

## **FR6: Innovation and Upheaval: Deformation and reformulation in the 20th and 21st centuries**

### **A. Introductory material**

*The following are useful resources to get to grips with the essential literary, visual and cultural landmarks of the 20<sup>th</sup> and 21<sup>st</sup> centuries. They offer many excellent entries on FR6 authors/topics.*

- Burgwinkle, Bill, Nicholas Hammond and Emma Wilson (eds.) *The Cambridge History of French Literature* (Cambridge University Press, 2011).
- Forsdick, Charles and David Murphy (eds), *Francophone Postcolonial Studies: A Critical Introduction* (Routledge, 2003).
- Hollier, Denis, *New History of French Literature* (Harvard UP, 1989).
- Kritzman, Larry, *Columbia Encyclopedia of Modern French Thought* (Columbia, 2006).
- Suleiman, Susan Rubin and Christie McDonald, *French Global* (Columbia, 2011).

### Websites:

An excellent overview of key historical and cultural events:

<http://www.port.ac.uk/special/france1815to2003/indexofinterviews/>

An excellent online Encyclopedia (directly accessible from a Cambridge IP address) with many relevant entries: <http://www.litencyc.com>

An immense collection of avant-garde films and more: <http://www.ubu.com/>

### **B. Preparatory reading:**

*The following is a list of general but targeted introductions on the various aspects of the course, to explore before choosing the paper.*

- Az rad, Hugues and Peter Collier, *Twentieth-Century French Poetry: A Critical Anthology* (CUP 2010) (includes commentaries on poems by C saire, Apollinaire, etc).
- Chapman, Herrick, *France's Long Reconstruction: In Search of the Modern Republic* (Harvard University Press, 2018).
- Corcoran, Patrick, *The Cambridge Introduction to Francophone Literature* (CUP, 2007).
- Forsdick, Charles and David Murphy (eds), *Postcolonial Thought in the French-Speaking World* (Liverpool, 2009).
- Gutting, Gary, *French Philosophy in the Twentieth Century* (Cambridge University Press, 2001).
- Gay, Amandine, *Ouvrir la voix* (film, 2016)
- Harrison, Nicholas, *Postcolonial Criticism* (Polity, 2003).
- Hiddleston, Jane, *Understanding Postcolonialism* (Routledge, 2009).
- , *Decolonizing the Intellectual* (Liverpool, 2014).
- James, Ian, *The New French Philosophy* (Polity, 2013).

- Khalifa, Jean, *Poetics of the Antilles* (Peter Lang, 2017).
- Mathews, Eric, *Twentieth-Century French Philosophy* (Oxford, 1996).
- Milne, Lorna (ed.), *Postcolonial Violence, Culture and Identity in Francophone Africa and the Antilles* (Peter Lang, 2007).
- Moore-Gilbert, Bart, *Postcolonial Theory* (Verso, 1997).
- Niang, Mame-Fatou, *Identités françaises: Banlieues, féminités et universalisme* (Brill, 2019)
- Noland, Carrie, *Voices of Negritude in Modernist Print: Aesthetic Subjectivity, Diaspora, and The Lyric Regime* (Columbia University Press, 2014).
- Ross, Kristin, *Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture* (MIT, 1995).
- Stora, Benjamin, and Gabriel Le Bomin, 'La Guerre d'Algérie: La déchirure': [https://www.youtube.com/watch?v=QPbLctFA\\_ro&feature=youtu.be](https://www.youtube.com/watch?v=QPbLctFA_ro&feature=youtu.be)
- Suleiman, Susan Rubin, *Subversive Intent: Gender, Politics, and the Avant-garde* (Harvard University Press, 1990).
- Wilson, Emma, *French Cinema Since 1950: Personal Histories* (Duckworth, 1998).
- Webber, Andrew, *The European Avant-Garde 1900-1940*, (Polity, 2005).
- Young, Robert J.C., *Postcolonialism: An Historical Introduction* (Blackwell, 2001).
- , *Postcolonialism: A Very Short Introduction* (Routledge, 2003).

