# Reading List

Ge10 German Literature, Thought and History since 1910

**1 Section A: Literature and Culture**

This list sets out the range of topics available to students in the exam, together with titles which are particularly recommended for study on each topic. Supplementary lists are available for each topic, and specific guidance on the preparation of topics will be provided by lecturers and supervisors. As you consider your options, bear in mind that there will be at least one question on the exam paper relating to each of the topics listed, and that questions typically require you to answer on TWO OR MORE texts by ONE OR MORE authors (the only authors who will have a question devoted specifically to them and be identified by name on paper Ge 10 are Brecht, Kafka, and Thomas Mann). You are free to draw on whatever appropriate material you have at your disposal in response to particular questions as set subject to the general principle, which appears as a rubric on the exam paper, that "candidates should not draw substantially on the same material more than once".

### Modernist Fiction: Psyche and Space

Separate questions will be set on Kafka and Thomas Mann. Please note that you are required to read at least **four** of the texts. Use any reliable edition; some (Reclam, Fischer etc.) may have useful commentaries/notes.

* Robert Musil, *[Die Verwirrungen des Zöglings Törleß](http://www.gutenberg.org/etext/34717), (*[S.I]: Project Gutenberg, 2010)
* Rainer Maria Rilke, *[Die Aufzeichnungen des Malte Laurids Brigge](http://www.gutenberg.org/etext/2188),* ([S.l.]: Project Gutenberg, 2000)
* Franz Kafka, *Der Proceß*; *Das Schloß*;short stories, e.g. 'Das Urteil', 'Ein Landarzt', 'In der Strafkolonie', 'Betrachtung’
* Arthur Schnitzler, *Fräulein Else*; *Traumnovelle*
* Thomas Mann, *Der Zauberberg*; *Doktor Faustus;* short stories/novellas e.g. ‘Mario und der Zauberer’, ‘Der Tod in Venedig’
* Alfred Döblin, *Berlin Alexanderplatz*

Thematic reading:

* Jörg Dünne & Andreas Mahler (eds), *Handbuch Literatur & Raum* (Berlin: De Gruyter, 2015).
* Michael Minden, *Modern German Literature* (Cambridge: Polity, 2011), pp. 103-110.
* Andreas Huyssen, ‘Urban Experience and the Modernist Dream of a New Language’, in *A New History of German Literature*, ed. by Wellbery, Ryan and others, pp. 668-72.
* David Midgley (ed.), *The German Novel in the Twentieth Century: Beyond Realism* (Edinburgh: University Press, 1993).
* Russell Berman, *The Rise of the Modern German Novel: Crisis and Charisma* (Cambridge, MA: Harvard UP: 1986), esp. the later chapters

### Weimar Film and Visual Culture: Fantasy and Documentary

* Wiene, *Das Cabinet des Dr. Caligari*
* Murnau, *Nosferatu; Der letzte Mann*
* Moholy-Nagy, *Dynamik der Großstadt* (text)
* Ruttmann, *Berlin: Die Sinfonie der Großstadt*; *Opus 1*
* Pabst, *Die Büchse der Pandora*
* Siodmak, *Menschen am Sonntag*
* Lang, *Metropolis*; *M. Eine Stadt sucht einen Mörder*; *Das Testament des Dr. Mabuse*
* Sagan, *Mädchen in Uniform*

Background reading:

* Thomas Elsaesser, *Weimar cinema and after* (Hoboken: Routledge Ltd, 2013)
* Anton Kaes, *Shell Shock Cinema: Weimar Culture and the Wounds of War* (2010)
* Patrice Petro, *Joyless Streets: Women and Melodramatic Representation in Weimar Germany* (1989)
* Janet Ward, *Weimar Surfaces: Urban Visual Culture in 1920s Germany* (2001)

### Poetry: Forms and Functions

* S. Vietta (ed), *Lyrik des Expressionismus* (1985)
* Rainer Maria Rilke, *[Duineser Elegien](http://www.zeno.org/Literatur/M/Rilke%2C%2BRainer%2BMaria/Gedichte/Duineser%2BElegien)*
* Gottfried Benn, *Poems* (e.g. the selection edited by F. W. Wodtke)
* Bertolt Brecht, *Bertolt Brechts Hauspostille; Svendborger Gedichte*
* Paul Celan, *Mohn und Gedächtnis*
* Ingeborg Bachmann, *Anrufung des großen Bären*
* Sarah Kirsch, *Zaubersprüche*
* Durs Grünbein, *Falten und Fallen*

Background reading:

* D. Lamping, *Moderne Lyrik. Eine Einführung* (1991)
* Walter Hinck (ed.), *Gedichte und Interpretationen*, vol. 6: Gegenwart (1994)
* Walter Hinck (ed.), *Gedichte und Interpretationen*, vol. 7: Gegenwart II (1997)

### Drama: Politics and Performance

A separate question will be set on Brecht.

