Fr 11 Reading List

Introductory material


Journal articles

Of the many journals with relevant material, we should mention three which focus specifically on nineteenth-century French material:


* Nineteenth-Century French Studies* – available in paper in the UL P735.b.11 [& pigeonhole: W.569 in the West Room] and electronically from 01.10.1972 to 31.10.2010 in *JSTOR Arts & Sciences XIII* from 2001 to present in *Project MUSE - Standard Collection*.

* Romantisme* – available in paper format in the UL P900:2.c.56 [p/hole: W.168].

Critical material

Although essays for supervisions will usually focus on a particular text, lectures will cover more than this, and will help you develop a wider knowledge with a view to answering Sections A and C. Any standard modern paperback edition will normally suffice, though some have particularly good notes e.g. GF Flammarion or Folio. The four units to be taught this year are:

- Romantic Identities

**Primary Texts**

Benjamin Constant, *Adolphe*

George Sand, *Indiana*
Secondary Texts: General


**Constant’s Adolphe**


**George Sand’s Indiana**


Vareille, Kristina, *Socialité, sexualité et les impasses de l’histoire: révolution de la thématique sandienne d’Indiana (1832) à Mauprat (1837)* (Uppsala, 1987).

- **Class and Social Power**

**Primary texts**

Edmond and Jules de Goncourt, *Germinie Lacerteux*

Emile Zola, *Germinal*

**Secondary texts**


**On the Goncourts:**


Giraud, Barbara, *L'Héroïne Goncourtienne: entre hystérie et dissidence* (Peter Lang, 2009)


**On Zola:**


- **The Novel of Adultery**

**Primary Texts**
Gustave Flaubert, *Madame Bovary*
Emile Zola, *Pot-Bouille*

**Secondary Reading**

Chantal Gleyses, *La Femme coupable*, 1994
Naomi Segal, *The Adulteress’s Child*, 1992
Tony Tanner, *Adultery in the Novel*, 1979
On Flaubert’s novel:
Jonathan Culler, *Flaubert: The Uses of Uncertainty*, 1974
Alison Fairlie, *Flaubert: Madame Bovary* (1962)
---, *Imagination and Language* (1981)
Anne Green, Mary Orr and Timothy Unwin (eds.), *Flaubert: Shifting Perspectives*, a special number of the online journal *Dix-Neuf*, 15 (2011)
Diana Knight, *Flaubert’s Characters* (1985)
Mary Orr, *Flaubert: Writing the Masculine* (2000)

On Zola’s novel:
Sharon Marcus, *Apartment Stories*, 1999

- **Serial Love and Divorce**

**Primary Texts**
Guy de Maupassant, *Bel-Ami*
Anatole France, *Le Lys Rouge*

**Secondary Reading**
Masha Belenky and Rachel Mesch (eds.), *The State of the Union: Marriage in Nineteenth-Century France*, a special number of the online journal *Dix-Neuf*, 11 (2008)
Karl Leydecker and Nicholas White (eds.), *After Intimacy*, 2007
Nicholas White, *French Divorce Fiction from the Revolution to the First World War*, 2013 (esp. ch.3 ‘Jealousy Before Proust’, for your Anatole France essay)
On France’s novel:

On Maupassant’s novel:
Mary Donaldson-Evans, A Woman’s Revenge, 1986
Christopher Lloyd, Maupassant: ‘Bel-Ami’, 1988
Nicholas White, The Family in Crisis in Late Nineteenth-Century French Fiction, 1999. Ch. 3.