## C Secondary Reading per Topic

### 1. Making and unmaking forms

#### Apollinaire:

- Adamson, Walter, *Embattled Avant-Gardes* (Berkeley, 2007).
- Bohn, Willard, *Apollinaire on the Edge: Modern Art, Popular Culture, and the Avant-garde* (Rodopi, 2010).
- , *Apollinaire and the International Avant-garde*, (State University of New York Press, 1997).
- Harrow, Susan, *The Material, the Real, and the Fractured Self: Subjectivity and Representation from Rimbaud to Réda*, (University of Toronto Press, 2004).
- Mathews, Timothy, *Reading Apollinaire: theories of poetic language* (Manchester University Press, 1987).
- , *Literature, Art and the Pursuit of Decay in Twentieth-century France*, (Cambridge University Press, 2000).

#### Websites:

<http://www.wiu.edu/Apollinaire/>

Listen to Apollinaire reading his own poems, and much more:

<http://www.writing.upenn.edu/pennsound/>

#### Beckett:

- Adorno, Theodor, 'Trying to understand *Endgame*', in *The Adorno Reader*, ed. Brian O'Connor (Blackwell, 2000), 319-352.
- Bryden, Mary, *Samuel Beckett and the Idea of God* (Macmillan, 1998).

Critchley, Simon, *Very Little... Almost Nothing* (Routledge, 1997), 3rd section.

Davies, Paul, *Beckett and Eros: Death of Humanism* (Macmillan, 2000).

Pilling, John (ed), *The Cambridge Companion to Beckett* (CUP, 1994).

Uhlmann, Anthony, *Beckett and Poststructuralism*, (CUP, 1999).

— *Beckett and the Philosophical image* (CUP, 2006).

#### Buñuel and Dalí:

Adamowicz, Elsa, *Buñuel/Dalí: Un Chien andalou*, (IB Tauris, 2010).

Bürger, Peter, *Theory of the Avant-garde* (University of Minnesota Press, 1984).

Conley, Katherine, *Surrealism and its Others* (Yale French Studies, 2006).

Malt, Johanna, *Obscure Objects of Desire: Surrealism, Fetishism, and Politics* (Oxford University Press, 2004).

Short, Robert, *The Age of Gold: Surrealist Cinema* (Creation, 2003).

Williams, Linda, *Figures of Desire: A Theory and Analysis of Surrealist Film* (University of Illinois Press, 1981).

#### Dulac:

Flitterman-Lewis, Sandy, *To Desire Differently : Feminism and the French Cinema* (University of Illinois Press, 1990).

Gunning, Tom, 'Light, Motion, Cinema!: The Heritage of Loïe Fuller and Germaine Dulac', *Framework: The Journal of Cinema and Media* 46, no. 1 (2005): 106-29. <http://www.jstor.org/stable/41552430>.

Hayward, Susan, 'A history of French Cinema: 1895-1991 Pioneering Filmmakers (Guy, Dulac, Varda) and Their Heritage', *Paragraph* 15, no. 1 (1992): 19-37. <http://www.jstor.org/stable/43151733>.

Maule, Rosanna, and Catherine Russell, 'Another Cinephilia: Women's Cinema in the 1920s', *Framework: The Journal of Cinema and Media* 46, no. 1 (2005): 51-55. <http://www.jstor.org/stable/41552425>.

Williams, Tami, *Germaine Dulac : A Cinema of Sensations* (University of Illinois Press, 2014).

## **2. Forming and deforming the self**

#### Cahun:

Cahun, Claude, and François Leperlier, *Ecrits* (J.M. Place, 2002).

Doy, Gen., *Claude Cahun: A Sensual Politics of Photography* (I.B. Tauris, 2007).

Downie, Louise, Claude Cahun, and Suzanne Malherbe, *Don't Kiss Me: The Art of Claude Cahun and Marcel Moore* (Tate/Jersey Heritage Trust, 2006).

Egger, Anne, *Claude Cahun, l'antimuse* (Les Hauts-Fonds, 2015).

Leperlier, François, and Claude Cahun, *Claude Cahun : L'exotisme intérieur* (Fayard, 2006).

Shaw, Jennifer, *Reading Claude Cahun's Disavowals* (Ashgate, 2017).

