Fr 5 Reading List for the 19th Century

Introductory material


Journal articles

Of the many journals with relevant material, we should mention three which focus specifically on nineteenth-century French material:


*Nineteenth-Century French Studies* – available in paper in the UL P735.b.11 [& pigeonhole: W.569 in the West Room] and electronically from 01.10.1972 to 31.10.2010 in *JSTOR Arts & Sciences XIII* from 2001 to present in *Project MUSE - Standard Collection*. 
Romantisme – available in paper format in the UL P900:2.c.56 [p/hole: W.168].

- **Madame de Duras, Ourika**


  Secondary Reading:

  Michelle Chilcoat, ‘Civility, Marriage, and the Impossible French Citizen: From Ourika to Zouzou and Princesse Tam Tam’, *Colby Quarterly*, Vol. 37, No.2 (June 2001), 125-144


Little, Roger, introduction to *Ourika* by Claire de Duras (Exeter: University of Exeter Press, 1998)


Prasad, Pratima, *Colonialism, Race, and the French Romantic Imagination* (Routledge, 2009), esp. ch. 4 ‘The Black Aristocrat: *Ourika*, or, *Comment peut-on être noire?’

Carol L. Sherman, ‘Race, Melancholy, and Therapeutic Narrative in *Ourika*,’ *Journal for Early Modern Cultural Studies*, Vol. 1, No. 1 (Spring-Summer, 2001), 88-116


- Charles Baudelaire: *Les Fleurs du mal; Le spleen de Paris*


Leo Bersani, *Baudelaire and Freud* (1979)

Aimée Boutin (ed.), *Rethinking the Flâneur: Flânerie and the Senses*, a special number of the online journal *Dix-Neuf*, 16 (2012)


Barbara Johnson, *Défigurations du langage poétique* (1979)


Elizabeth Ladenson, *Dirt for Art’s Sake: Books on Trial from Madame Bovary to Lolita* (Ithaca: Cornell University Press, 2007), esp. ch. 2 (‘Charles Baudelaire, Florist of Evil’)

Rosemary Lloyd (ed.), *The Cambridge Companion to Baudelaire*, 2006


Christopher Prendergast (ed.), *Nineteenth-Century French Poetry: Introductions to Close Readings*, 1990. In addition to the chapter on Baudelaire, a useful general resource for Section C commentaries on poetry.


-- ‘Searching for Swans: Baudelaire’s Le Cygne’, in *Approaches to Teaching Baudelaire’s Flowers of Evil*, ed. by Laurence M. Porter


- **Gustave Flaubert, *L'Education sentimentale***


Peter Brooks, *Reading for the Plot: Design and Intention in Narrative* (Cambridge, MA.: Harvard University Press, 1984), esp. ch. 7 (‘Retrospective Lust, or Flaubert’s Perversities’)

Jonathan Culler, *Flaubert: The Uses of Uncertainty*, 1974


Anne Green, Mary Orr and Timothy Unwin (eds.), *Flaubert: Shifting Perspectives*, a special number of the online journal *Dix-Neuf*, 15 (2011)

Diana Knight, *Flaubert’s Characters* (1985)

Mary Orr, *Flaubert: Writing the Masculine* (2000)

Priscilla Parkhurst Ferguson, *Paris as Revolution: Writing the Nineteenth-Century City* (Berkeley: University of California Press,


Naomi Segal, *The Adulteress’s Child*, 1992


Timothy Unwin (ed.), *The Cambridge Companion to Flaubert*, 2004

- **Emile Zola, *La Débâcle***

  Emile Zola, *La Débâcle* (Classiques Garnier, 2012), ed. D. Baguley. This might not be the edition you own, but its 94 page introduction is very useful.

  David Baguley, ‘*La Débâcle* et le récit de guerre’, in his *Zola et les genres* (1993), 103-15


Sandy Petrey, ‘La République de *La Débâcle*’, *Les Cahiers naturalistes*, 54 (1980), 87-95

Corinne Saminadayar, ‘*La Débâcle*, roman épique ?’, *Les Cahiers naturalistes*, n° 71 (1997), 203-219

Naomi Schor, *Zola’s Crowds* (1978)


Nicholas White, ‘*La Débâcle d’Émile* Zola: une fraternité d’armes?’, in C. Bernard et al. (eds), *Adelphiques: Soeurs et frères dans la littérature française du XIXe siècle* (2010), pp.253-66

--*, plenary lecture at the 2015 SDN annual conference
And more generally:
Kristin Ross, *The Emergence of Social Space: Rimbaud and the Paris Commune*, 1988
William Serman, *La Commune de Paris (1871)*, 1986

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