**FR9 SUGGESTIONS FOR READING**

**General and Introductory**

Bray, René, *La Formation de la doctrine classique en France* (Paris: Nizet, 1961 [1st publ. 1926])

Briggs, Robin, *Early Modern France 1560-1715* (Oxford: OUP, 1997)

Burgwinkle, William, N. Hammond and E. Wilson (eds.), *The Cambridge History of French Literature* (Cambridge: CUP, 2011), pp. 253-350

Bury, Emmanuel, *Littérature et politesse. L’Invention de l’honnête homme* (Paris: PUF, 1996)

Cave, Terence, *Pré-Histoires: Textes troublés au seuil de la modernité* (Geneva: Droz, 1999)

Cave, Terence, *Recognitions* (Oxford: Clarendon Press, 1988)

Civardi, Jean-Marc, *La querelle du Cid (1637-1638) ; édition critique intégrale* (Paris: Champion, 2004)

DeJean, Joan, *Ancients against Moderns: Culture Wars and the Making of a Fin de Siècle* (Chicago and London: University of Chicago Press, 1997)

Dixon, Thomas, *From Passions to Emotions: The Creation of a Secular Psychological Category* (Cambridge University Press, 2003)

Foucault, Michel, *Les Mots et les choses: une archéologie des sciences humaines* (Paris: Gallimard, 1966)

Fumaroli, Marc*, L’Âge de l’éloquence: rhétorique et ‘res literaria’ de la Renaissance au seuil de l’époque classique (Geneva: Droz, 1980)*

Garber, Daniel, and Michael Ayers (eds), *The Cambridge History of Seventeenth-Century Philosophy*, 2 vols (Cambridge: Cambridge University Press, 1998)

Gilby, Emma, *Sublime Worlds: Early Modern French Literature*, Legenda (Oxford: Modern Humanities Research Association and Maney Publishing, 2006)

Goodman, Anthony and MacKay, Angus (eds), *The Impact of Humanism in Western Europe* (London: Longman, 1990). Chapter 8 (‘Humanism in France’)

Hammond, Nicholas, *Creative Tensions: An Introduction to Seventeenth-Century French Literature* (London: Duckworth, 1997)

Hollier, Denis (ed.), *A New History of French Literature* (Cambridge, Mass. and London: Harvard University Press, 1989)

Ibbett, Katherine, *Compassion’s Edge: Fellow-Feeling and its Limits in Early Modern France* (Philadelphia: University of Pennsylvania Press, 2018)

James, Susan, *Passion and Action: The Emotions in Seventeenth-Century Philosophy* (Oxford: Clarendon, 1997) (especially on Descartes)

Kay, Sarah, Cave, Terence, and Bowie, Malcolm, *A Short History of French Literature* (Oxford: Clarendon Press, 2003).

Kenny, Anthony, *The Rise of Modern Philosophy* (*A New History of Western Philosophy*, vol. 3)(Oxford: Oxford University Press, 2008)

Kenny, Neil, *An Introduction to Sixteenth-Century French Literature and Thought: Other Times, Other Places* (London: Duckworth, 2008). Useful background.

Kraye, Jill (ed.), *The Cambridge Companion to Renaissance Humanism* (Cambridge: CUP, 1996)

Kern Paster, Gail, Katherine Rowe, and Mary Floyd-Wilson (eds.), *Reading the Early Modern Passions* (Philadelphia: University of Pennsylvania Press, 2004)

Levi, Anthony, *French Moralists: The Theory of the Passions, 1585 to 1649* (Oxford: Clarendon Press, 1964)

Lyons, JohnD., *Kingdom of Disorder: The Theory of Tragedy in Classical France* (West Lafayette, IN: Purdue University Press, 1999)

Lough, John, *Seventeenth-Century French Drama: The Background* (Oxford: Clarendon Press, 1979)

Lyons, John D., *The Phantom of Chance: From Fortune to Randomness in Seventeenth- Century French Literature* (Edinburgh UP, 2012) (on Corneille, Pascal, Lafayette, Racine, Bossuet and La Bruyère)

Lyond, John D., *Before Imagination: Embodied Thought from Montaigne to Rousseau* (Stanford University Press, 2005)

MacCulloch, Diarmaid, *Reformation: Europe’s House Divided 1490-1700* (London: Penguin, 2004)

Mathieu-Castellani, Gisèle, *La rhétorique des passions* (Paris, PUF, 2000).

