Paper GE12
REVOLUTIONS AND DISRUPTIONS IN GERMAN CULTURE, 1830-1945

Answer three questions.

Use separate booklets for each section and hand them in separately.

Candidates for this paper may not draw substantially on material from their dissertations or material which they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than one question on the same paper.

The term ‘German’, as used in this paper, should, where the context permits, be understood to include reference to the German-speaking territories in general.

STATIONERY REQUIREMENTS

8 Page Answer Book x 3
Rough work pad

SPECIAL REQUIREMENTS

None

You may not start to read the questions printed on the subsequent pages of this question paper until instructed that you may do so by the Invigilator.


**Wolle die Wandlung: Poetic Transformations**

1. **Either (a)** ‘Although poets become ever more radical in their use of form, poetic tradition never ceases to be important.’
   
   Discuss with reference to works by **two or more** poets from the period 1830-1945.

   **Or (b)** ‘Abstraction in poetry is not the same as inwardness; it can also engage with the material conditions of the world.’
   
   Discuss with reference to works by **two or more** poets from the period 1830-1945.

**Emancipation, Antisemitism and the Holocaust: Jewish Voices**

2. **Either (a)** ‘Jewish emancipation was a complex, multidirectional and ambiguous process characterized by deflections and reversals, defeats and successes.’
   
   Discuss with reference to **two or more** works and in relation to the period 1830-1914.

   **Or (b)** ‘Jewish representations of antisemitism in German and Austria reveal it to be a deeply rooted historical phenomenon rather than a product of National Socialism.’
   
   Discuss with reference to **two or more** works.

**Modernist (Post-)Colonialisms**

3. **Either (a)** ‘In German-language culture of the decades around 1900, people of colour are allocated a marginalised presence, but with a disruptive effect on prevailing socio-cultural structures.’
   
   Discuss with reference to **two or more** works.

   **Or (b)** ‘Colonisation is a defining substructure of German-language culture in and after the Kaiserreich and the Habsburg Empire.’
   
   Discuss with reference to **two or more** works.
Disruptive Narratives, *Novelle* and Case History

4 Either (a) ‘The narrative strategies of the *Novelle* genre and psychoanalytic case histories attempt to assert control over experiences which seem incoherent or potentially threatening’.
   Discuss with reference to two or more works.

   Or (b) ‘It is above all in the domain of gender and sexuality that *Novellen* find the energy for their disruptions of normative structures.
   Discuss with reference to two or more works.

From Wagner to Hitler: Politics, Culture and Ideas in the Age of the Masses, 1848-1945

5 Either (a) ‘The emergence of mass society created new challenges for artists and politicians alike.’
   Discuss with reference to either art or politics, or both.

   Or (b) ‘Popular culture is an instrument of manipulation, rather than liberation.’
   Discuss with reference either to cultural theory, or cultural production, or both.

END OF PAPER