

MODERN AND MEDIEVAL LANGUAGES TRIPOS GERMAN AND DUTCH SECTION
LECTURE LIST 2020-21

German Scheduled Papers: Part IA

MICHAELMAS 2020	LENT 2021	EASTER 2021
Opening Session for all first year students (including ab initio students)		
PROF A. WEBBER & DR S. WATTS M 9 (week 1 only).		
Introduction to German 3: German Culture (Paper GEA3)		
HISTORY M 3 (weeks 1-2).	MEDIEVAL LITERATURE M 3 (weeks 1-2).	
Authoritarianism and Modernism in Imperial Germany, 1871-1918 PROF J. WHALEY 1. Bismarck's Chancellorship. 2. The Reign of Wilhelm II.	DR S. KÜGELER-RACE	
MODERN LITERATURE W 3 (weeks 3-4).	LINGUISTICS M 3 (weeks 3-4)	
Modern Literature II: the 20 th and 21 st Centuries PROF A. WEBBER Kafka: <i>Die Verwandlung</i> .	DR S. WATTS Konrad Duden's <i>Deutsche Rechtschreibung</i> (weeks 3-4)	
THOUGHT W 3 (weeks 5-6).		
DR M RUEHL Marx and Engels: <i>Manifest der Kommunistischen Partei</i>		
COMMENTARY SKILLS W 3 (week 7).		
DR M CHINCA Commentary skills		

German Scheduled Papers: Part IA

MICHAELMAS 2020	LENT 2021	EASTER 2021
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<i>Introduction to German Studies (Paper Ge 1)</i>		
<p>HISTORY M 3 (weeks 1-4).</p> <p>Authoritarianism and Modernism in Imperial Germany, 1871-1918 PROF J. WHALEY</p> <ol style="list-style-type: none"> 1. Bismarck's Chancellorship. 2. The Reign of Wilhelm II. 3. Antimodernism. 4. Modernism. 	<p>LITERATURE B W 3.</p> <p>Modern Literature I: 18th and 19th Centuries DR C. Lee</p> <p>Goethe, <i>Urfaust</i> (weeks 1-2)</p> <p>MS. D. DORA Droste-Hülshoff, <i>Die Judenbuche</i> (weeks 3-4)</p>	
<p>LITERATURE C W 3.</p> <p>Modern Literature II: the 20th and 21st Centuries and Film: DR. L. MUKHIDA</p> <p>Grisebach: <i>Western</i> (weeks 1-2)</p> <p>PROF A. WEBBER Kafka: <i>Die Verwandlung</i>. (weeks 3-4)</p>	<p>LINGUISTICS M 3.</p> <p>DR S. WATTS</p> <p>The Brothers Grimm and the <i>Deutsches Wörterbuch</i> (weeks 1-2)</p> <p>Konrad Duden's <i>Deutsche Rechtschreibung</i> (weeks 3-4)</p>	
<p>LITERATURE A M 3.</p> <p>Medieval Literature: DR S. KÜGELER-RACE</p> <p>Hartmann von Aue: <i>Iwein</i> (weeks 5-6)</p> <p>Baroque Literature: DR C. WOODFORD</p> <p>Gryphius and Greiffenberg: Lyric Poetry (weeks 7-8)</p>		
<p>THOUGHT W 3.</p> <p>DR M RUEHL</p> <p>Marx and Engels: <i>Manifest der Kommunistischen Partei</i> (weeks 5-6)</p> <p>Nietzsche: <i>Jenseits von Gut und Böse</i> (weeks 7-8)</p>		