Merlin-Kajman, Hélène, *Public et littérature en France au XVIIe siècle* (Paris: Les Belles Lettres, 2004) (especially on Corneille and Lafayette)

Meyer, Michel, *Le Philosophe et les passions: Esquisse d’une histoire de la nature humaine* (Paris, Librarie générale française, 1991)

Moriarty, Michael, *Taste and Ideology in Seventeenth-Century France* (Cambridge: Cambridge University Press, 1988)

Moriarty, Michael, *Early Modern French Thought: The Age of Suspicion* (OUP, 2003) (especially on Descartes and Pascal).

Moriarty, Michael, *Disguised Vices: Theories of Virtue in Early Modern French Thought* (OUP, 2011) (especially on La Rochefoucauld)

Norman, Larry F., *The Shock of the Ancient: Literature and History in Early Modern France* (Chicago: University of Chicago Press, 2011)

Phillips, Henry, *Church and Culture in Seventeenth-Century France* (Cambridge: CUP, 1997)

Scholar, Richard, *The ‘Je-Ne-Sais-Quoi’ in Early Modern Europe: Encounters with a Certain Something* (Oxford: Oxford University Press, 2005)

Schmitt, Charles and Skinner, Quentin (eds), *Cambridge History of Renaissance Philosophy* (Cambridge: CUP, 1988)

Sedgwick, Alexander, *Jansenism in Seventeenth-Century France: Voices from the Wilderness* (Charlottesville: University of Virginia Press, 1977)

Van Delft, Louis, *Littérature et anthropologie: Nature humaine et caractère à l'âge classique* (Paris: Presses Universitaires de France, 1993)

Viala, Alain, *Naissance de l’écrivain* (Paris: Minuit, 1985)

Williams, Raymond, *Keywords: A Vocabulary of Culture and Society*, 2nd edn (London: Fontana, 1988 [1st published 1983])

**Section A Topics: *Gender Politics***

Beasley, Faith E., *Revising Memory: Women’s Fiction and Memoirs in*

*Seventeenth-Century France* (New Brunswick: Rutgers University Press, 1990)

Beasley, Faith E., *Salons, History, and the Creation of Seventeenth-Century France: Mastering Memory* (Aldershot: Ashgate, 2006)

Broad, J. and Green, K., *A History of Women’s Political Thought in Europe, 1400-1700* (Cambridge: Cambridge University Press, 2009)

Davis, Natalie Zemon and Farge, A. (1993) *A History of Women in the West, 3: Renaissance and Enlightenment paradoxes* (Cambridge, MA: Belknap Press of Harvard University Press, 1993)

DeJean, Joan E., *Fictions of Sappho, 1546-1937* (Chicago, [Ill.]: University of Chicago Press, 1989)

Ferguson, M. W., Quilligan, M. and Vickers, N. J., *Rewriting the Renaissance: the Discourses of Sexual Difference in Early Modern Europe* (Chicago: University of Chicago Press: 1986)

Goldsmith, Elizabeth C., *Publishing Women’s Life Stories in France, 1647-1720: From Voice to Print* (London and New York: Routledge, 2001)

Hammond, Nicholas, *Gossip, Sexuality and Scandal in France* (1610-1715) (Oxford and Bern: Peter Lang, 2011)

Harris, Joseph, *Hidden Agendas: Cross-Dressing in 17th-century France* (Tübingen: Gunter Narr, 2005)

Harth, Erica: *Cartesian Women: Versions and Subversions of Rational Discourse in the Old Regime* (Ithaca: Cornell University Press, 1992)

Kelly, J., ‘Early Feminist Theory and the “Querelle des Femmes”, 1400-1789’, *Signs* 8.1 (1982), 4–28

Seifert, Louis C., *Manning the Margins: Masculinity and Writing in Seventeenth-Century France* (Ann Arbor: University of Michigan Press, 2009)

Stanton, Domna C., *The Dynamics of Gender in Early Modern France: Women Writ, Women Writing* (London and New York: Routledge, 2014)

Wiesner, M. E., *Women and Gender in Early Modern Europe* (Cambridge:

Cambridge University Press, 2008)

Wilkin, Rebecca M., *Women, Imagination and the Search for Truth in Early Modern France* (Aldershot: Ashgate, 2008)