—, *Exist Otherwise: The Life and Works of Claude Cahun* (Reaktion, 2017).

Césaire:

- Arnold, James, *Modernism and Negritude: The Poetry and Politics of Aimé Césaire* (Harvard University Press, 1981).
- Césaire, Aimé, *Poésie, théâtre, essais et discours* (CNRS, 2014).
- , *The Complete Poetry of Aimé Césaire* (Wesleyan University Press, 2017).
- Combe, Dominique, *Aimé Césaire, 'Cahier d'un retour au pays natal'* (Presses Universitaires de France, 1993):  
<https://gallica.bnf.fr/ark:/12148/bpt6k4804668m/f7.image>
- Davis, Gregson, *Aimé Césaire* (Cambridge University Press, 2008).
- Fonkoua, Romuald, *Césaire* (Perrin, 2013).
- Khalifa, Jean, "Césaire volcanique", *L'Esprit Créateur* 45.2 (2005): 52-61.
- , 'Aimé Césaire, *Cahier d'un retour au pays natal*', in Azérad, Hugues and Peter Collier (eds), *Twentieth-Century French Poetry: A Critical Anthology* (CUP 2010).
- Hountondji, Victor, *Le 'Cahier' d'Aimé Césaire* (L'Harmattan, 1993).
- Malela, Buata B., *Les Écrivains afro-antillais à Paris (1920–1960). Stratégies et postures identitaires* (Karthala, coll. Lettres du Sud, 2008).
- Maximin, Daniel, *Césaire, Frère-volcan* (Seuil, 2013).
- Munro, Martin, *Shaping and Reshaping the Caribbean: The Work of Césaire and René Depestre* (MHRA, 2000).
- Sartre, Jean-Paul, 'Orphée noir', in Léopold Sédar Senghor (ed), *Anthologie de la nouvelle poésie nègre et malgache de langue française [1948]* (Quadrige, 1997).
- Suk, Jeannie, *Postcolonial Paradoxes in French Caribbean Writing: Césaire, Glissant, Condé* (Clarendon, 2001).

Ernaux:

- Best, Francine, et al, *Annie Ernaux: Le temps et la mémoire* (Stock, 2014).
- Day, Loraine, *Writing Shame and Desire: The Work of Annie Ernaux* (Peter Lang, 2007).
- Ernaux, Annie, and Frédéric-Yves Jeannet, *L'Écriture comme un couteau* (Stock, 2003).
- Ernaux, Annie, Pierre-Louis Fort, and Violaine Houdart-Merot, *Annie Ernaux: Un engagement d'écriture* (Sorbonne Nouvelle, Fiction/non-fiction 21, 2015).
- Ernaux, Annie, and Michelle Porte, *Le Vrai Lieu: Entretiens avec Michelle Porte* (Gallimard, 2014).
- Huguény-Léger, Élise, *Annie Ernaux, une poétique de la transgression* (Peter Lang, 2009).
- Mcllvannay, Siobhán, *Annie Ernaux : The Return to Origins* (Liverpool University Press, 2001).
- Thomas, Lyn, (1999). *Annie Ernaux : An Introduction to the Writer and her Audience* (Berg, 1999).

#### Resnais:

- Anderst, Leah, 'Cinematic Free Indirect Style: Represented Memory in "Hiroshima Mon Amour"', *Narrative* 19, no. 3 (2011): 358-82.  
<http://www.jstor.org/stable/41289309>.
- Carlier, Christophe, *Marguerite Duras, Alain Resnais: Hiroshima mon amour* (Presses Universitaires de France, 1994).
- Martin, Christian, 'Skin Deep: Bodies without Limits in "Hiroshima Mon Amour"', *French Forum* 38, no. 1/2 (2013): 267-82.  
<http://www.jstor.org/stable/43954549>.
- Solman, Gregory, and Jonathan Rosenbaum, 'Time to Remember: Resnais', *Film Comment* 36, no. 3 (2000): 44-51.  
<http://www.jstor.org/stable/43455495>.
- Ungar, Steven, 'Scenes in a Library: Alain Resnais and "Toute La Mémoire Du Monde"', *SubStance* 41, no. 2 (2012): 58-78.  
<http://www.jstor.org/stable/23260791>.
- Wilson, Emma, *Alain Resnais* (Manchester University Press, 2009).

