Prince sacrifié: théâtre et politique au temps de Louis XIV* (Paris: Les Editions de Minuit, 1985). [Advanced.]
- Bénichou, Paul, *Morales du grand siècle* (Paris: Gallimard, 1948).
- Lough, John, *Seventeenth-Century French Drama: the Background* (Oxford: Clarendon Press, 1979).

### Theory of comedy

- Bakhtin, Mikhail, *Rabelais and his World*: see above, under 'Rabelais' [important for its general theory of laughter and the comic, very different from Bergson's].
- Bergson, Henri, *Le Rire: essai sur la signification du comique* (Paris: Presses Universitaires de France, 1978 [first published 1900]).



Kern, Edith, *The Absolute Comic* (New York: Columbia University Press, 1980).

### General works on Molière

Bradby, David, and Andrew Calder, eds., [\*The Cambridge Companion to Molière\*](#) (Cambridge: Cambridge University Press, 2006)

Calder, Andrew, [\*Molière: The Theory and Practice of Comedy\*](#) (London: Athlone Press, 1993).

Dandrey, Patrick, *Molière ou l'esthétique du ridicule* (Paris: Klincksieck, 1992)

Defaux, Gérard, *Molière, ou, Les métamorphoses du comique: de la comédie morale au triomphe de la folie*, French Forum monographs, 18 (Lexington, KY: French Forum, 1980).

Force, Pierre, *Molière, ou, Le prix des choses: morale, économie et comédie* (Paris: Nathan, 1994).

Gossman, Lionel, *Men and Masks: a study of Molière* (Baltimore, Md.: Johns Hopkins, 1963).

Guicharnaud, Jacques, *Molière, une aventure théâtrale* (Paris: Gallimard, 1989).

Hawcroft, Michael, [\*Molière: Reasoning with Fools\*](#) (Oxford: Oxford University Press, 2007).

Howarth, W. D., *Molière, a Playwright and his Audience* (Cambridge: Cambridge University Press, 1982).

Norman, Larry F., *The Public Mirror: Molière and the Social Commerce of Depiction* (Chicago: University of Chicago Press, 1999).

See also the special edition of *Nottingham French Studies* (1994, ed. by S. Bamforth) on Molière.

### Individual plays

Ferreyrolles, Gérard, *Molière, 'Tartuffe'*, Études littéraires, 16 (Paris: Presses Universitaires de France, 1987).

Hall, Hugh Gaston, *Molière: 'Tartuffe'* (London: Edward Arnold, 1965).

La Mothe Le Vayer, François de [attributed], *Lettre sur la comédie de l'imposteur* [an earlier version of *Le Tartuffe*], ed. by Robert McBride, Durham Modern Language Series, FT4 (Durham: University of Durham, 1994).

Prest, Julia, *Controversy in French Drama: Molière's 'Tartuffe' and the Struggle for Influence* (New York: Palgrave Macmillan, 2014).

Broome, J. H., *Molière: 'L'École des femmes' and 'Le Misanthrope'*, Critical Guides to French Texts, 18 (London: Grant & Cutler, 1982).

Parish, Richard, 'Le Misanthrope: des raisonneurs aux rieurs', [\*French Studies\*](#) 45 (1991) pp.17-35.

Whitton, David, *Molière: 'Le Bourgeois Gentilhomme'* (London: Grant & Cutler, 1992)

### RACINE

#### General works on theatre and tragedy

Bénichou, Paul, *Morales du grand siècle* (Paris: Gallimard, 1948).

Harris, Joseph, [\*Inventing the Spectator: Subjectivity and the Theatrical Experience in Early Modern France\*](#) (Oxford: OUP, 2014). [Advanced.]

Howarth, William D., ed., *French Theatre in the Neo-Classical Era* (Cambridge: Cambridge University Press, 1997, 2008).

Lough, John, *Seventeenth-Century French Drama: the Background* (Oxford: Clarendon Press, 1979).

Truchet, Jacques, *La Tragédie classique en France* (Paris: Presses Universitaires Françaises, 1975).

Ubersfeld, Anne, *Lire le théâtre*, fourth edition (Paris: Messidor/Éditions sociales, 1982)

### General works on Racine

Apostolidès, Jean-Marie, *Le Prince sacrifié: théâtre et politique au temps de Louis XIV* (Paris: Minuit, 1985). [Especially pp. 7-53, 90-101.] [Advanced.]

Barthes, Roland, *Sur Racine* (Paris: Seuil, 1963). [Advanced.]

Campbell, John, *Questioning Racinian Tragedy* (Chapel Hill: University of North Carolina Press, 2005).

France, Peter, *Racine's Rhetoric* (Oxford : Clarendon Press, 1965). [Reasonably introductory.]

Greenberg, Mitchell, *Subjectivity and Subjugation in Seventeenth-Century Drama and Prose: The Family Romance of French Classicism*(Cambridge: Cambridge University Press, 1992). [Advanced.]

Guyoy, Sylvaine, *Racine et le corps tragique* (Paris: PUF, 2014).

Hawcroft, Michael, [\*Word as Action: Racine, Rhetoric, and Theatrical Language\*](#) (Oxford : Clarendon Press, 1992).

Lapp, John C., *Aspects of Racinian Tragedy* (Toronto: University of Toronto Press, 1964) [first published 1955].

Maskell, David, [\*Racine: A Theatrical Reading\*](#) (Oxford: Clarendon Press, 1991).

Mourgues, Odette de, *Racine or the Triumph of Relevance* (Cambridge: Cambridge University Press, 1967). [Introductory.]

Parish, Richard, "'Un calme si funeste": some types of silence in Racine', [\*French Studies\*](#), 34 (1980), pp. 385-400.

Parish, Richard, *Racine: The Limits of Tragedy* (Paris: Papers on French Seventeenth Century Literature, 1993).

Phillips, Henry, *Racine: Language and Theatre* (Durham : University of Durham, 1994).

### Individual plays

France, Peter, *Jean Racine, 'Andromaque'*, Glasgow introductory guides to French literature, 16 (Glasgow: University of Glasgow, 1990). [Originally published by Edward Arnold, 1977 as *Racine: 'Andromaque'*.]

Harris, Joseph, and Nicholas Hammond (eds), *Racine's 'Andromaque': Absences and Displacements* (Leiden: Brill, 2019) [Also available as ebook.]

Campbell, J., *Racine: 'Britannicus'*, Critical Guides to French Texts, 81 (London: Grant & Cutler, 1990).

Supple, J.J., *Racine: 'Bérénice'*, Critical Guides to French Texts, 57 (London: Grant & Cutler, 1987).

## PASCAL

### General

- Davidson, Hugh, *Blaise Pascal* (Boston: Twayne Publishers, 1983).
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