Zoberman, Pierre, ‘“Homme” peut-il vouloir dire “Femme”?: Gender and Translation in Seventeenth-Century French Moral Literature’, *Comparative Literature Studies* , Vol. 51, No. 2, Special Issue: The Gender and Queer Politics of Translation: Literary, Historical, and Cultural Approaches (2014), pp. 231-252

**Section A Topics: *Soundscapes***

Barthes, Roland, ‘Écoute’, *Oeuvres complètes* vol. III, ed. Éric Marty (Paris: Seuil, 1995), pp. 727-756

Bisaro, Xavier, and Louvat-Molozay, Bénédicte, eds, *Les Sons du Théâtre* (Rennes : Presses Universitaires de Rennes, 2013)

Goldsmith, Elizabeth C., *Exclusive Conversations: the art of interaction in seventeenth-century France* (Philadelphia: University of Pennsylvania Press, 1988)

Gutton, Jean-Pierre, *Bruits et Sons dans notre Histoire* (Paris : PUF, 2000)

Hamilton, Tom, and Hammond, Nicholas, eds, “Soundscapes”, Special Issue, *Early Modern French Studies* 41, no. 1 (2019)

Hammond, Nicholas, *The Powers of Sound and Song in Early Modern Paris* (Philadelphia: Penn State University Press, 2019)

Home-Cook, George, *Theatre and Aural Attention: stretching ourselves* (London: Palgrave Macmillan, 2015)

Kay, Sarah, and Noudelmann, François, eds, “Soundings and Soundscapes”, Special issue, *Paragraph* 41, no. 1 (2018)

Labelle, Brandon, *Acoustic Territories: sound culture and everyday life* (London: Bloomsbury, 2010)

Leighton, Angela, *Hearing Things: the work of sound in literature* (Cambridge Mass.: Harvard UP, 2018)

Nancy, Jean-Luc, *À l’écoute* (Paris: Galilée, 2002)

Smith, Mark M., *Sensing the Past: seeing, hearing, smelling, tasting, and touching in History* (Berkeley: University of California Press, 2007)

Voegelin, Salomé, *The Political Possibility of Sound* (London: Bloomsbury, 2018)

**Section B topics**

NB there are no compulsory set texts for this paper. We recommend that you read a selection of primary texts by each of the following authors. Some suggestions are given. You will need to read a good range of plays (at least four) by each dramatist to be able to answer a section B question fully. Commentary questions (section C) may be taken from these primary texts or from any others of the period.

In addition to the secondary criticism listed below, you will find an excellent range of articles on [www.jstor.org](http://www.jstor.org) and [www.cairn.info](http://www.cairn.info) (Raven log-in required)

Your work on the dramatists, in particular, will be aided by a familiarity with the following theoretical works:

Aristotle, *Poetics*, in Aristotle*, ‘The Poetics’, ‘Longinus’, ‘On the Sublime’, Demetrius, ‘On Style’*, translated by W. Hamilton Fyfe, Loeb Classical Library (Cambridge, MA: Harvard University Press, and London: Heinemann, 1982 [first published 1927])

Aubignac, [François Hédelin], abbé d’, *La Pratique du théâtre*, ed. Hélène Baby (Paris: Champion, 2011)

Boileau [Nicolas Boileau-Despréaux], ‘L’art poétique’ in *Œuvres complètes*, ed. Antoine Adam and Françoise Escal, Bibliothèque de la Pléiade (Paris: Gallimard, 1966), 157-185, or in any other edition.

Corneille, Pierre, *Les Trois Discours sur le poème dramatique*, in *Œuvres complètes*, ed. Georges Couton, 3 vols, Bibliothèque de la Pléiade (Paris: Gallimard, 1980-7), iii*,* 115-90, or in any other edition.

Horace, ‘On the Art of Poetry’, trans. T.S. Dorsch, in *Aristotle/Horace/Longinus, Classical Literary Criticism* (Harmondsworth: Penguin, 1965), or in any other edition.

