

## SECTION A: THEORIES OF CULTURE, SOCIETY AND THE MEANING OF HISTORY (I)

### Texts:

- Herder: *Auch eine Philosophie der Geschichte* (Reclam no 4460)
- Kant: *Idee zu einer allgemeinen Geschichte* (in: Reclam no 9694)
- Hegel: *Vorlesungen über die Philosophie der Geschichte* (Einleitung) (Reclam no 4881)
- Engels: *Die Entwicklung des Sozialismus von der Utopie zur Wissenschaft* (Dietz paperback; many other editions, including collections of Marx-Engels Werke)

Supervisors will advise on secondary reading.

## SECTION B: THEORIES OF CULTURE, SOCIETY AND THE MEANING OF HISTORY (II)

### Texts:

- Burckhardt: *Weltgeschichtliche Betrachtungen*, Kröner Taschenausgaben Nr. 55, pp 1-26, 157-248
- Nietzsche: *Vom Nutzen und Nachteil der Historie für das Leben* (Reclam no 7134)
- Spengler: *Der Untergang des Abendlandes* (dtv no 838), 'Einleitung', pp. 3-70.
- Meinecke: *Die deutsche Katastrophe*, [1946], any edition

Supervisors will advise on secondary reading.

## SECTION C: THE RISE AND FALL OF GERMAN PHILHELLENISM, 1750-1945

### 1. The Rise of Philhellenism

#### Primary reading

- Winckelmann: *Gedanken über die Nachahmung der griechischen Werke in der Malerei und Bildhauerkunst* (Reclam no 8338)
- W. v. Humboldt, 'Über den Charakter der Griechen, die idealische und historische Ansicht desselben' [1807], in: W.v. Humboldt, *Werke in fünf Bänden*, ed. A. Flitner and K. Giel (Darmstadt, 1969), vol. II, pp. 65-72

#### Secondary reading

- S. Marchand, *Down from Olympus: Archaeology and Philhellenism in Germany, 1750-1970* (Princeton, 1996), ch. 1
- M. Fuhrmann, 'Die "Querelle des Anciens et des Modernes", der Nationalismus und die deutsche Klassik', in M. Fuhrmann (ed.), *Brechungen. Wirkungsgeschichtliche Studien zur antik-europäischen Bildungstradition* (Stuttgart, 1982)

### 2. The Dark Side of Hellas: Nietzsche, Burckhardt and the Revaluation of Greek Antiquity

#### Primary reading

- Nietzsche, *Die Geburt der Tragödie aus dem Geiste der Musik* (Reclam 7131) ch. 1-12

- Burckhardt, *Griechische Kulturgeschichte*, 3 vols, ed. R. Marx (Leipzig, 1928), vol. 1, 'Einleitung'

#### Secondary reading

- H. Cancik, *Nietzsches Antike* (Stuttgart, 1995), ch. 3-4
- M. Silk and J. P. Stern, *Nietzsche on Tragedy* (Cambridge, 1981), ch. 4-5
- O. Murray, 'Introduction', in: J. Burckhardt, *The Greeks and Greek Civilization*, ed. O. Murray (New York, 1998)
- M. Ruehl, 'Politeia 1871: Nietzsche contra Wagner on the Greek State', in I. Gildenhard and M. Ruehl (eds.), *Out of Arcadia: Classics and Politics in Germany in the Age of Nietzsche, Burckhardt and Wilamowitz* (London, 2003)

### 3. Philhellenism and Nazism

#### Primary reading

- K. Hildebrandt, 'Einleitung', in: *Platon: Der Staat*, ed. A. Horneffer and K. Hildebrandt [1933] (Stuttgart, 1943), pp. I-XXXVI
- H. Berve, *Sparta* (Leipzig 1936), 'Vorwort' and 'Vorkämpfer der Hellenen' pp. 75-85
- Göring, 'Stalingrad-Thermopylä: Aus dem Appell des Reichsmarschalls an die Wehrmacht am 30. Januar 1943', in: O.W. v. Vacano (ed.), *Sparta: Der Lebenskampf einer nordischen Herrensicht*, 2nd edn (Kempten, 1942), p. 120