* Bertolt Brecht, *Trommeln in der Nacht; Die Maßnahme, Mutter Courage; Leben des Galilei; Der kaukasische Kreidekreis; 'Kleines Organon für das Theater'*
* Friedrich Dürrenmatt, *Die Physiker*
* Peter Weiss, *Die Ermittlung*; *Marat/Sade*
* Heiner Müller, *Der Auftrag; Germania Tod in Berlin*
* Elfriede Jelinek, *Krankheit oder Moderne Frauen: Stecken, Stab und Stang*

Background reading:

* R. Cohen, *Peter Weiss in seiner Zeit* (1992)
* E. Diamond, ‘Brechtian Theory/ Feminist Theory: Toward a Gestic Feminist Criticism’, TDR, 32. 1 (1988), 82-94
* P. Janke (ed.), *Jelinek Handbuch* (2013)
* P. Thomson and G. Sacks (eds), *The Cambridge Companion to Brecht* (1994)
* J. Knopf, *Brecht Handbuch. Theater* (2001)
* H-T. Lehmann, *Postdramatic Theatre*, translated and with an introduction by K. Jürs-Munby (2006)
* H-T. Lehmann und P. Primavesi (eds), *Heiner Müller Handbuch*: *Leben, Werk, Wirkung* (2003)
* A. Oesmann, *Staging History: Brecht’s Social Concepts of Ideology* (2005)
* J. J. White, *Bertolt Brecht's Dramatic Theory* (2004)

### Post-War Fiction: Memory and History

* Ilse Aichinger, *Die größere Hoffnung* (1948)
* Heinrich Böll, *Und sagte kein einziges Wort* (1953)
* Günter Grass, *Die Blechtrommel* (1959); *Katz und Maus* (1961)
* Ingeborg Bachmann, *Unter Mördern und Irren* (1961); *Der Fall Franza* (1966/78)
* Thomas Bernhard, *Frost* (1963)
* Bernhard Schlink, *Der Vorleser* (1995)
* Marcel Beyer, *Flughunde* (1995)
* W. G. Sebald, *Austerlitz* (2001)

Background reading:

* G. Bartram (ed.), *The Cambridge Companion to the Modern German Nove*l (Cambridge: Cambridge University Press, 2004)
* M. Cosgrove, *Born Under Auschwitz: Melancholy Traditions in Postwar German Literature* (Cambridge : Cambridge University Press, 2014)
* Marianne Hirsch, [‘](http://poeticstoday.dukejournals.org/content/29/1/103)*[The Generation of Postmemory](http://poeticstoday.dukejournals.org/content/29/1/103)*’, Poetics Today 29:1 (Spring 2008), 102-128
* A. and M. Mitscherlich, *Die Unfähigkeit zu Trauern* (1967)
* J. Kilby and A. Rowland (eds) *The Future of Testimony: Interdisciplinary Perspectives on Witnessing* (2014)
* Eric Santner, *Stranded Objects: Mourning, Memory and Film in Postwar Germany*

(1990)

### Gender and Writing

* Ingeborg Bachmann, *Malina*
* Christa Wolf, *Nachdenken über Christa T.; Medea*
* Elfriede Jelinek, *Die Klavierspielerin*
* Anne Duden, *Judasschaf*
* Antje Rávic Strubel, *Kältere Schichten der Luft*
* Olga Grjasnowa, *Die juristische Unschärfe einer Ehe*

Key introductory reading:

* Stephanie Bird, Women Writers and National Identity (Cambridge: Cambridge University Press, 2003)
* Brigid Haines and Littler, Margaret, Contemporary Women's Writing in German: Changing the Subject (Oxford: Oxford University Press, 2004)
* Hester Baer and Alexandra Merley Hill, ‘Introduction: German Women’s Writing Beyond Gender Binary’, in German Women’s Writing in the Twenty-First Century, ed. by Hester Baer and Alexandra Merley Hill (Rochester: Camden House, 2015), pp. 1–17
* Helen Finch, ‘Gender, Identity, and Memory in the Novels of Antje Rávic Strubel’, Women in German Yearbook, 28 (2012), 81–97
* Stuart Taberner, ‘Chapter 4: The Limits of Hospitality’, in: Transnationalism and German-Language Literature in the Twenty-First Century, ed. by Stuart Taberner (Cham: Springer International Publishing, 2017), pp. 99–139