La Mesnardière, Hippolyte-Jules Pilet de, *La Poëtique* (Paris: Antoine de Sommaville, 1640; repr. Geneva: Slatkine Reprints, 1972)

Rapin, René, S.J., *Les Réflexions sur la poétique de ce temps et sur les ouvrages des poètes anciens et modernes*, ed. E. T. Dubois (Geneva: Droz, 1970 [1st publ. 1674-5])

**Corneille**

*L'Illusion comique*; *Le Menteur; Le Cid; Horace; Cinna; Polyeucte; Rodogune; Trois discours sur le poème dramatique.*

Available cheaply in separate editions or (in the library) in e.g. Corneille, *Œuvres complètes* (Paris: Seuil [L’Intégrale]), 1963)

Dufour-Maître, Myriam, *Pratiques de Corneille* (Rouen: Publications des universités de Rouen et du Havre, 2012)

Ibbett, Katherine, *The Style of the State in French Theater, 1630-1660*: Neoclassicism and Government (London: Ashgate, 2009)

Bénichou, Paul, *Les Morales du grand siècle* (Paris: Gallimard, 1948)

Barnwell, Harry, *The Tragic Drama of Corneille and Racine* (Oxford: OUP, 1982)

Cave, Terence, *Recognitions* (Oxford: OUP, 1988)

Clarke, David, *Pierre Corneille: Poetics and Political Drama under Louis XIII* (Cambridge: CUP, 1992)

Doubrovsky, Serge, *Corneille et la dialectique du héros* (Paris: Gallimard, 1963)

Ekstein, Nina, *Corneille’s Irony* (Charlottesville: Rookwood Press, 2007).

Forestier, Georges, *Essai de génétique théâtrale: Corneille à l’œuvre* (Paris: Klincksieck, 1996)

Fumaroli, Marc, *Héros et orateurs: Rhétorique et dramaturgie cornéliennes* (Geneva : Droz, 2006)

Greenberg, Mitchell, *Corneille, Classicism and the Ruses of Symmetry* (Cambridge: CUP, 1986)

Lyons, John D., *The Tragedy of Origins: Pierre Corneille and Historical Perspective* (Stanford, CA: Stanford University Press, 1996)

Maskell, David: ‘Corneille’s *Examens* Examined: The Case of *Horace*’, *French Studies* 51.3 (1997), pp. 267-80.

Muratore, M. J., *Cornelian Theatre: The Metadramatic Dimension* (Birmingham, AL: Summa, 1990).

**Molière**

*L'Ecole des femmes; Tartuffe; Don Juan; Le Misanthrope;* *Les Femmes savantes; Le Bourgeois Gentilhomme; Le Malade imaginaire*

Available in separate editions or in e.g. Molière, *Œuvres complètes*, ed. by Georges Forestier, Claude Bourqui, and Edric Caldecott, 2 vols, Bibliothèque de la Pléiade (Paris: Gallimard, 2010)

Bradby, David, and Andrew Calder (eds), *The Cambridge Companion to Molière* (Cambridge: Cambridge University Press, 2006)

Dandrey, Patrick, *Molière ou l'esthétique du ridicule* (Paris : Klincksieck, 1992)

Defaux, Gérard, *Molière, ou, Les métamorphoses du comique: de la comédie morale au triomphe de la folie*, French Forum monographs, 18 (Lexington, KY: French Forum, 1980)

Force, Pierre*, Molière, ou, Le prix des choses : morale, économie et comédie* (Paris: Nathan, 1994)

Gossman, Lionel, *Men and Masks: a study of Molière* (Baltimore, Md.: Johns Hopkins, 1963)

Hawcroft, Michael, *Molière: Reasoning with Fools* (Oxford: Oxford University Press, 2007)

Howarth, W. D., *Molière, a Playwright and his Audience* (Cambridge : Cambridge University Press, 1982)

**Racine**

*Andromaque*, *Britannicus, Bérénice, Bajazet, Iphigénie, Phèdre, Athalie*

Available in separate editions or in e.g. Racine, *Théâtre complet*, ed. Jean- Pierre Collinet, Collection Folio (Paris: Gallimard, 1983), vol. I, or Racine, *Œuvres complètes*, vol. I, *Théàtre-Poésie*, ed. by Georges Forestier(Paris: Gallimard [Pléiade], 1999)

Apostolidès, Jean-Marie, *Le Prince sacrifié: théâtre et politique au temps de Louis XIV* (Paris: Minuit, 1985), especially pp. 7-53, 90-101

Barthes, Roland, *Sur Racine* (Paris: Seuil, 1963)

Campbell, John, *Questioning Racinian Tragedy* (Chapel Hill: University of North Carolina Press, 2005)

France, Peter, *Racine's Rhetoric* (Oxford : Clarendon Press, 1965)