German Scheduled Papers: Part IB

MICHAELMAS 2020	LENT 2021	EASTER 2021
German History and Thought since 1750 (Paper Ge 2)		
<p>PROF J. WHALEY. Introductory session. W 10 (7 Oct only).</p> <p>W 11. PROF J. WHALEY / MR D. O'BYRNE German History and Culture in the Twentieth Century. (weeks 1-8)</p> <p>F 3:40-4:40 – Lady Mitchell Hall DR M RUEHL German Thought from Kant to Nietzsche. (weeks 1-6).</p>	<p>F 3. DR M RUEHL German Thought from Weber to Habermas (weeks 1-4)</p> <p>Tu 12. PROF J. WHALEY Topics in Eighteenth-Century German History (weeks 1-4)</p> <p>W 11. PROF J. WHALEY German History and Culture in the Nineteenth Century (weeks 1-8)</p>	
The Making of German Culture, I (Paper Ge 4)		
<p>Tu 9. DR. M CHINCA Introduction to medieval German language: 4 classes (weeks 1–4) DR S. KÜGELER-RACE Female visionaries: authorship and authority (wks 5-7)</p> <p>W 10. DR. M CHINCA Courtly literature: complexity and experiment (weeks 1–3)</p> <p>DR D. ZERKA Manufacturing heroism (weeks 4-6)</p>	<p>W 10. DR S. KÜGELER-RACE Melusine: minne, myth, and origin (weeks 1–3)</p> <p>DR. M CHINCA Protestantism and power (weeks 4–6)</p> <p>Th 4 DR C. WOODFORD War, love, religion and hexameters: poetry of the Baroque (weeks 6-8)</p>	
Modern German Culture (1) (Paper Ge.5)		
<p>F 10. DR C. LEE Romanticism: Poetic Vision and Altered Sight. (weeks 1-3)</p> <p>Th 4. DR A. BUNYAN Waterscapes: Nature as Cultural Symbol (weeks 1-3)</p> <p>DR S. GALASSO Gender and Tragedy (weeks 6-8)</p>	<p>F 10. PROF J. WHALEY Transformations of the National Idea 1806-1871. (weeks 1-3)</p> <p>DR C. LEE Modernising the Theatre: German Social Drama (weeks 5-7)</p> <p>Th 4. DR C. WOODFORD Art, Desire and Death. (weeks 1-3)</p>	

German Scheduled Papers: Part IB

MICHAELMAS 2020	LENT 2021	EASTER 2021
Modern German Culture (2): 1890 to the Present Day (Paper Ge 6)		
Th 12. PROF J. WHALEY	Th 12. MS D. DORA Gender and Austrian Writing (weeks 1-3)	
Transformations of the German National Idea. (weeks 1-3) W5.	DR L. MUKHIDA / MS. L. DOOLEY Turkish-German Literature and Film (weeks 4-6)	
DR A. NEUMANN Sexuality and the Unconscious. (weeks 1-3).		
PROF A. WEBBER Contemporary German Memory Work. (weeks 4-6)		
German: A Linguistic Introduction (Paper Ge 7)		
Th 3. DR S WATTS A Linguistic History of German: Overview and Beginnings (weeks 1-4) DR M CHINCA A Linguistic History of German Continued (weeks 5- 8)	Th 3. DR S WATTS Structures and Varieties of Modern German (8 lectures)	Th 3. DR S WATTS Revision seminar (weeks 1-2)
W 1. DR. S WATTS & DR. M CHINCA Text classes (weeks 2, 4, 6, 8)		