### Recommended general resources

* *Cambridge History of German Literature* (Cambridge: Cambridge University Press, 1997), chapters 7-9
* Relevant entries in M. Konzett (ed.), *Encyclopedia of German Literature* (2000)
* Relevant entries in D. Wellberry, *A New History of German Literature* (2005)
* Ingo R. Stoehr, *German Literature of the Twentieth Century: From Aestheticism to Postmodernism* (2001)
* R. Burns (ed.), *German Cultural Studies: An Introduction* (1995)

**Section B: Thought and History**

Section B of the exam paper will contain four sets of questions, two relating to the history, and two to the thought of the period. Only ONE question may be answered from each set, and candidates may answer UP TO TWO questions from Section B as a whole.

**Topics in thought**

The options available within each set of questions, with recommended reading, are given below. Apart from the core texts students are not expected to have read all the texts listed below for any given topic. Supervisors will give further guidance.

## German Thought in the 20th Century (I)

***Either***

1. **Psychoanalysis**

*Core text:*

* + Sigmund Freud, *Das Unbehagen in der Kultur*

*Recommended accompanying texts:*

* + S. Freud, *Totem und Tabu; Die Zukunft einer Illusion;* (for revision purposes: *Vorlesungen zur Einführung in die Psychoanalyse; Abriß der Psychoanalyse).*

*Suggested background reading:*

* Judith Butler, ‘Circuits of Bad Conscience: Nietzsche and Freud’, ch. 2 of *The Psychic Life of Power: Theories in Subjection* (1997), pp. 63-82
* John Deigh, “Freud’s later theory of civilization: Changes and implications”, in J. Neu (ed.), *The Cambridge Companion to Freud* (Cambridge, 1991), pp. 287—308
* Elizabeth Grosz, ch. 2: ‘Psychoanalysis and Psychical Topographies’, in *Volatile Bodies: Toward a Corporeal Feminism* (Bloomington, IN, 1994), pp. 27-61
* Roger O. Friedland, ‘Drag Kings at the Totem Ball: The Erotics of Collective Representation in Emile Durkheim and Sigmund Freud,’ in Jeffrey Alexander and Phil Smith, eds., *Cambridge Companion to Durkheim* (Cambridge, 2004)
* Z. Lothane, ‘Freud's Civilization and Its Discontents and Related Works: A Reappraisal’, *Psychoanal. Inq.*, 32(6) (2012): 524-542
* A. Storr, *Freud* (OUP)

***or***

1. **Theories of Imperialism**

*Core texts:*

* Rosa Luxemburg, “Der Kampf gegen die Naturalwirtschaft” = ch. 27 in *Die Akkumulation des Kapitals. Ein Beitrag zur ökonomischen Erklärung des Imperialismus* [1913], in: Rosa Luxemburg, *Gesammelte Werke* (East Berlin, 1975), pp. 316-333.
* Hannah Arendt, “Über den Imperialismus” [1946], in: Hannah Arendt, *Sechs Essays: Die verborgene Tradition*, ed. Barbara Hahn (Göttingen, 2019), pp. 15-30.

*Accompanying primary texts:*

* + Karl Kautsky, “Der Imperialismus”, in: *Die Neue Zeit* vol. 2 (1914), pp. 908–922.
  + Joseph A. Schumpeter, *Zur Soziologie der Imperialismen* (Tübingen, 1919).
  + Max Weber, “Die wirtschaftlichen Grundlagen des ‘Imperialismus’” [1921], in: Max Weber, *Wirtschaft und Gesellschaft. Grundriß der verstehenden Soziologie*, ed. Johannes Winckelmann (Tübingen, 1980), pp. 521-527.
  + Stefan Bollinger (ed.), *Imperialismustheorien. Historische Grundlagen für eine aktuelle Kritik* (Vienna, 2004).