Hawcroft, Michael, *Word as Action : Racine, Rhetoric, and Theatrical Language* (Oxford : Clarendon Press, 1992)

Lapp, John C., *Aspects of Racinian Tragedy* (Toronto: University of Toronto Press, 1964) (first published 1955)

Maskell, David, *Racine: A Theatrical Reading* (Oxford : Clarendon Press, 1991)

Mourgues, Odette de, *Racine or the Triumph of Relevance* (Cambridge: Cambridge University Press, 1967)

Parish, Richard, *Racine: The Limits of Tragedy* (Paris : Papers on French Seventeenth Century Literature, 1993)

Phillips, Henry, *Racine: Language and Theatre* (Durham : University of Durham, 1994)

**Descartes**

*Discours de la méthode, Méditations métaphysiques, Les Passions de l’âme*

Available in: *Discours de la méthode*, ed. Denis Moreau, Livre de Poche (Paris: Libraire Générale Française, 2000) or ed. Étienne Gilson (Paris: Vrin, 1925: reprinted in many editions).

*Méditations métaphysiques*, ed. Michelle and Jean-Marie Beyssade, GF Flammarion (Paris: Garnier-Flammarion, 1992)

*Les Passions de l'âme,* ed. Jean-Maurice Monnoyer (Paris: Gallimard, 1988*),* or ed. Michel Meyer,Livre de poche (Paris: Libraire Générale Française, 1990*)*

*Œuvres de Descartes*, ed. by Charles Adam and Paul Tannery, 11 vols, rev. ed. (Paris: Vrin, 1996), vols. 6,7 and 9. This edition is known as AT.

*Œuvres philosophiques*, ed. by Ferdinand Alquié, 3 vols, Classiques Garnier (Paris: Garnier, 1963-73).

*A Discourse on the Method*, ed. and tr. Ian Maclean, Oxford World’s Classics (Oxford: Oxford University Press, 2008).

*Meditations on First Philosophy, with Selections from the Objections and Replies*, ed. and tr. Michael Moriarty, Oxford World’s Classics (Oxford: Oxford University Press, 2008).

Ariew, Roger, and Marjorie Grene (eds), *Descartes and his Contemporaries: Meditations, Objections, and Replies* (Chicago and London: University of Chicago, Press, 1995).

Baker, Gordon, and Katherine J. Morris, *Descartes’ Dualism* (London: Routledge, 1996)

Bordo, Susan, ed., *Feminist interpretations of René Descartes* (University Park, Pa:

Pennsylvania State University Press, 1999)

Broughton, Janet, *Descartes’s Method of Doubt* (Princeton University Press, 2003)

Clarke, Desmond M., *Descartes: A Biography* (Cambridge: Cambridge University Press, 2006)

Cottingham, John (ed.), *The Cambridge Companion to Descartes* (Cambridge: Cambridge University Press, 1992).

Cottingham, John, *Descartes* (Oxford: Oxford University Press, 1998).

Cottingham, John, *A Descartes Dictionary* (Oxford: Blackwell, 1993)

Frankfurt, Harry G., *Demons, Dreamers, and Madmen: The Defense of Reason in Descartes’s ‘Meditations’*, new edition (Princeton: Princeton University Press 2007: 1st publ. 1970)

Gaukroger, Stephen, *Descartes: an Intellectual Biography* (Oxford: Oxford University Press, 1995)

Gaukroger, Stephen (ed.), *The Blackwell Guide to Descartes’ ‘Meditations’* (Oxford: Blackwell, 2006)

Gilby, Emma, *Descartes’s Fictions: Reading Philosophy with Poetics* (OUP, 2019)

Hatfield, Gary, *Descartes and the ‘Meditations’* (Abingdon: Routledge, 2003)

Kenny, Anthony, *Descartes: A Study of his Philosophy* (New York: Random House, 1968)

Rodis-Lewis, Geneviève, *Descartes: Biographie* (Paris: Calmann-Lévy, 1995: in English as *Descartes: His Life and Thought*, translated by Jane Marie Todd (Ithaca: Cornell University Press, 1998).

Shapiro, Lisa, ‘Descartes’s Ethics’, in *A Companion to Descartes*, ed. Janet Broughton and John Carriero (Malden, MA and Oxford: Blackwell, 2008), pp. 445-63.

