Reading list for Fr7: Bodies in Space in Medieval French Literature

Course convenor: Miranda Griffin

# Topic 1: Race in the Middle Ages

## Background

Andrew Albin, Mary C. Erler, Thomas O'Donnell, Nicholas L. Paul, Nina Rowe, editors, *Whose Middle Ages?: teachable moments for an ill-used past* (New York : Fordham University Press, 2019) <https://ebookcentral.proquest.com/lib/cam/detail.action?docID=5888697>

Thomas Hahn, ‘The Difference the Middle Ages Makes: Color and Race Before the Modern World’, *Journal of Medieval and Early Modern Studies* 31 (2001), 1-37. <https://read.dukeupress.edu/jmems/issue/31/1>

Geraldine Heng, *The Invention of Race in the European Middle Ages* (Cambridge: Cambridge University Press, 2018).

Dorothy Kim, ‘Critical Race and the Middle Ages’ *Literature Compass* 16 (2019) <https://onlinelibrary.wiley.com/toc/17414113/2019/16/9-10>

Sharon Kinoshita, *Medieval Boundaries: Rethinking Difference in Old French Literature* (Philadelphia: University of Pennsylvania Press, 2006)

Linda Lomperis, ‘Medieval Travel Writing and the Question of Race’, *Journal of Medieval and Early Modern Studies* 31 (2001), 147-64. <https://read.dukeupress.edu/jmems/issue/31/1>

Cord Whitaker, ‘Race-ing the Dragon: The Middle Ages, Race, and Trippin’ Into the Future’, *postmedieval* 6 (2015), 3-11. <https://link.springer.com/article/10.1057/pmed.2014.40>

Cord Whitaker, ‘Pale Like Me: Resistance, Assimilation, and “Pale Faces” Sixteen Years On’, *In The Middle* (blog) 20 July 2016 <http://www.inthemedievalmiddle.com/2016/07/pale-like-me-resistance-assimilation.html>

## Primary texts

*La Prise d’Orange*, ed. Claude Lachet (Paris: Champion, 2010)

*Floire et Blanchefleur*, ed. Jean-Luc Leclanche (Paris: Champion, 2003)

*La Fille du Comte de Pontieu,* ed. C. Brunel (Paris: Champion, 1926) **Content note**: contains brief references to rape.

# Topic 2: Heaven, Hell, Purgatory.

## Background

D. D. R. Owen, *The Vision of Hell: Infernal Journeys in Medieval French Literature* (Edinburgh, Scottish Academic Press, 1970).

Miranda Griffin, ‘Figures in the Landscape: Encounters and Entanglements in the Medieval Wilderness’, *Journal for Medieval and Early Modern Studies*, 49.3 (2019), 501–520. <https://read.dukeupress.edu/jmems/article-abstract/49/3/501/139953/Figures-in-the-LandscapeEncounters-and>

Karma Lochrie, *Nowhere in the Middle Ages* (Philadelphia: University of Pennsylvania Press: 2017).

## Primary Texts

Marie de France, *L’Espurgatoire de seint Patriz*, in *Le Purgatoire de saint Patrick*, ed. Myriam White-Le Goff (Paris: Champion, 2019), pp. 140-267.

Benedeit, *Le Voyage de Saint Brendan*, ed. Ian Short and Brian Merrilees (Paris: Champion, 2006).

*Le Fabliau de Cockagne*, ed. Veikko Väänänen, *Neuphiliogische Mitteilungen* 48 (1947), 3-36 (available on JSTOR <http://www.jstor.org/stable/43341432> ).

Rutebeuf, *La Vie de Ste Marie l'Egyptienne*, in Rutebeuf, *Oeuvres complètes*, ed. M. Zink, (Paris: Lettres Gothiques, 1990)

*Robert le diable*, ed.Élisabeth Gaucher (Paris: Champion, 2006)

# Topic 3: Gender and space

## Background

Simon Gaunt, *Gender and Genre in Medieval French Literature* (Cambridge: CUP, 1995), pp. 71-121.

Miranda Griffin, *Transforming Tales: Rewriting Metamorphosis in Medieval French Literature* (Oxford: OUP, 2015) (Chapter 4)

Blake Gutt, ‘Transgender Genealogy in *Tristan de Nanteuil*’, *Exemplaria* 30.2 (2018), 129–146 <https://doi.org/10.1080/10412573.2018.1453652>

Valerie R. Hotchkiss, *Clothes Make the Man: Female Cross-Dressing in Medieval Europe* (New York and London, 1996), especially chapter 7

Sarah Kay, ‘Courts, Clerks and Courtly love’, *The Cambridge Companion to Medieval Romance*, ed. Roberta L. Krueger (Cambridge: CUP, 2000), pp. 81-96.

Peggy McCracken, *In the Skin of a Beast: Sovereignty and Animality in Medieval France* (Chicago: University of Chicago Press, 2017) (chapter 4).

Zrinka Stahuljak, ‘Sexuality, shame, and the genesis of romance’ in *The Cambridge History of French Literature* (CUP, 2011), pp. 57-66.

## Primary Texts

Jean d’Arras, *Mélusine*, ed. Jean-Jacques Vincensini (Paris: Livre de Poche, 2003).

Coudrette, Le roman de Mélusine, ou, Histoire de Lusignan ed. Eleanor Roach (Paris: Klincksieck, 1982)

*Le Roman de Silence*, ed. and trans. by Sarah Roche-Mahdi (East Lansing: Michigan State University Press, 1992).

*La Chanson d’Yde et Olive*, in *Esclarmonde, Clarisse et Florent, Yde et Olive: drei Fortsetzungen der Chanson von Huon de Bordeaux*, ed. Max. Schweigel (Marburg: Elwert'sche Verlagsbuchhandlung, 1889) (has been reissued as a cheap reprint).

# Topic 4: Animal and Human

## Background

Jeffrey Jerome Cohen, ‘Chevalerie’, in his *Medieval Identity Machines* (Minneapolis: University of Minnesota Press, 2003), pp. 35-77

Peggy McCracken, *In the Skin of a Beast: Sovereignty and Animality in Medieval France* (Chicago: University of Chicago Press, 2017)

Karl Steel and Peggy McCracken, ‘The Animal Turn: Into the Sea with the Fish-Knights of *Perceforest’*, *postmedieval*, 2.1, Spring 2011, 88-100 <https://link.springer.com/article/10.1057/pmed.2010.50>

Karl Steel, *How to Make a Human: Animals and Violence in the Middle Ages* (Columbus: Ohio State University Press, 2011).

## Primary Texts

*Yonec*, *Bisclavret*, *Mélion*, in Nathalie Koble and Mireille Séguy, *Lais bretons (XIIe-XIIIe siècles): Marie de France et ses contemporains* (Paris: Champion, 2011)

*Tyolet*, in *Doon and Tyolet: Two old French narrative lays*, ed. and trans. Glyn S. Burgess and Leslie C. Brook (Liverpool Online Series Critical Editions of French Texts) <http://www.liv.ac.uk/soclas/los/narrativelaysdoontyolet.pdf>

Chrétien de Troyes, *Yvain*, in *Romans* (Paris: Livre de poche, 2011).

*Le Conte du Papegau*, ed. and trans. Hélène Charpentier and Patricia Victorin (Paris: Champion, 2004)