*Background reading:*

* + D.H. Krueger, ‘Hobson, Lenin, and Schumpeter on Imperialism’, *Journal of the History of Ideas* 16 (1955), pp. 252–59.
  + A. Brewer, *Marxist Theories of Imperialism: A Critical Survey*, 2nd ed (London, 1990).
  + N. Etherington, ‘Reconsidering Theories of Imperialism’, *History and Theory* 21 (1982), pp. 1-36.
  + B. Semmel, *The Liberal Ideal and the Demons of Empire: Theories of Imperialism from Adam Smith to Lenin* (Baltimore, 1993).
  + Hartmut Elsenhans, “Imperialismus”, in: Dieter Nohlen (ed.), *Lexikon der Politik*, vol. I = Politische Theorien (Berlin 2004), pp. 483-492.
  + Jörg Fisch, Dieter Groh and Rudolf Walther, “Imperialismus”, in: Otto Brunner, Werner Conze und Reinhart Koselleck (eds), *Geschichtliche Grundbegriffe. Historisches Lexikon zur politisch-sozialen Sprache in Deutschland*, vol. 3 (Stuttgart, 1982).
  + Wolfgang J. Mommsen, Imperialismustheorien. Ein Überblick über die neueren Imperialismusinterpretationen (Göttingen, 1980).

**German thought in the 20th century (II)**

***Either***

1. **Theories of Art and Culture**

*Core texts:*

* + W. Benjamin, *Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit* [1936], 3. Fassung (1939), in: Walter Benjamin, *Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit* *und weitere Dokumente*, ed. D. Schöttker (Frankfurt 2007) [Please use this edition, it contains an excellent commentary, plus explanatory footnotes, by Schöttker]
  + M. Horkheimer & T.W. Adorno, *Dialektik der Aufklärung* [1947], ch. ‘Kulturindustrie’, in: T. W. Adorno: *Dialektik der Aufklärung. Philosophische Fragmente*, Gesammelte Schriften, vol. 3, ed. [Rolf Tiedemann](https://de.wikipedia.org/wiki/Rolf_Tiedemann" \o "Rolf Tiedemann) (Frankfurt 1981)

*Accompanying primary texts:*

* + M. Heidegger, *Der Ursprung des Kunstwerkes*, ed. Friedrich-Wilhelm von Herrmann (Frankfurt, 2012).
  + W. Benjamin, ‘Der Autor als Produzent’, in: Walter Benjamin, *Gesammelte Schriften, Zweiter Band. Zweiter Teil,* ed. R. Tiedemann und H. Schweppenhäuser (Frankfurt 1982); available online at: <http://zeitgenoessischeaesthetik.de/wp-content/uploads/2013/07/Der-Ator-als-Produzent-Walter-Benjamin.pdf>
  + T.W. Adorno, ‘Engagement’, in T. W. Adorno, Noten zur Literatur, ed. R. Tiedemannn (Frankfurt 1981); English translation available at: <https://muse.jhu.edu/article/654861/pdf>

*Background reading*

* + D. Schöttker, *Walter Benjamin. Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit und weitere Dokumente*, ed. D. Schöttker (Frankfurt am Main 2007), pp. 99-177.
  + R. Wolin, *Walter Benjamin: An Aesthetic of Redemption* (Berkeley 1994), ch. 6 (“The Adorno-Benjamin Dispute”)
  + E. Lunn, *Marxism and Modernism* (London 1985), ch. 7 (Benjamin and Adorno)
  + M. Hansen, “Benjamin’s Aura”, *Critical Inquiry* No. 34 (Winter 2008)
  + S. Buck-Morss, ‘Aesthetics and Anaesthetics: Walter Benjamin’s Artwork Essay Reconsidered’, *October 62* (1992), pp. 3-41
  + M. Hansen, ‘Benjamin, Cinema, and Experience: “The Blue Flower in the Land of Technology”’, *New German Critique* 40 (1987), pp. 179-224
  + I. Knizek, ‘Walter Benjamin and the Mechanical Reproducibility of Art Works – Revisited’, British Journal of Aesthetics 33 (1993), pp. 357-66
  + J.M. Bernstein, 'Introduction', in T.W. Adorno, *The Culture Industry. Selected Essays on Mass Culture* (New York 1991)
  + M. Jay, *Adorno* (Cambridge/Mass, 1984), ch. 4 (“Culture as Manipulation, Culture as Redemption”)
  + S. Buck-Morss, *The Origin of Negative Dialectics: Theodor W. Adorno, Walter Benjamin and the Frankfurt Institute* (New York 1977)
  + D. Roberts, *Art and Enlightenment. Aesthetic Theory after Adorno* (1991)

***or***

b) The Question of German Guilt

*Core texts:*

* + Karl Jaspers, *Die Schuldfrage* (Heidelberg, 1946)
  + Hannah Arendt, “Organisierte Schuld”, in: Hannah Arendt, *Sechs Essays: Die verborgene Tradition*, ed. Barbara Hahn (Göttingen, 2019), pp. 30-41.