Sorell, Tom, *Descartes: A Very Short Introduction* (Oxford: Oxford University Press, 2000)

Sorell, Tom, *Descartes Reinvented* (Cambridge: Cambridge University Press, 2005)

Williams, Bernard, *Descartes: The Project of Pure Enquiry* (Harmondsworth: Pelican, 1978)

Wilson, Catherine, *Descartes’s ‘Meditations’: An Introduction* (Cambridge: Cambridge University Press, 2003)

**Pascal**

*Les Pensées*, *Lettres provinciales*, *De l’esprit géométrique* *et de l’art de persuader*, *Entretien avec M. de Saci*

Available in e.g. *Œuvres completes*, ed. Louis Lafuma (Paris: Seuil, 1963); *Œuvres complètes*, ed. Michel Le Guern, 2 vols, Bibliothèque de la Pléiade (Paris: Gallimard, 1998-2000); *Les Provinciales, Pensées, et Opuscules diverses*, ed. Philippe Sellier and Gérard Ferreyrolles (Paris: Garnier and Librairie Générale Française, 2004); *Pensées*, ed. Gérard Ferreyrolles and Philippe Sellier, Le Livre de poche classique (Paris: Libraire Générale Française, 2000).

The Sellier and Lafuma editions of the Pensées give rise to the ‘S’ and ‘L’ numberings respectively. Avoid other editions. The ‘livre de poche’ edition by Sellier is particularly recommended.

Carraud, Vincent, *Pascal et la philosophie* (Paris: Presses Universitaires de France, 1992)

Krailsheimer, A., *Pascal*, Past Masters (Oxford: Oxford University Press, 1980)

Mesnard, Jean, *Pascal*, Connaissance des Lettres, fifth edition (Paris: Hatier, 1967)

Ferreyrolles, Gérard, *Les Reines du monde: l'imagination et la coutume chez Pascal* (Paris: Champion, 1995)

Hammond, Nicholas, *Playing with Truth: Language and the Human Condition in Pascal's 'Pensées'*  (Oxford: Clarendon Press, 1994)

Hammond, Nicholas (ed.), *The Cambridge Companion to Pascal* (Cambridge: Cambridge University Press, 2003)

Moriarty, Michael, *Early Modern French Thought: The Age of Suspicion* (Oxford: Oxford University Press, 2003), pp. 100-50

Norman, Buford, *Portraits of Thought: Knowledge, Methods and Styles in Pascal* (Columbus: Ohio State University Press, 1988)

Parish, Richard, *Catholic Particularity in Seventeenth-Century French Writing: ‘Christianity is Strange’* (Oxford: Oxford University Press, 2011)

Wetsel, David, *Pascal and Disbelief* (Washington, DC: Catholic University of

America Press, 1994)

**The ‘Moralistes’**

La Rochefoucauld, *Maximes;* La Bruyère, *Les Caractères;* La Fontaine, *Fables*; available in several excellent pocket editions.

Roland Barthes, ‘La Rochefoucauld: “Réflexions ou sentences et maximes”‘, reprinted in *Le Degré zéro de l’écriture, Nouveaux essais critiques* (Paris: Seuil, 1972)

Clark, Henry C., *La Rochefoucauld and the Language of Unmasking in Seventeenth-Century France*, Histoire des idées et critique littéraire, 336 (Geneva: Droz, 1994)

Culler, Jonathan, ‘Paradox and the Language of Morals in La Rochefoucauld’, *Modern Language Review,* 68 (1973), 28-39

Culpin, D.J., *La Rochefoucauld: ‘Maximes’*, Critical Guides to French Texts, 114 (London: Grant & Cutler, 1995)

James, E.D., ‘Scepticism and Positive Values in La Rochefoucauld’, *French Studies*, 23 (1969), 349-61

Moriarty, Michael, *Fallen Nature, Fallen Selves: Early Modern French Thought II* (Oxford: Oxford University Press, 2006)

Moriarty, Michael, *Disguised Vices: Theories of Virtue in Early Modern French Thought* (Oxford: Oxford University Press, 2011)

Mourgues, Odette de, *Two French Moralists: La Rochefoucauld and La Bruyère* (Cambridge: Cambridge University Press, 1978)

Parmentier, Bérengère, *Le Siècle des moralistes: de Montaigne à La Bruyère* (Paris: Seuil, 2000)

Van Delft, Louis, *Le moraliste classique: essai de définition et de typologie* (Geneva: Droz, 1982)