German Scheduled Papers: Part II

MICHAELMAS 2020	LENT 2021	EASTER 2021
<p>German Literature, Thought and History, 1700-1815 (including Goethe's works to 1832) (Paper Ge 8)</p>		
<p>Tu 4.</p> <p>DR. C. LEE Poetry: The Forms of Feeling (weeks 1-2)</p> <p>DR. M RUEHL (LB1 1, 4:45-5:45) Enlightenment and the meaning of History (weeks 3-4)</p> <p>DR. C. LEE Prose: Society and the Subject. (weeks 5-6)</p> <p>DR S. GALASSO Women, Writing and Society (weeks 7-8)</p> <p>M 11:45-12:45</p> <p>Lecture Block 1</p> <p>DR M RUEHL The Romantic Revolution in Thought (weeks 5-6)</p>	<p>Tu 4.</p> <p>PROF J WHALEY Identity and Nation from Holy Roman Empire to German Confederation. (weeks 1-2)</p> <p>DR. C. LEE Theatre, Society and Humanity (weeks 3-4)</p> <p>PROF J. WHALEY Jews and Germans in the 18th Century (weeks 5-6)</p> <p>M 11.</p> <p>DR C. LEE Goethe's Faust (week 1)</p> <p>PROF J WHALEY Enlightenment, Society and Politics in the Holy Roman Empire (weeks 2-3)</p>	
<p>German Literature, Thought and History, 1815-1914 (Paper Ge. 9)</p>		
<p>Th 3.</p> <p>DR A. BUNYAN Literature and Revolution. (weeks 2-3)</p> <p>DR G. WEISS-SUSSEX The novel from Realism to Modernism. (weeks 4-5)</p> <p>DR C. WOODFORD / MR F. ALBE Topics in 19th Century Thought: Gender and Sexuality. (weeks 6-8)</p> <p>W 12.</p> <p>DR L. RUPRECHT The <i>Novelle</i> and the Unconscious. (weeks 4-5)</p> <p>DR M RUEHL (11:45-12:45, LB1) Topics in Nineteenth-Century Thought: Hegel and Marx. (weeks 6-8)</p>	<p>Th 3.</p> <p>DR C. LEE Lyric Poetry (weeks 1-2)</p> <p>DR M RUEHL Topics in Nineteenth-Century Thought: Schopenhauer and Nietzsche (weeks 3-5)</p> <p>PROF J. WHALEY <i>German History and Culture in the Nineteenth Century. W 11. LB Room 9</i></p>	

German Scheduled Papers: Part II

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<i>German Literature, Thought and History, since 1910 (Paper Ge 10)</i>		
Th 11.	Th 11.	
DR L. MUKHIDA Introduction (week 1)	DR L. RUPRECHT / MR L. ALEXANDER Weimar Film and Visual Culture: Fantasy and Documentary (weeks 1-2)	
DR C. WOODFORD Topics in German Thought: Freud. (weeks 2-3)	PROF A WEBBER / MS S. ROBERTS Modernist Fiction: Psyche and Space (weeks 3-4)	
MR R. BRITTEN Poetry: Forms and Functions. (weeks 4-5)	DR M RUEHL Benjamin and Adorno (weeks 5-6)	
DR L MUKHIDA Drama: Politics and Performance (weeks 6-7)	DR S. GALASSO Post-war Fiction: Memory and History (weeks 7-8).	
W 10.		
DR L MUKHIDA / MS D. HENSCHEL Gender and Writing (weeks 3-4)		
<i>PROF J. WHALEY</i> <i>German History and Culture in the Twentieth Century. W 11. LB Room 8</i>		

<i>History of the German Language (Paper Ge 11)</i>		
Tu 2.	Tu 2.	
DR S WATTS Morphosyntactic Change in the History of German (weeks 1-4)	DR M CHINCA Middle High German (weeks 1-4)	
DR S WATTS Old High German and Old Saxon (weeks 5-8)	DR S WATTS Standardization, Purism and <i>Sprachkritik</i> since the 19th century (weeks 5–8)	
W 10.	W10.	
DR S WATTS Old High German and Old Saxon Reading (weeks 5–8)	DR M CHINCA Middle High German Reading (weeks 1-4)	