#### Secondary reading

- V. Losemann, 'NS-Ideologie und die Altertumswissenschaften', in: M. Landfester (ed.), *Der Neue Pauly. Enzyklopädie der Antike. Rezeptions- und Wissenschaftsgeschichte*, vol. 15/1 (Stuttgart, 2001), pp. 723-54
- S. Rebenich, 'From Thermopylae to Stalingrad: the myth of Leonidas in German historiography', in A. Powell and S. Hodkinson (eds.), *Sparta Beyond the Mirage* (London, 2002)
- R.H. Watt, "'Wanderer, kommst du nach Sparta.'" History through propaganda into literary commonplace', *The Modern Language Review* (1985). Online via JSTOR

## SECTION D: MYTH, MEMORY, AND HISTORY - THE INVENTION OF GERMAN TRADITIONS, c.1770-1945

### 1. The Gothic Revival and Romantic Medievalism

#### Primary reading

- Goethe, 'Von deutscher Baukunst' [1772], in *Von deutscher Art und Kunst* (Reclam no 7497)
- Wackenroder and Tieck, *Herzensergießungen eines kunstliebenden Klosterbruders* [1796], (Reclam 7860), pp. 7-24, 50-60, 90-102
- M. v. Schenkendorf, 'Die Deutschen an ihren Kaiser' [1813]

#### Secondary reading

- W.D. Robson-Scott, *The Literary Background of the Gothic Revival in Germany* (Oxford, 1965), ch.2-3

- D.E. Barclay, 'Medievalism and nationalism in nineteenth-century Germany', *Studies in Medievalism* (1993)
- T. Nipperdey, 'Der Kölner Dom als Nationaldenkmal', in T. Nipperdey, *Nachdenken über die deutsche Geschichte* (Munich, 1986)

## 2. 'Hermann the German' and the rise of 'Teutomania' in the 19th Century

### Primary reading

- Kleist, *Die Hermannsschlacht* (Reclam 348)

### Secondary reading

- R. Kuehnemund, *Arminius or the Rise of a National Symbol in Literature* (New York, 1966), ch. 6 and Conclusion
- W. M. Doyé, 'Arminius', in: E. François and H. Schulze (eds.), *Deutsche Erinnerungsorte*, vol. 3 (Munich, 2001)
- J. Hermand, 'Vom altständischen Reichsgedanken zum deutschnationalen Befreiungskriegspathos', in J. Hermand and M. Niedermeier (eds.) *Revolutio Germanica. Die Sehnsucht nach der 'alten Freiheit' der Germanen. 1750-1820* (Frankfurt/M, 2002)

## 3. The Nationalist Conscriptio of Luther and the Reformation

### Primary reading

- Heine, *Zur Geschichte der Religion und Philosophie in Deutschland*, bk. 1 ('Deutschland bis Luther'). (Reclam 2254)
- J.B. Müller (ed.), *Luther und die Deutschen. Texte zur Geschichte und Wirkung* (Reclam 7916), ch. 5 ('Luther als nationale Symbolfigur')

### Secondary reading

- T.A. Brady, *The Protestant Reformation in German History* (Washington DC, 1998)
- G. Chaix, 'Die Reformation', in: E. François and H. Schulze (eds.), *Deutsche Erinnerungsorte*, vol. ii (Munich, 2001)
- K. Kupisch, 'The "Luther Renaissance"', *Journal of Contemporary History* (1967). Online via JSTOR

## SECTION E: VÖLKISCH THOUGHT AND RACIAL IDEOLOGIES, c. 1800-1945

### 1. Fashioning the Volk: Fichte, Jahn, and Arndt

#### Primary reading

- J.G. Fichte, *Reden an die deutsche Nation* [1807/8], 'Erste Rede' and 'Vierzehnte Rede'
- F.L. Jahn, *Deutsches Volkstum* [1810], 'Einleitung in die allgemeine Volkstumskunde'
- E.M. Arndt, 'Vaterlandslied' [1812], 'Des Deutschen Vaterland' [1813], 'Deutscher Trost' [1813] available online.
- The individual links for the three poems are: 'Vaterlandslied', 'Des Deutschen Vaterland', 'Deutscher Trost'.
- The link to an extensive collection of Arndt's poems is: collection.