### **3. Philosophies of freedom**

#### Cixous:

- Bergen, Véronique, *Hélène Cixous: La langue plus-que-vive* (Champion, 2017).
- Blyth, Ian, and Susan Sellers, *Hélène Cixous: Live Theory* (Continuum, 2004).
- Cixous, Hélène, et al, '*Coming to writing*' and *Other Essays* (Harvard University Press, 1991).
- Cixous, Hélène, and Susan Sellers, *White ink: Interviews on Sex, Text and Politics* (Acumen, 2008).
- Cixous, Hélène and Jeannet, Frédéric-Yves, *Encounters: Conversations on Life and Writing* (Polity, 2013).
- Conley, Verena Andermatt, *Hélène Cixous: Writing the Feminine* (University of Nebraska Press, 1991).
- Derrida, Jacques, *H.C. pour la vie, c'est à dire* (Galilée, 2002).
- Shiach, Morag, *Hélène Cixous: A Politics of Writing* (Routledge, 1991).
- Sellers, S. *Hélène Cixous: Authorship, Autobiography, and Love* (Polity, 1996).

#### Fanon:

- Cherki, Alice, *Fanon: Portrait* (Seuil, 2000)
- Fanon, Frantz, *Œuvres* (La découverte, 2011).
- , *Écrits sur l'aliénation et la liberté* (La découverte, 2017).
- Gibson, Nigel, *Fanon: The Postcolonial Imagination* (Polity, 2003)
- Gordon, Lewis R., *Fanon and the Crisis of European Man* (Routledge, 1995)
- , T. Denean Sharpley-Whiting, & Renée T. White (eds.), *Fanon: A Critical Reader* (Blackwell, 1996)
- Jinadu, L. Adele, *Fanon: In Search of the African Revolution* (KPI, 1986)
- Khalifa, Jean, 'Relire Fanon':  
[https://www.academia.edu/32406252/Relire\\_Fanon](https://www.academia.edu/32406252/Relire_Fanon)

- Macey, David, *Frantz Fanon: A Life* (Granta, 2000)
- Marriott, David, *Whither Fanon? Studies in the Blackness of Being* (Stanford University Press, 2018).
- Perinbaum, B. Marie, *Holy Violence: The Revolutionary Thought of Frantz Fanon* (Three Continents Press, 1982)

Sartre:

- Arthur, Paige, *Unfinished Projects: Decolonization and the Philosophy of Jean-Paul Sartre* (Verso, 2010)
- Butterfield, Elizabeth, *Sartre and Posthumanist Humanism* (Peter Lang, 2012).
- Crowell, Steven (ed.), *The Cambridge Companion to Existentialism* (Cambridge University Press, 2012).
- Flynn, Thomas, *Existentialism: A Very Short Introduction* (Oxford University Press, 2006).
- Howells, Christina, *Sartre: The Necessity of Freedom* (Cambridge University Press, 1988).
- (ed.), Howells, Christina, *The Cambridge Companion to Sartre* (Cambridge University Press, 1992).
- Kail, Michel, *Jean-Paul Sartre: Conscience et subjectivité* (Demopolis, 2018).
- Myerson, George, *Sartre's Existentialism and Humanism: A Beginner's Guide* (Hodder & Stoughton, 2002).
- Sartre, Jean-Paul, *Qu'est-ce que la subjectivité?* (Les prairies ordinaires, 2018).
- Scriven, Michael, *Jean-Paul Sartre: Politics and Culture in Postwar France* (Macmillan, 1999).