*——Anthropologie et littérature*: *nature humaine et caractère à l’âge classique* (Paris: Presses Universitaires de France, 1993)

Watts, Derek, *La Rochefoucauld: ‘Maximes’* (Glasgow: University of Glasgow French and German Publications, 1993)

**Prose Narrative**

There are many editions of prose narrative from the time in the Garnier Flammarion and Folio series, including extracts from Scudéry’s works and D’Urfé’s *L’Astrée*. Scarron’s *Roman comique* and Furetière’s *Roman bourgeois* are available in various editions, as are other parodic works by Sorel. There is an ongoing online edition of *L’Astrée* at http://astree.huma-num.fr/actu\_lire\_volume.php

DeJean, Joan, *Libertine Strategies : freedom and the novel in seventeenth-century France* (Columbus : Ohio State UP, 1981)

Denis, Delphine, *La Muse Galante* (Paris : Champion, 1997)

Lever, Maurice, *Romanciers du Grand Siècle* (Paris : Fayard, 1996)

Moyes, Craig, *Furetière’s Le Roman Bourgeois and the problem of exchange* (Oxford : Legenda, 2013)

Parish, Richard, *Scarron,* Le Roman Comique (London : Grant and Cutler, 1998)

Serroy, Jean, *Roman et Réalité : les histoires comiques au XVIIe siècle* (Paris : Minard, 1981)

**Madame de Lafayette**

*La Princesse de Montpensier, La Princesse de Clèves*, *La Comtesse de Tende*

*La Princesse de Clèves* is available in a good edition by Jean Mesnard (Paris: Flammarion 1996). Other works can be found in *Romans et nouvelles*, ed. Émile Magne and Alain Niderst, Classiques Garnier (Paris: Garnier, 1970)

Campbell, John, *Questions of Interpretation in ‘La Princesse de Clèves’*, (Amsterdam: Rodopi, 1986)

—— ‘Round Up the Usual Suspects: The Search for an Ideology in *La Princesse de Clèves*’, *French Studies*, 60:4 (October 2006), 437-52.

Goldsmith, E. C. and Goodman, D. *Going Public: Women and Publishing in Early*

*Modern France* (Ithaca: Cornell University Press, 1995)

Green, Anne, *Privileged Anonymity: the Writings of Madame de Lafayette* (Oxford, Oxford: European Humanities Research Centre, 1996)

Henry, Patrick (ed.), *An Inimitable Example: the Case for the ‘Princesse de Clèves’*, (Washington, D.C.: Catholic University of America Press, 1992)

Kaps, Helen Karen, *Moral Perspective in ‘La Princesse de Clèves’* (Eugene, Oregon: University of Oregon Books, 1968)

DeJean, Joan E. (1991) Tender Geographies: Women and the Origins of the Novel in France (New York: Columbia University Press, 1991)

Lyons, John D., ‘Narrative, Interpretation and Paradox: *La Princesse de Clèves’*, *Romanic Review*, 72 (1981), 383-400

Scott, J. W., ‘The Digressions of *La Princesse de Clèves*’, *French Studies*, 11 (1957), 315-22

Woshinsky, Barbara, *‘La Princesse de Clèves’: the Tension of Elegance* (The Hague: Mouton, 1973)

**Sévigné**

Mme de Sévigné, *Correspondance* (selections available in GF-Flammarion, ed. B.Raffalli, and Folio, ed. by R. Duchêne; the complete letters available to consult in the library in the Bibliothèque de la Pléiade, ed. by R. Duchêne)

Aïssaoui, Driss, ‘[Une poétique de l'hybride: Madame de Sévigné, épistolière ou diariste?](https://idiscover.lib.cam.ac.uk/primo-explore/fulldisplay?docid=TN_proquest1282881079&context=PC&vid=44CAM_PROD&lang=en_US&search_scope=default_scope&adaptor=primo_central_multiple_fe&tab=default_tab&query=any,contains,Sévigné&sortby=rank)’, *Australian Journal of French Studies*, Jan-Apr 2012, Vol.49(1), 80-99.

Allentuch, Harriet, *Mme de Sévigné: a portrait in letters* (Baltimore, 1963)

Journal Article

Farrell, Michèle Longino, *Performing Motherhood: The Sévigné Correspondence*. (Hanover, NH: University Press of New England, 1991).

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