German Scheduled Papers: Part II

MICHAELMAS 2020	LENT 2021	EASTER 2021
<p><i>History and Identity in Germany, 1750 to the Present (Paper Ge 12)</i></p>		
<p>PROF J. WHALEY. Introductory session. W 4.30 (7 Oct only).</p>	<p>Th 9.</p>	
<p>Tu 12.</p>	<p>DR M RUEHL German Philhellenism from Winckelmann to Albert Speer. Section C. (weeks 1-4).</p>	
<p>PROF J. WHALEY Theories of Culture and Society I. Section A. (weeks 1-4). Theories of Culture and Society II. Section B. (weeks 5-8).</p>	<p>“Volk” and “Race” in German Thought since 1800. Section E. (weeks 5-8).</p>	
	<p><i>Students may find the following lectures useful:</i></p>	
<p>Th 9:15-10:15, Lecture Block 9</p>		
<p>DR M RUEHL German Myths: Medievalism, “Hermannsschlacht”, Luther. Section D. (weeks 5-8).</p>	<p><i>PROF J. WHALEY Topics in Eighteenth-Century German History. Tu 12 (weeks 1-4). LB Room 7</i></p>	
	<p><i>German History and Culture in the Nineteenth Century. W 11. LB Room 9</i></p>	
<p><i>Students may find the following lectures useful: PROF J. WHALEY German History and Culture in the Twentieth Century. W 11. LB Room 8</i></p>		
<p><i>Aspects of German-speaking Europe since 1945 (Paper Ge 13)</i></p>		
<p>PROF J. WHALEY. Introductory session. W 5.15 (7 Oct only).</p>	<p>F 11.</p>	<p>Core lectures F 11.</p>
<p>F 11.</p>	<p>DR L. MUKHIDA Islam in German Culture (weeks 1-2)</p>	<p>DR L. MUKHIDA Revision seminar on Islam in German Culture. (week 1)</p>
<p>PROF J. WHALEY. Contemporary German Politics. (weeks 1-2)</p>	<p>MS CATRIONA CORKE Terrorism (weeks 3-4)</p>	<p>DR A. BUNYAN Revision seminar on History and Identity in Germany 1945-2015 (week 2)</p>
<p>PROF J. WHALEY. Vergangenheitsbewältigung, Politics and Culture in Austria. (weeks 3-4)</p>	<p>PROF J. WHALEY Revision seminar on Contemporary German Politics. (week 5)</p>	
<p>PROF J. WHALEY Germany in Europe Since 1945. (weeks 5-6)</p>	<p>PROF J. WHALEY Revision seminar on Vergangenheitsbewältigung, Politics and Culture in Austria. (week 6)</p>	
<p>DR A. BUNYAN History and Identity in Germany 1945-2015 (weeks 7-8)</p>	<p>PROF J. WHALEY Revision seminar on Germany in Europe. (week 7)</p>	
<p><i>Students may find the following lectures useful: PROF J. WHALEY German History and Culture in the Twentieth Century. W 11. LB Room 8</i></p>	<p>MS CATRIONA CORKE Revision seminar on Terrorism. (week 8)</p>	

German Scheduled Papers: Part II

MICHAELMAS 2020	LENT 2021	EASTER 2021
<p><i>German Literature, Thought and History in the Medieval and Early Modern Periods (Paper Ge 14)</i></p>		
Tu 9.	Th 12.	
DR. M CHINCA Introduction to medieval German language: 4 classes (weeks 1–4)	DR S. KÜGELER-RACE Topic 3: The Middle High German epic (weeks 1-4)	
Th 12.	DR C. WOODFORD Topic 5: The German Reformation: the power of the Word (weeks 5-8)	
DR M CHINCA Topic 1: Antiquity, Arthur, and the Holy Grail: the courtly romance in Germany (weeks 1–4)		
DR S. KÜGELER-RACE Topic 4: Ritual, representation, community: drama in the later Middle Ages (weeks 5–8)		
<p><i>Modern German Cultures of Performance (Paper Ge 15)</i></p>		
W 3.	W 3.	
PROF A WEBBER Introductory session. Week 1	DR L. RUPRECHT Society on Stage: Pina Bausch's Tanztheater (weeks 1-3: 2 lectures, 1 seminar)	W 3.
DR L. MUKHIDA Theories of Performance and Performativity (week 2)	DR L. MUKHIDA / MR L. ALEXANDER Screening the Real: Documentary Cinema in the Twenty-first Century (weeks 4-6; 2 lectures, 1 seminar)	PROF A WEBBER General revision. (week 1)
DR L. RUPRECHT Weimar Dance and Physical Theatre (weeks 3-5: 2 lectures, 1 seminar)	DR L. RUPRECHT Theories and Practices of Performance (week 7)	
Dr M. KANT Bodies in Performance under National Socialism (weeks 6-8: 2 lectures, 1 seminar)		

MODERN AND MEDIEVAL LANGUAGES TRIPOS GERMAN AND DUTCH SECTION
LECTURE LIST 2020-21

German Language Papers: Part IA

MICHAELMAS 2020	LENT 2021	EASTER 2021
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Beginners' German (Part IA Option A Tripos students only)

