Welcome to FR7! Over the course of the year, we'll be covering four topics, as set out below.

Michaelmas 2022
- Topic 1: Technology and Ecology
- Topic 2: Human, Animal, Monster

Lent 2023
- Topic 3: Otherworlds
- Topic 4: Gender

In the Easter term, we'll focus on revision and writing comparatively. We'll give you more detailed bibliographies in reading lists for supervisions and lectures handouts, but before October, try to get hold of and read the primary texts listed for each topic below. Most of the editions are inexpensive paperbacks or available online. Many are also available in Cambridge libraries – and remember that you can ask your college library to purchase texts too. We’ve also listed some general background reading which should give you some really helpful context for the various topics. Those marked with an asterisk are available online through idiscover.

**Technology and Ecology**
- Guillaume de Machaut, *Le remède de fortune*
  - Palmer et al., *Guillaume de Machaut, The Complete Poetry and Music Vol. 2 The Boethian Poems*, (Kalamazoo: Middle English Texts, 2019). Available through idiscover; also online here, but without page numbers.
  - If you wish to listen to the songs of the Remède, recordings are available here, here and here.

- Christine de Pisan, *La cité des dames*
  - As this text is only available in medieval French in this edition, with an Italian translation, we recommend that you read either the English Penguin translation with introduction by Rosalind Brown-Grant, or the French translation published by Stock, edited by Eric Hicks and Thérèse Moreau. Extracts of the medieval French will be provided at the time of the lecture for use in essays.

**Human, Animal, Monster**
- Werewolves:
- Giants:
  - Des grantz geanz, in Jane Bliss ed. *An Anglo-Norman Reader*, (Cambridge: Open Book Publishers, 2018), pp. 60-75 (available online through idiscover). Short extracts from other texts will be provided at the time of the lecture.
- Mélusine:
Otherworlds

- Paradise, Purgatory, Utopia (read 2 or 3):

- Race and Space (read both):

Gender

- *Le Roman de Silence*

- *La Vie de Saint Eufrosine*

Preparatory background reading:

* Aisling Byrne, *Otherworlds: Fantasy and History in Medieval Literature* (Oxford: Oxford University Press, 2016)


You may like to dip into one of these recent popular non-fiction works on manuscripts to whet your appetite for the manuscript material we’ll look at in FR7:

Christopher de Hamel, Meetings with Remarkable Manuscripts (Penguin: 2016).

Mary Wellesley, Hidden Hands: The Lives of Manuscripts and Their Makers (riverrun, 2021)

Please get in touch with Emily (ekp26@cam.ac.uk) if you have difficulty getting hold of particular texts over the summer. We look forward to working with you next year.

Miranda Griffin and Emily Kate Price
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