### Secondary reading

- B. Vick, 'The origins of the German Volk: cultural purity and national identity in nineteenth-century Germany', *German Studies Review* (2003). Online via JSTOR
- J. Whaley, 'Thinking about Germany, 1750-1815: the birth of a nation?', *Publications of the English Goethe Society* (1997)
- H. Schulze, *The Course of German Nationalism* (London, 1991), ch. 3-6

## 2. The *völkisch* movement: Lagarde, Langbehn, Chamberlain

### Primary reading

- P. de Lagarde, *Deutsche Schriften* [1878], 'Die Religion der Zukunft' and 'Die graue Internationale'
- J. Langbehn, *Rembrandt als Erzieher* [1890], ch. 1 'Deutsche Kunst'
- H.S. Chamberlain, *Die Grundlagen des XIX. Jahrhunderts* [1899], ch. 9a ('Die Germanen als Schöpfer einer neuen Kultur')

### Secondary reading

- G. Mosse, *The Crisis of German Ideology: Intellectual Origins of the Third Reich* (New York, 1964), ch. 5-6
- M. Burleigh and W. Wippermann, *The Racial State* (Cambridge, 1991), ch. 2
- U. Puschner, W. Schmitz, J. H. Ulbricht (eds), *Handbuch zur 'Völkischen Bewegung' 1871-1918* (Munich, 1996), Preface and pp. 22-45 ('Völkische Ideologie')

## 3. Nazi ideology between *völkisch* nationalism and biological racism

### Primary reading

- Hitler, *Mein Kampf* [1925-26], vol. i, ch. 11 and vol. ii, ch. 2-4
- 'Gesetz zum Schutze des deutschen Blutes und der deutschen Ehre' [1935]; 'Reichsbürgergesetz' [1935]
- Himmler, 'Rede des Reichsführer-SS bei der SS- Gruppenführertagung in Posen' (4.x.1943)

### Secondary reading

- I. Kershaw, *Hitler: 1889-1936, Hubris* (London 1998), ch. 2, 7
- P. Weindling, 'Understanding Nazi racism: precursors and perpetrators', in M. Burleigh (ed.), *Confronting the Nazi Past: New Debates on Modern German History*, (London 1996), pp. 66-83
- B. Mees, 'Hitler and Germanentum', *Journal of Contemporary History* (2004)

## SECTION F: HISTORY AND IDENTITY IN GERMANY 1945-2010

The titles listed below are not set texts or compulsory reading but are intended to give a general impression of the kind of works which will be used. Prof Joachim Whaley (jw10005) can give further advice.

### 1. *Vergangenheitsbewältigung* in the Federal Republic before 1989

- M. Fulbrook, *German National Identity after the Holocaust* (Cambridge, 1999), ch. 1-6

- C. E. Maier, *The Unmasterable Past. History, Holocaust and German National Identity* (Cambridge, Mass. 1988)
- J. Herf, *Divided Memory. The Nazi Past in the Two Germanies* (Cambridge, Mass. 1997), ch. 1, 7-10
- S. Berger, *The Search for Normality. National Identity and Historical Consciousness in Germany since 1800* (Oxford, 1997), ch. 1, 2, 4
- J.-W. Müller, *Another country. German intellectuals, Unification and National Identity* (New Haven, 2000), ch. 1

## **2. Antifascism and the German Past in the German Democratic Republic 1949-89**

- D. Orlow, 'The GDR's failed search for a national identity, 1945-1989', *German Studies Review* (2006)
- J. H. Brinks, 'Political Anti-Fascism in the German Democratic Republic', *Journal of Contemporary History* (1997). Online via JSTOR
- D. Diner and C. Gundermann, 'On the ideology of Antifascism', *New German Critique*, (1996). Online via JSTOR
- T. Ahbe, *Der DDR-Antifaschismus. Diskurse und Generationen, Kontexte und Identitäten. Ein Rückblick über 60 Jahre* (Leipzig, 2007)
- J Herf, *Divided Memory. The Nazi Past in the Two Germanies* (Cambridge, Mass. 1997), ch. 1-6, 9-10

## **3. Facing the German Past in a unified Germany, 1990-2010**

- B. Niven, *Facing the Nazi Past. United Germany and the Third Reich* (London, 2002)
- K. Jarausch (ed.), *After Unity. Reconfiguring German Identity* (Cambridge, 1997), ch. 1
- S. Berger, *Inventing the Nation: Germany* (London, 2004), ch. 8
- B. Niven (ed.), *Germans as Victims. Remembering the Past in Contemporary Germany* (Houndmills, 2006), Intro and ch. 9, 10, 12
- A. Fuchs, *Phantoms of War in Contemporary German Literature, Films and Discourse. The Politics of Memory* (Houndmills, 2008), ch. 1, 7