**4. 17 October 1961**

On the massacre:

- Brunet, Jean-Paul, 'Police Violence in Paris, October 1961: Historical Sources, Methods, and Conclusions', *The Historical Journal*, 51:1 (2008), 195-204. [doi:10.1017/S0018246X07006632](https://doi.org/10.1017/S0018246X07006632).
- Cole, Joshua, 'Remembering the Battle of Paris: 17 October 1961 in French and Algerian Memory', *French Politics, Culture & Society* 21:3 (2003): 21-50. <http://www.jstor.org/stable/42843303>.
- Einaudi, Jean-Luc, *Octobre 1961: Un massacre à Paris* (Fayard, 2001).
- Gordon, Daniel A., 'World Reactions to the 1961 Paris Pogrom', *University of Sussex Journal of Contemporary History*: [http://www.sussex.ac.uk/history/documents/2\\_gordon\\_world\\_reactions\\_to\\_the\\_1961\\_paris\\_pogrom.pdf](http://www.sussex.ac.uk/history/documents/2_gordon_world_reactions_to_the_1961_paris_pogrom.pdf)
- House, Jim, and Neil MacMaster, 'Time to Move On: A Reply to Jean-Paul Brunet', *The Historical Journal*, 51:1 (2008), 205-214. [doi:10.1017/S0018246X07006644](https://doi.org/10.1017/S0018246X07006644)
- , *Paris 1961: Algerians, State Terror, and Memory* (Oxford University Press, 2006).
- LeCour Grandmaison, Olivier, *Le 17 octobre 1961: Un crime d'État à Paris* (La Dispute, 2001).

### On the materials and their contexts:

- Amine, Laila, *Postcolonial Paris: Fictions of Intimacy in the City of Light*, (University of Wisconsin Press, 2018), 156-64.
- Blanchard, Emmanuel, 'Le 17 Octobre 1961 en images', *Vingtième Siècle. Revue D'histoire*, no. 120 (2013): 156-59.  
<http://www.jstor.org/stable/42773645>.
- Brozgal, Lia, *Absent the Archive: Cultural Traces of a Massacre in Paris* (Liverpool University Press, 2020).
- Cole, Joshua, 'Entering History: The Memory of Police Violence in Paris, October 1961', in *Algeria & France, 1800–2000: Identity, Memory, Nostalgia*, ed. by Patricia M. E. Lorcin (Syracuse University Press, 2006), 117–34.
- Derderian, Richard L., 'Algeria as a *lieu de memoire*: Ethnic Minority Memory and National Identity in Contemporary France', *Radical History Review* 83 (2002): 28-43. <https://muse.jhu.edu/article/30243>.
- Flood, Maria, *France, Algeria and the Moving Image: Screening Histories of Violence 1963-2010* (Legenda, 2017).
- Higbee, Will, *Post-beur Cinema: North African Émigré and Maghrebi-French Filmmaking in France since 2000* (Edinburgh University Press, 2014).
- Jones, Kathryn, 'Franco-Algerian Sites of Memory: Leïla Sebbar's Journeys of Remembrance', *Dalhousie French Studies* 93 (2010): 43-52. <http://www.jstor.org/stable/41705557>.
- Lewis, Jonathan, *The Algerian War in French/Algerian Writing: Literary Sites of Memory* (Cardiff: University of Wales Press), ch. 3.
- Mortimer, Mildred, 'Probing the Past: Leïla Sebbar, La Seine était rouge/The Seine Was Red', *The French Review* 83:6 (2010): 1246-256.  
<http://www.jstor.org/stable/40650634>.
- Reid, Donald, 'Didier Daeninckx: Raconteur of History', *South Central Review* 27:1/2 (2010): 39-60. <http://www.jstor.org/stable/40645928>.
- Rice, Alison, 'Rehearsing October 17, 1961: The Role of Fiction in Remembering the Battle of Paris', *L'Esprit Créateur*, 54:4 (2014), 90-102. *Project MUSE*, [doi:10.1353/esp.2014.0051](https://doi.org/10.1353/esp.2014.0051)
- Ross, Kristin, 'Parisian Noir', *New Literary History* 41:1 (2010): 95-109.  
<http://www.jstor.org/stable/40666486>.