<p>GROUP 1</p> <p>MS S MENTCHEN and MRS M de VINCENT-HUMPHREYS <i>(Students attend all four classes throughout the year)</i></p> <p>1. Th 10. 2. F 10. 3. M 10. 4. Tu 10.</p>	<p>MS S MENTCHEN and MRS M de VINCENT-HUMPHREYS</p> <p>The same continued The same continued The same continued The same continued</p>	<p>80 hrs in total</p> <p>MS S MENTCHEN and MRS M de VINCENT-HUMPHREYS</p> <p>The same continued The same continued The same continued The same continued</p>
<p>GROUP 2</p> <p>MS S MENTCHEN and MRS M de VINCENT-HUMPHREYS <i>(Students attend all four classes throughout the year)</i></p> <p>1. Th 11. 2. F 11. 3. M 11. 4. Tu 11.</p>	<p>MS S MENTCHEN and MRS M de VINCENT-HUMPHREYS</p> <p>The same continued The same continued The same continued The same continued</p>	<p>80 hrs in total</p> <p>MS S MENTCHEN and MRS M de VINCENT-HUMPHREYS</p> <p>The same continued The same continued The same continued The same continued</p>

German Language Papers: Part IA/IB

MICHAELMAS 2020	LENT 2021	EASTER 2021
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Post-A-Level German (Part IA Option B and Part IB Option A Tripos students only)

Diagnostic test: online before arrival in Cambridge

Use of German classes (weekly) GEB1

MRS M de VINCENT-HUMPHREYS. Introductory session. Th 2 (week 1 only – 8 Oct). LB Room 2
(Students are allocated to classes)

		20 hrs in total
1. MRS M de VINCENT-HUMPHREYS M 1.	The same continued	The same continued
2. MRS M de VINCENT-HUMPHREYS M 2.	The same continued	The same continued
3. MRS T LENTFORT W 10.	The same continued	The same continued
4. MRS M de VINCENT-HUMPHREYS W 12.	The same continued	The same continued
5. MRS T LENTFORT. W 12.	The same continued	The same continued

* Use of German classes in Michaelmas Term week 1 (= Monday 12 and Wednesday 14 October 2020) will be replaced by the general introductory lecture on this paper at 1pm on Thursday 8 October. Students will be assigned to individual groups and will meet in those from week 2 onwards.

Translation classes (fortnightly) GEB2

DR L. MUKHIDA. Introductory session.
F.1 (week one only – 9 Oct) LB room 4

(Students are allocated to classes)

		10 hrs in total
1. DR C WOODFORD. F 11 (even weeks)	The same continued (even weeks)	The same continued (even weeks)
2. MS J. CAISLEY. F 12 (even weeks).	The same continued (even weeks)	The same continued (even weeks)
3. DR S GALASSO F 3 (even weeks).	The same continued (even weeks)	The same continued (even weeks)
4. MS C. CORKE M 10 (even weeks).	The same continued (even weeks)	The same continued (even weeks)
5. DR L MUKHIDA. M 12 (even weeks).	The same continued (even weeks)	The same continued (even weeks)

German Language Papers: Part IB

MICHAELMAS 2020	LENT 2021	EASTER 2021
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Part IB Option B students only. (Part IB Option A students attend Part IA Option B Language Classes.)		
<i>Prose composition classes GEB3 (fortnightly) (students are allocated to classes)</i>		10 hrs in total
1. MS D DORA Th 9 (odd weeks).	1. The same continued	1. The same continued
2. MRS T LENTFORT Th 2 (odd weeks).	2. The same continued	2. The same continued
3. MS D DORA M 3 (odd weeks)	3. The same continued	3. The same continued
4. MS S MENTCHEN Tu 2 (odd weeks).	4. The same continued	4. The same continued
<i>German through audio-visual media classes (fortnightly) GEAV (students are allocated to classes)</i>		10 hrs in total
1. MS D DORA Th 9 (even weeks).	1. The same continued	All groups:* Mock exam at F 4, week 1 Feedback sessions: Th 4, week 3, TBC F 4, week 3, MS S MENTCHEN
2. MRS T LENTFORT Th 2 (even weeks).	2. The same continued	
3. MS D DORA. M 3 (even weeks).	3. The same continued	
4. MS S MENTCHEN Tu 2 (even weeks).	4. The same continued	

* The first class in the Easter term is replaced by a mock exam on Friday, week 1 at 4pm. Two feedback sessions then take place in week 3.