*Accompanying primary texts*

* + Thomas Mann, *Deutschland und die Deutschen* (Stockholm, 1947)
  + Karl Jaspers, ‘Nachwort 1962: Über meine “Schuldfrage”’, in: Karl Jaspers, *Die Schuldfrage* (Munich, 1965).
  + Theodor W. Adorno, “Erziehung nach Auschwitz” [1966], in: Theodor W. Adorno, *Erziehung zur Mündigkeit, Vorträge und Gespräche mit Hellmuth Becker 1959 – 1969*, ed. Gerd Kadelbach (Frankfurt am Main, 1970), pp. 92–109.
  + Jürgen Habermas, “Eine Art Schadensabwicklung”, in: Jürgen Habermas, *Eine Art Schadensabwicklung - Kleine Politische Schriften VI* (Frankfurt, 1987).

*Background reading*

* + Anson Rabinbach, “The German as Pariah: Karl Jaspers’ The Question of German Guilt”, in: Anson Rabinbach, *In the Shadow of Catastrophe: German Intellectuals Between Apocalypse and Enlightenment* (Berkeley, 1997), pp. 129-166.
  + Berel Lang, “‘Die Schuldfrage’ Sixty Years After”, *The Review of Metaphysics* 60, 1 (2006), pp. 101-119.
  + Andrew Schaap, “Guilty Subjects and Political Responsibility: Arendt, Jaspers and the Resonance of the ‘German Question’ in Politics of Reconciliation”, *Political Studies* 49 (2001), pp. 749–766.
  + Klaus von Beyme, ‘Karl Jaspers – Vom Philosophischen Aussenseiter zum Preceptor Germaniae’, in: Hartmut Lehmann (ed.), *The Spirit of Heidelberg 1945* (Washington DC, 1996).
  + Janina Loh, “Verantwortung bei Hannah Arendt: Die Geburt der doppelten Daseinsverantwortung”, *Archiv für Begriffsgeschichte* 58 (2016), pp. 159-189.
  + Anson Rabinbach, ‘German Historians Debate the Nazi Past’, *Dissent*, Spring 1988, pp. 192-200
  + Charles Maier, *The Unmasterable Past: History, Holocaust, and German National Identity* (Cambridge, Mass., 1988).
  + Richard J. Evans, *In Hitler’s Shadow: West German Historians and the Attempt to Escape from the Nazi Past* (New York, 1989).

## Topics in history

The options available within each set of questions, with recommended reading, are given below. Students are not expected to have read all the texts listed below for any given topic. Supervisors will give further guidance.

**German history in the 20th century (1)**

***Either***

**a) Germany and the First World War**

R. Chickering, *Imperial Germany and the Great War* (2000)

W.W. Hagen, *German History in Modern Times* (2012) Ch. 13-14

J. Vermeiren, The First World War and German National Identity: The Dual Alliance at War (2016)

J. Verhey, *The Spirit of 1914* (2000)

R. Bessel, *Germany after the First World War* (1993)

P. Fritzsche, *Germans Into Nazis* (1998)

***or***

**b) The Weimar Republic**

M Fulbrook, *The Divided Nation. Germany 19l8-1990* (2002)

AJ Nicholls, *Weimar and the Rise of Hitler* (4th edn, 2000)

D Peukert, *The Weimar Republic* (1991)

D. Gessner, *Die Weimarer Republik*, 2nd edn (2005)

R. Marcowitz, *Weimarer Republik 1929-1933* (2004)

J Hiden, *Republican and Fascist Germany* (1996*)*

***or***

**c) The Third Reich**

M Fulbrook, *The Divided Nation. Germany 19l8-1990* (2002)

M Burleigh, *The Third Reich. A new History* (2000)

M. Klessner, *Das Dritte Reich* (2005)

M. Brechtken, *Die nationalsozialistische Herrschaft 1933-1939* (2004)

D Peukert, *Inside Nazi Germany* (1987)

J Hiden, *Republican and Fascist Germany* (1996)

***or***

**d) Anti-semitism and the Holocaust**

G Aly, *The Final Solution* (1999)

C. Gerlach, *The Extermination of the European Jews* (2016)

M Burleigh and W Wippermann, *The Racial State* (1991)

S Friedlander, *Nazi Germany and the Jews* (1997)