### **5. Filming postcolonial cities**

#### Benyamina:

- 'DIVINES: Du tournage à la consécration cannoise!' (interviews & clips):  
<https://www.youtube.com/watch?v=S55kQ-deUYo>
- Rose, Steve, 'Divines Director Houda Benyamina: "It's better to make a film than a bomb' (interview):  
<https://www.theguardian.com/film/2016/nov/10/divines-director-houda-benyamina-its-better-to-make-a-film-than-a-bomb>

#### Diop:

- Barlet, Olivier, "C'est à nous de travailler sur nos propres complexes": Entretien avec Alice Diop', *Africultures*, 92-93:2 (2013), 206: <https://www.cairn.info/revue-africultures-2013-2-page-206.htm>
- Diau, Claire, *Double Vague: Le nouveau souffle du cinéma français* (Vauvert, 2017)
- Vermeersch, Laure, and Sébastien Dolidon, 'Vers la tendresse: Entretien avec Alice Diop', *Vacarme*, 76:3 (2016), 103: <https://www.cairn.info/revue-vacarme-2016-3-page-103.htm>

Sciamma:

- Higbee, Will, "Beyond Ethnicity" or a Return to Type?: Bande de filles/Girlhood and the Politics of Blackness in Contemporary French Cinema', in Kleppinger K. & Reeck L. (eds.), *Post-Migratory Cultures in Postcolonial France* (Liverpool University Press, 2018), 166-182. <http://www.jstor.org/stable/j.ctv3hvc45.14>.
- McNeill, Isabelle, "'Shine Bright Like a Diamond": Music, Performance and Digitextuality in Céline Sciamma's *Bande de filles* (2014)', *Studies in French Cinema*, 18:4 (2018), 326-340, doi: [10.1080/14715880.2017.1345187](https://doi.org/10.1080/14715880.2017.1345187)
- Smith, Frances, *Bande de Filles: Girlhood Identities in Contemporary France* (Routledge, 2020)

Sissako:

- Barchiesi, Franco, 'Globalization on Trial', *New Labor Forum* 16:3/4 (2007): 183-86. <http://www.jstor.org/stable/40342730>.
- Guillén, Michael, and Abderrahmane Sissako, 'Hidden Certainties and Active Doubts: An Interview with Abderrahmane Sissako', *Cinéaste* 40:2 (2015): 42-45. <http://www.jstor.org/stable/43500786>.
- Olaniyan, Tejumola, 'Of Rations and Rationalities: The World Bank, African Hunger, and Abderrahmane Sissako's Bamako', *The Global South* 2, no. 2 (2008): 130-38. <http://www.jstor.org/stable/40339263>.

## 6. Récits contemporains

Chamoiseau:

- Chamoiseau, Patrick, *Écrire en pays dominé* (Gallimard, 1997).
- Chancé, Dominique, *Chamoiseau: Écrivain postcolonial et baroque* (Champion, 2010).
- Constant, Isabelle, *Le Robinson antillais: De Daniel Defoe à Patrick Chamoiseau* (L'Harmattan, 2015).
- McCusker, Maeve, *Patrick Chamoiseau* (Liverpool University Press, 2007)
- Milne, Lorna, *Patrick Chamoiseau* (Rodopi, 2006)
- Kassab-Charfi, S, *Chamoiseau* (Gallimard, 2012)
- Knepper, Wendy, *Chamoiseau* (Mississippi, 2013)

Devi:

- Damlé, Amaleena, *The Becoming of the Body: Contemporary Women's Writing in French* (Edinburgh University Press, 2014).
- Devi, Ananda, and Dinah Assouline Stillman, 'A Quiet Author's Written Rebellion: An Interview with Ananda Devi', *World Literature Today* 87:3 (2013): 22-27. [doi:10.7588/worllitetoda.87.3.0022](https://doi.org/10.7588/worllitetoda.87.3.0022).



- Kistnareddy, Ashwiny, *Locating Hybridity: Creole, Identities and Body Politics in the Novels of Ananda Devi* (Peter Lang, 2015).
- Lohka, Eileen, 'De La Terre à La Terre, Du Berceau à La Tombe: L'île D'Ananda Devi', *Nouvelles Études Francophones* 23:1 (2008): 155-62. <http://www.jstor.org/stable/25702111>.
- Poddar, Namrata, 'The Islands Within: Alterity, Imperialism and the Metroport in Mauritian Fiction', *Dalhousie French Studies* 94 (2011): 39-51. <http://www.jstor.org/stable/41705582>.
- Tyagi, Ritu, "'Feminine" Desire in Ananda Devi's Narrative', *Dalhousie French Studies* 94 (2011): 65-75. <http://www.jstor.org/stable/41705584>.