German Language Papers: Part II

MICHAELMAS 2020	LENT 2021	EASTER 2021
<p><i>Advanced Composition and Translation (weekly)*</i> GEC1</p>		
<p>Group 1. F 12. MS S MENTCHEN (odd weeks) / MR P. HOEGGER (even weeks) Composition & Translation in alternate weeks</p> <p>Group 2. F 2. MS S MENTCHEN (odd weeks) / PROF. A. WEBBER (even weeks) Translation & Composition in alternate weeks</p> <p>Group 3. Tu 3. MR P. HOEGGER (odd weeks) / DR M CHINCA (even weeks) Composition & Translation in alternate weeks</p>	<p>Group 1. F 12 MS S MENTCHEN (odd weeks) / MR P HOEGGER (even weeks) Composition & Translation in alternate weeks</p> <p>Group 2. F 2 MS S MENTCHEN (odd weeks) / DR C. LEE (even weeks) Translation & Composition in alternate weeks</p> <p>Group 3. Tu 3. MR P. HOEGGER (odd weeks) / PROF A WEBBER (even weeks) Composition & Translation in alternate weeks</p>	<p>20 hrs in total</p> <p>Group 1. F 12 MS S MENTCHEN Composition (weeks 1 & 3) PROF A. WEBBER Translation (weeks 2 & 4)</p> <p>Group 2. F 2 MS S MENTCHEN Composition (weeks 1 & 3) PROF A WEBBER Translation (weeks 2 & 4)</p> <p>Group 3. Tu 3 MR P. HOEGGER Composition (weeks 1 & 3) DR C. LEE Translation (weeks 2 & 4)</p>
<p><i>German Language: Text and Culture (fortnightly)*</i> GEC2</p>		
<p>MS S MENTCHEN. Introductory session W 11 (7 Oct only)</p> <p>Group 1. Th 4 (odd weeks). MS S MENTCHEN / MRS M de VINCENT-HUMPHREYS</p> <p>Group 2. Th 4 (even weeks). MS S MENTCHEN / MRS M de VINCENT-HUMPHREYS</p> <p>Group 3. Tu 4 (odd weeks). MS S MENTCHEN/ MRS M de VINCENT-HUMPHREYS</p>	<p>MS S MENTCHEN. Introductory session for Lent W 11. Week 0 (15 Jan only)</p> <p>Group 1. The same continued</p> <p>Group 2. The same continued</p> <p>Group 3. The same continued</p>	<p>12 hrs in total</p> <p>Group 1. The same continued</p> <p>Group 2. The same continued</p> <p>Group 3. The same continued</p>

*Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.

MODERN AND MEDIEVAL LANGUAGES TRIPOS DEPARTMENT OF GERMAN AND DUTCH
LECTURE LIST 2020-21

Lectures in German: Part IB and Part II

MICHAELMAS 2020	LENT 2021	EASTER 2021
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<i>Sozial- und Kulturgeschichte des heutigen Deutschlands</i>		
Th 11.	Th 11.	
MS S MENTCHEN Innere Sicherheit und Datenschutz (week 2)	MRS M de VINCENT-HUMPHREYS Kolonialismus und Postkolonialismus (week 2)	
MR P HOEGGER Das demokratische Modell Schweiz (week 4)	MR H. BALZ Die RAF und die Medien (week 4)	
MRS D DORA Migration und Gender (week 6)	MRS T LENTFORT Sprache und Tabu (week 6)	
MR A BLEISTEIN Das politische System der BRD (week 8)	DR M STERNBERG (tbc) Wiederaufbau und Architektur (week 8)	