

GEA3 Reading Lists

History

Introductory reading

- Fulbrook, Mary, *A Concise History of Germany* (Cambridge: CUP), ch. 5.
- Clark, Christopher, *Iron Kingdom: The Rise and Downfall of Prussia, 1600- 1945* (London: Allen Lane, 2006), ch.16.
- Hagen, William W., *German History in Modern Times. Four Lives of the Nation* (Cambridge: CUP, 2012), ch. 7-9, 10, 11.

Modern Literature

Text

- Franz Kafka, *Die Verwandlung*, ed. Peter Hutchinson and Michael Minden (London: Routledge)

Introductory Reading

Kafka

- Duttlinger, Carolin, *The Cambridge Introduction to Franz Kafka* (Cambridge: CUP, 2013), especially pp. 28–42
- Robertson, Ritchie, *Kafka: A Very Short Introduction* (Oxford: OUP, 2004)
- Webber, Andrew, 'Kafka: *Die Verwandlung*', in *Landmarks in German Short Prose*, ed. P. Hutchinson (Oxford: Peter Lang, 2003), pp. 175-190

Thought: Marx

Text

- Karl Marx und Friedrich Engels, *Das kommunistische Manifest*, ed. Gareth Stedman Jones (Munich: C.H. Beck, 2012)

Introductory Reading

- Hobsbawm, Eric, 'Introduction', in: K. Marx and F. Engels, *The Communist Manifesto – A Modern Edition* (London: Verso: 2012), pp. 1-31, available online at: <https://www.versobooks.com/blogs/1137-eric-hobsbawm-s-introduction-to-the-2012-edition-of-marx-amp-engels-the-communist-manifesto>
- McLellan, David, *The Thought of Karl Marx*, 2nd edn (London, 1980), pp. 3-113
- Stedman Jones, Gareth, 'Introduction', in: K. Marx and F. Engels, *The Communist Manifesto*, ed. G. Stedman Jones (Harmondsworth: Penguin, 2002), pp. 3-185

Medieval Literature

Texts

- *Frauenlieder des Mittelalters. Zweisprachig.* Translated and edited by Ingrid Kasten. Frankfurt: Reclam, 1990. (Universal-Bibliothek 8630). Poems V, IX, XI.

Introductory reading

- Mark Chinca. "Knowledge and Practice in the Early German Love-Lyric." *Forum for Modern Language Studies* 33 (1997): 204–16.
- Mark Chinca. "Women and Hunting-Birds are Easy to Tame: Aristocratic Masculinity in the Early German Love-Lyric." In *Masculinity in Medieval Europe*, edited by Dawn Hadley, 199–213. London: Longman, 1999.

Linguistics: Language and Lexicography

Text

- Duden. *Die deutsche Rechtschreibung*. 28th edition (2020).

The Duden website at <http://www.duden.de> is an invaluable resource. Of particular relevance is the link 'Über Duden' which has a lot of material on history and lexicographic practice. The site can also be used as an online dictionary, although it should be noted that in this mode it assembles information from all the dictionaries in the Duden 'family', so that what you see online is not a reproduction of any one print dictionary entry.

Introductory Reading

Overviews on dictionaries, and on norms in language:

- Jones, William Jervis, '[Dictionaries and Their Role in the Formation of German \(1500-1900\)](#)', in *Landmarks in the history of the German language*, ed. by Geraldine Horan, Nils Langer, and Sheila Watts (Bern: Peter Lang, 2009)
- Sauer, Wolfgang W., and Helmut Gluck, '[Norms and Reforms: Fixing the Form of the Language](#)', in *The German language and the real world: sociolinguistic, cultural and pragmatic perspectives on contemporary German*, ed. by Patrick Stevenson (Oxford: Oxford University Press, 1995), pp. 69-96

On Duden:

- Hatherall, Glyn, 'The "Duden Rechtschreibung" 1880-1986: Development and Function of a Popular Dictionary.', in *The history of lexicography: papers from the Dictionary Research Centre Seminar at Exeter, March 1986*, ed. by Reinhard Hartmann (Amsterdam: J. Benjamins, 1986), pp. 85-96
- Puschner, Uwe, 'Der Duden', in *Deutsche Erinnerungsorte*, ed. by Etienne François and Hagen Schulze (Munich: C.H. Beck, 2001), III, 26-39
- Weiss, Gerhard, '[Up-to-Date and with a Past: The "Duden" and Its History](#)', *Die Unterrichtspraxis / Teaching German*, 28 (1995), 9-12