#### Djebar:

- Calle-Gruber, Mireille, *Assia Djébar ou la résistance de l'écriture* (Maisonneuve et Larose, 2001)
- Clerc, Jeanne-Marie, *Assia Djébar: Écrire, transgresser, résister* (L'Harmattan, 1997).
- Coward, David, and University of Leeds Department of French, *Assia Djébar: Entretien enregistré dans les studios du Service de l'Audio-Visuel de l'Université de Leeds le 19 septembre 1997* (Leeds University French department, in association with Leeds University Media Services, 2001).
- Hiddleston, Jane, *Assia Djébar* (Liverpool, 2006)
- Murray, Jenny, *Remembering the (Post)colonial Self: Memory and Identity in the Novels of Assia Djébar* (Peter Lang, 2008)
- Ringrose, Priscilla, *Assia Djébar: In Dialogue with Feminisms* (Rodopi, 2006).

#### Houellebecq:

- Crowley, Martin, 'Low Resistance', in Sara Crangle and Peter Nicholls (eds), *On Bathos : Literature, Art, Music* (Continuum, 2010), 148-64 — & Victoria Best, *The New Pornographies: Explicit Sex in Recent French Fiction and Film* (Manchester University Press, 2007), 180-21
- Cruickshank, Ruth, 'Fin de millénaire' *French Fiction: The Aesthetics of Crisis* (OUP, 2009), 114-67.
- Morrey, Douglas, *Michel Houellebecq: Humanity and its aftermath* (Liverpool University Press, 2013).
- Novak-Lechevalier, Agathe, *Michel Houellebecq et l'art de la consolation* (Stock, 2018).

### **7. Lyrical relations, poetic worlds**

#### Glissant:

- Glissant, Édouard, and Lise Gauvin, *L'Imaginaire des langues: Entretiens avec Lise Gauvin* (1991-2009) (Gallimard, 2010).
- Glissant, Édouard, and Alexandre Leupin, *Les Entretiens de Bâton Rouge* (Gallimard, 2008).
- Leupin, Alexandre, *Édouard Glissant, philosophe: Héraclite et Hegel dans le Tout-Monde* (Hermann, 2016).

Norvat, Manuel, *Le Chant du divers: Introduction à la philopoétique d'Édouard Glissant* (L'Harmattan, 2015).  
Noudelmann, François, and Glissant, L'Entretien du monde (Vincennes, 2018).

Portugal:

Azérad, Hugues, et al, *Chantiers du poème: Prémises et pratiques de la création poétique moderne et contemporaine* (Peter Lang, 2012).  
Darras, Jacques, 'Anne Portugal: Le Travail Sur Les Cadres', *Esprit*, no. 405 (2014): 113-16. <http://www.jstor.org/stable/24278658>.  
Parish, Nina, and Emma Wagstaff (eds), *21<sup>st</sup>-century French Poetry* (Enitharmon, 2016).  
—, *Writing the Real: A Bilingual Anthology of Contemporary French Poetry* (Enitharmon, 2016).  
Wall-Romana, Christophe, 'Poire, Plume, Douve Et Bob: Les Fantoches Filmiques De La Poésie', *The French Review* 81:2 (2007): 289-300. <http://www.jstor.org/stable/25481102>.

Ponge:

Collot, Michel, *Francis Ponge: Entre mots et choses* (Champ Vallon, 1991).  
Derrida, Jacques, *Signéponge* (Seuil, 1988).  
Freed-Thall, Hannah, *Spoiled Distinctions: Aesthetics and the Ordinary in French Modernism* (Oxford University Press, 2015).  
Higgins, Ian, *Francis Ponge* (Athlone, 1979).  
Maldiney, Henri, and Jean-Pierre Charcosset, *Le vouloir-dire de Francis Ponge* (Encre marine, 2014).  
Pierrot, Jean, *Francis Ponge* (José Corti, 1993).  
Sollers, Philippe, and Francis Ponge, *Entretiens de Francis Ponge avec Philippe Sollers* (Gallimard, 1970).