



EASTER TERM 2015 RESEARCH EVENTS IN ITALIAN STUDIES

Cambridge 750th Anniversary of Dante's Birth Wednesday

22nd April, 5.30pm, Old Library, Pembroke College,

«Questo è secondo che l'Etica dice». *Dante's Lyric Poetry and His Florentine Intellectual Formation*, Professor Zygmunt Barański (Cambridge Em.; Notre Dame)

Cambridge Vertical Readings in Dante's Comedy Thursday

23rd April, 6pm, Winstanley Lecture Theatre, Trinity College, *True Desire: Inferno 24, Purgatorio 24, Paradiso 24*, Professor Janet Soskice (Cambridge)

Graduate Research Seminar Thursday 30th April, 5pm, Pembroke College, Outer Parlour,

The British Risorgimento, British Representations and Interactions in the Italian National Unification Process, round table with Dr Elena Musiani (Bologna), Professor Lilla Crisafulli (Bologna), Professor Eugenio Biagini (Cambridge) chaired by Dr. Helena Sanson (Cambridge)

Special Event Wednesday 6th May, 5pm, Lecture Theatre, Trinity Hall, Screening of *Le Cose Belle*, award winning documentary directed by Agostino Ferrente &

Giovanni Piperno, followed by Q&A with the directors

Graduate Research Workshop

Wednesday 13th May, 10am, RFB, Sidgwick Site, Room 142, *Album Bianco, Research and Autobiography*, A discussion with Prof. Fabbri (Turin) on his autobiographical work, with three graduate respondents, coordinated by Daniele Buena (Cambridge)

Graduate Research Seminar

Thursday 14th May, 5pm, Outer Parlour, Pembroke College, *Progressive Rock in Italy in the 1960s-1970s: Communities, Styles, Relations with Other Genres/Scenes*, Professor Franco Fabbri (Turin)

Cambridge Vertical Readings in Dante's Comedy Thursday 7th May, 6pm, Winstanley Lecture Theatre, Trinity College,

Changes: Inferno 25, Purgatorio 25, Paradiso 25, Professor George Ferrero (Bristol)

Cambridge Vertical Readings in Dante's Comedy Thursday

21st May, 6pm, Winstanley Lecture Theatre, Trinity College, *The Poetry of Trespassing: Inferno 26, Purgatorio 26, Paradiso 26*, Dr Elena Lombardi (Oxford)

Conference on Italian Studies

Friday 22nd May, 10.45am-7.30pm, Room S2, Richard Alison Building, Cambridge, *The Years of Alineation. Asylum and Factory in Italy 1960s-1970s*, A two-day workshop co-organised by Alessandra Diazi (Cambridge) and Dr Alvis Sforza Tarabochia (Kent); co-hosted by the Universities of Cambridge and Kent. Keynotes: Prof John Foot (Bristol); and Prof Piero Barbetta (Bergamo)

Graduate Research Seminar Thursday 28th May, 5pm, Pembroke College, Outer Parlour,

Veronica Gambaro and the Politics of Sixteenth Century Italian Lyric Poetry, Dr Paola Ugolini (University at Buffalo) and Molly Martin (New York University)

Keith Sykes Annual Lecture

Friday 29th May, 5pm, Pembroke College, Old Library, *Milan 2016*, Mr Luca Cordero di Monzemolo (Former Chairman of Ferrari) [TBC]

Cambridge Italian Research Network (CIRN) Annual Symposium Monday 1st June, 10.30am-5pm, Gonville and Caius College, *Italian Home*

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Facebook Group 'Research Events in Italian Studies': [facebook.com/groups/656030361083133/](https://www.facebook.com/groups/656030361083133/)