M Meyer, *German-Jewish History in Modern Times* Vol. 4 (1998)

C Browning, *Nazi Policy, Jewish Workers, German Killers* (2000)

D. Pohl, *Verfolgung und Massenmord in der NS-Zeit 1933-1945*, 3rd end (2011)

***or***

**e) The Conservative Revolution, 1918-1933**

A. Kaes, M. Jay and E. Dimendberg (eds), *The Weimar Republic Sourcebook* (1995), chs 13-14

T. Karlauf, *Stefan George: Die Entdeckung des Charisma* (2007),chs 3-4

P. Gay, *Weimar Culture: The Outsider as Insider*, new edn (2001), ch. 3

J. Herf, *Reactionary Modernism: Technology, Culture, and Politics in Weimar and the Third Reich* (1984), ch 2,3,4

A. Mohler, *Die konservative Revolution in Deutschland 1918-1932. Ein Handbuch*, 6th edn (2005).

N. Boyle, *Who Are We Now? Christian Humanism and the Global Market from Hegel to Heaney* (1998), chs 7-8

**German history in the 20th century (2)**

***Either***

**a) The division of Germany and the German Question, 1945-1985**

W Loth, *The Division of the World, 1941-1955* (1987)

B. Stöver, *Der Kalte Krieg*, 4th edn (2012)

[H. A. Winkler](https://de.wikipedia.org/wiki/Heinrich_August_Winkler), *Germany: The Long Road West. Vol 2: 1933 to 1990* (2007)

I Geiss, *The Question of German Unification, 1806-1996* (1997)

D Verheyen, *The German Question* (1991)

[G. Langguth](https://de.wikipedia.org/wiki/Gerd_Langguth) (ed.), *Die Intellektuellen und die nationale Frage* (1997)

T. Garton Ash, *In Europe's Names. Germany and the Divided Continent* (1993)

E. Scheffer, *Burned Bridge. How East and West Germans made the Iron Curtain* (2011)

***or***

**b) Politics and society in the Federal Republic, 1949-1989**

M Fulbrook, *The Two Germanies 1945-1990* (2000)

P. C. Caldwell and K. Hanshew, *Germany since 1945* (2018)

E Kolinsky, *Parties, Opposition and Society in West Germany* (1984)

W. Wolfrum, *Die geglückte Republik. Geschichte der Bundesrepublik Deutschland von ihren Anfängen bis zur Gegenwart* (2007)

F Biess, *Die Republik der Angst. Eine andere Geschichte der Bundesrepublik* (2019)

***or***

**c) Politics and society in the GDR, 1949-1989**

M Fulbrook, *The Two Germanies 1945-1990* (2000)

P. C. Caldwell and K. Hanshew, *Germany since 1945* (2018)

M Dennis, *The Rise and Fall of the German Democratic Republic 1945-1990* (2017)

J Mackay, *The Official Concept of the Nation in the Former GDR* (1998)

M Fulbrook, *Anatomy of a Dictatorship: Inside the GDR 1949-1989* (1995)

P. Grieder, *The German Democratic Republic* (2012)

***or***

**d) The reunification of Germany**

C Maier, *Dissolution: The Crisis of Communism and the End of East Germany* (1997)

KH Jarausch, *The Rush to German Unity 1989-1990* (1995)

G.J. Glaener, *The Unification Process in Germany* (1992)

R Fritsch-Bournazel, *Europe and German Unification* (1992)

HA Turner, *Germany from Partition to Reunification* (1992)

J.-W.Müller, *Another Country: German Intellectuals, Unification and National Identity* (2000)

D. Berdahl, *Where the World Ended. Re-unification and Identity in the German Borderland* (1999)

P. Weber, Getrennt und doch vereint. Deutsch-deutsche Geschichte 1945-1989/90 (2020)

***or***

**e) The ‘new’ Germany: identity, politics and society since 1990**

P James, *Modern Germany. Politics, Society and Culture* (1998)

S Parkes, *Understanding Contemporary Germany* (1997)

GK Roberts, *German Politics Today* (2000)

K Jarausch, *After Unity. Reconfiguring German Identities* (1997)

M Fulbrook, *German National Identity after the Holocaust* (1999)

R Alter (ed.) *Rewriting the German Past. History and Identity in the New Germany* (1997)

Ruth Wittlinger, German National Identity in the Twenty-First Century : A Different Republic after All? (2010)

Hope M. Harrison, After the Berlin Wall. Memory and the Making of the New Germany, 1989 to the Present (2019)